OBERLIN

WINTER 1987 ALUMNI MAGAZINE

To: The Oberlin College Community

From: S. Frederick Starr, President of Oberlin College

Robert S. Danforth

It is with deep personal regret that I inform you of the death of Robert S. Danforth, chairman of the Oberlin College Board of Trustees, on Saturday, January 10.

At the time of his death, Mr. Danforth was a limited partner in the investment banking firm of Goldman, Sachs & Co. Born in Yankton, South Dakota, in 1926, he graduated from Oberlin in 1947 with a degree in economics. While a student at Oberlin, he participated in formal debates and was salutatorian of the freshman class. Prior to his senior year at Oberlin he was a lieutenant (j.g.) in the U.S. Navy between 1944 and 1946. He earned an M.B.A. degree from the University of Michigan in 1948 and immediately joined Goldman, Sachs as a security analyst. He was in the vanguard of investment research and headed that department for Goldman, Sachs between 1948 and 1963, when he became a general partner.

Mr. Danforth first joined the Oberlin trustees as a member of the investment committee in 1964 and became a full member of the board in 1966. He also served at other times on the executive and nominations committees. He was elected chairman of the board in 1981. Mr. Danforth was a charter member of the John Frederick Oberlin Society.

Robert Danforth's unflagging commitment to Oberlin College was demonstrated by his generous gifts of energy, time, and financial resources; his unfailing confidence in Oberlin's educational mission served to encourage and inspire all who worked with him during the past quarter-century. His most recent effort for the College—in 1986—was to endow the Robert S. Danforth Chair in Biology, which Professor David Benzing currently occupies.

Mr. Danforth is survived by his wife, Joan Lewis Danforth, and his five children from a previous marriage. The Danforth family has asked that those wishing to act in his memory contribute to the Robert S. Danforth Memorial Fund at Oberlin College.

On the cover:
Our covers are all the *Field* covers to date, from No. 1, issued in fall 1969, through No. 35, issued in fall 1986. No. 36, fortunately for the symmetry of our cover design, will not be published until this coming spring.

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THE OBERLIN ALUMNI MAGAZINE (ISSN 0029-7518), founded in 1904, is published quarterly by Oberlin College and distributed to alumni and friends of Oberlin College. Second-class postage paid at Oberlin, Ohio, and additional mailing offices.

POSTMASTER: Send address changes to Oberlin Alumni Magazine, Office of Communications, 153 W. Lorain St., Oberlin College, Oberlin, OH 44074.

OBERLIN

Winter 1987/Vol. 83, No. 1

ALUMNI MAGAZINE

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LETTERS

Musical Iconogoofs

I was delighted to see the colorful detail from the painting *The Fountain of Life* on the cover of the fall 1986 issue. Fascination with this painting and its courtly concert led me to prepare a seminar paper in my senior year for Prof. Wolfgang Stechow on angelic musicians in the works of Hans Memling. *The Fountain of Life* so interested me that during my last two years on campus I regularly detoured on the way to classes and meetings in order to spend time looking at the painting.

In your brief article on the cover you refer to the three medieval musicians as women. I think this is incorrect. They are neither women nor men but angels. The three are vested in albs and stoles in the manner of deacons. The stoles are worn reversed, perhaps suggesting that they are no earthly deacons, and the albs are so long that it is likely that they are better fitted for flying than for walking . . . . I think the painter intended them to appear androgynous, as angels do in other paintings of the period. And, given the historical period and the iconographical tradition, they could not have been both deacons and women, since the church did not ordain women to the diaconate in those days. (I do remember, however, seeing a reproduction of a 15th-century painting showing the Virgin Mary vested as a priest and presiding at an altar, and if any readers of this letter know of it and can refer me to it, I would be much obliged.)

(The Rev.) Robert E. Stiefel '63
Arvada, Colorado

Music librarian Carolyn Rabson responds:

I quite agree that the musical ensemble is made up of androgynous angels, even though no wings are portrayed. We are now editing our entries for the international register of musical iconography, and we appreciate your detailed comments on this point.

The explanation of the cover on page 1 states: "To the right of her a woman plays a trumpet marine . . . . The neck of the instrument rests against her collarbone; she bows it with her left hand and supports it with her right." She's certainly not doing that!

Agnes Harlan Hinken '34
Decatur, Alabama

Perhaps someone has already pointed out the error in the description of the cover . . . . We left-handed people don't take this sort of mistake lightly!

Lowell W. Lapham '43
Rochester, New York

(Gleep.)—Ed.

Business Boost Pleases

I was extremely pleased to hear about the Business Initiatives Program in the fall issue. During my time at Oberlin I was a somewhat lonely entrepreneur on campus, running (with Gary Freeman) the Sandwichman concession for a year as well as a number of other activities. One of my efforts met with less than enthusiastic response from several fellow students: we had offered parents the opportunity to purchase late-night meals for their offspring who were studying for finals. Several letters to the *Review* followed, accusing us of ripping off the parents (for $4.00 for three nights of meals). One parent did, however, not only purchase food for his son and his son's two roommates—he even offered me a job interview at graduation!

I cite the above because it's bothered me for a long time that Oberlin has had a tendency to look down on business as something less than worthwhile for the Oberlin graduate. Certainly the law, medicine, the arts, teaching, and the many other professional pursuits its graduates have a tendency to go into are worthy of admiration. But it can also be argued that business is what makes the world go 'round, and that the business world equally needs people with the well-rounded academic and socially-oriented perspective that Oberlin provides.

One of the photographs with the article is of two students who are aiming for business careers. I felt very good seeing that picture because aiming for a business career just wasn't an acceptable thing to do during the late '60s.

I'd like to wholeheartedly thank Donald Longman '32 for providing the funding for this program, and I'd also like to thank President Starr and the others at Oberlin who support it. I'm looking forward to hearing more about how it is taking shape.

Paul Wilczynski '70
Randolph, Massachusetts

Brooks Inspires Responses

Chandler M. Brooks's remarks in the fall issue about the over-80 age group, together with a listing of his accomplishments in the class notes were impressive and inspiring. Speaking for the 70-year age group, I think Chandler would agree that most people are not going any place or are not going to accomplish much without the cooperation of a healthy, active body. Though I still teach part time and do some writing and a little piano-playing, achieving good physical health became my number one priority about eight years ago. It was a good move, and I recommend it for everyone right after the first retirement.

Bill Tallmadge '40, '46
Berea, Kentucky

Mr. Tallmadge is emeritus professor of music at the State University College at Buffalo, New York, and professor of music at Berea College. See the class-notes sections in this issue for more of his doings and those of our other non-retiring alumni.—Ed.

In answer to Mr. Brooks's letter, I attended my 60th reunion and am still working as a tax consultant and as an enrolled actuary for pension plans. My doctor tells me I have the blood pressure of a 20-year-old; I recently attended a square dance and managed to get through a few squares.

Like you, Mr. Brooks, I was never particularly distinguished at Oberlin, but I also don't want to be extinguished, either.

Harry M. Zekind '28
Chesterfield, Missouri

This not-quite-yet octogenarian agrees with Chandler Brooks . . . . When the University of Hawaii forcefully retired me in 1977 as professor of Japanese and Korean Art History, because I was over 65, I built a retirement home for myself in a California mountain community, but until the last few months, I'd never had a chance to live in it!

A Fulbright Senior Grant sent me to Seoul, Korea, writing a column for eight years for the leading English newspaper, contributing to 10 other periodicals, teaching in Korean colleges for four years, plus writing and having published four books on Korean culture.

My 1985 book was selected as one of the 10 best books published in Korea that year—the only one chosen of a non-Korean author. My 1986 book (my 20th published book) is *The World of Korean Ceramics* (see "Books" in a future issue of the magazine—*Ed.*), and I am currently writing a historical novel on Japan in 1934-35, when I first saw it.

There is still plenty of "Learning and Labor" to be done after 65.

Jon Carter Covell '30
Idyllwild, California

I want to thank the editors of the alumni magazine for including a notice of my book, *Just One in a Million* in the book section of the fall issue. I would also like to endorse the suggestion proposed by Chandler Brooks . . . . My contribution would be that I was well over 80 when I started writing my book and 93 when it was published.

A. Ray Calhoon '16
Utica, New York

In reply to Chandler Brooks, I wish to report (not brag) that although I retired from teaching in 1970, I haven't stopped being active yet. At 79 I made a hole-in-one on our nine-hole golf course. At 80 I continued to play in a women's league even if I was often frustrated by my uncooperative driver and putter.

I really do not have time to be idle or bored. I

read on the average two books a week, enjoy public television, and write poetry. I am thankful for my health.

Peggy Peck Secrist '27
Andover, Ohio

Activities, Yes; Courses, No

John Scheinfeld's letter in the fall issue brought back a lot of memories. For me, the extracurricular activities, WOBC and Mummers in particular, have proven to be, by far, the most valuable educational experiences of my four (and a half) years at Oberlin. By contrast, the formal classroom education was virtually a complete waste of time. This is not lightly said.

I was fortunate to join WOBC in 1958, when memories of its founding were still present. It was an exciting and absorbing time as we tried to maintain professional-quality sound and programming while having the responsibility (and opportunity) to design and build all our own studios and equipment. Long evenings were devoted to debates over subjects such as how best to couple the AM signal from our twisted-pair lines (which we strung and maintained on the town's telephone poles) to the various dorm wiring systems, how to sell the student body and the student council on the desirability of broadcasting in FM, and how to handle the Lucky Strike commercials on AM while substituting public service announcements on FM. I do not recall ever seeing any of the faculty or administration at our studios unless by invitation for an interview or live performance.

Mummers was similar in that it was entirely student-run.

In contrast, at Penn State (where I formalized the engineering education I had received at WOBC) the campus radio station was run by the advisor. No decisions about equipment or programming were made without his approval. I was able to learn the bulk of my practical hands-on engineering at WOBC, giving me a significant advantage in the academic engineering courses. The kids at the Penn State station learned how to follow orders.

Academically, I found the Penn State engineering education far superior to the physics, math, and virtually all other courses at Oberlin. But this is probably more a function of an engineering education in general as opposed to the traditional liberal arts ivory-tower approach. In those days, at least, Oberlin was at the pinnacle of the rote memorization educational experience. As I recall, even the physics at Oberlin was limited to math for math's sake. There was no need to know what the Schroedinger equation or Laplace transforms were good for as long as you could regurgitate their derivations. Penn State's engineering department would not let the math department teach Laplace transforms to engineers—they were too useful!

Many of Oberlin's most educationally valuable activities were (are?) free to be what the students make them. That they all compete for funds distributed *by*, as well as *for*, students is unique. It would be a terrible shame if, in the name of improvement, too much faculty and administrative control were put on these activities (as has happened at Hall if recent letters to this magazine are an indication).

Douglas M. Bauer '62
Denmark, Maine

Yeomen Deserve Honor

I read with interest the letter (fall 1986 issue) from my former teammate Fr. Jack Kinkopf regarding our unbeaten and untied football team of 1945.

This squad, made up of 31 Marines, 12 sailors, and two civilians defeated Wabash, Case, Rochester, Ohio Wesleyan, Denison, Bowling Green, Baldwin-Wallace, and DePauw. The esprit de corps of the V-12 Unit was prevalent in all our contests.

I may be biased, but the Navy V-12 Unit made a significant impact during its brief stay, and our records in football (8-0), basketball (10-

(Continued on page 47)

Musical Union

ALL-LE-LU-IA ALL-LE-LU-IA ALLELUIA ALLELUIA

Sound familiar? The "Alleluia" chorus from the *Messiah* is one of the many favorites to be sung when MUSICAL UNION CELEBRATES ITS 150TH ANNIVERSARY this Commencement.

All former singers in Musical Union (and other Oberlin choral groups, since Musical Union was the granddaddy of them all) are invited to return to Oberlin to sing in the special MUSICAL UNION SESQUICENTENNIAL CELEBRATION CONCERT. Daniel Moe will conduct the choir in selected choruses from the *Messiah* and *Elijah* and several other pieces still to be selected.

The public performance will be 2:00 p.m. Sunday, May 24, in Finney Chapel. Rehearsal (only one) will be 2:00 p.m. Saturday in Finney, so make your plans to arrive in Oberlin early Saturday morning.

We are planning to put together a scrapbook of anecdotes about Musical Union, so if you have any fond, funny, tragic, or otherwise interesting remembrances of your era of Musical Union, please send them to us. They will be reproduced for the book and available for all to read. Even if you can't attend the weekend, please send in your anecdotes and messages for fellow MU'ers.

Please fill out the coupon below so that we have an indication of how many might attend. We will send you the complete list of compositions to be sung. Scores will be available, but if you have your own for the *Messiah* or *Elijah*, please bring them.

Please return to the Oberlin Alumni Association, Bosworth Hall, Oberlin, OH 44074

(name) (class)

(street) (city) (zip)

☐ (I) (We) will be there for the rehearsal and concert.
☐ Please send me the list of music to be sung.

☐ Enclosed is my anecdote for the scrapbook
☐ I have my own score for *Messiah* ☐ I have my own score for *Elijah*

A Field of Poets

by Peter Schmidt '75

It's Tuesday at a cramped office in Rice Hall, and the mail has arrived, with postmarks from Virgil, Texas, and Prague, Czechoslovakia, as well as New York and San Francisco—close to 20 envelopes again, each with five to seven poems stuffed inside; on Mondays it's 30 to 50 envelopes. Another day of work on *Field*, Oberlin's international poetry magazine, has begun.

The poems don't just arrive; they pour in: about 100 poems daily, or 36,500 a year. Only about 150 poems are selected to be published in each year's two issues of *Field*: less than half of 1 percent.

Professor of Creative Writing Stuart Friebert and a student editorial assistant on work-study (often a top senior in the Creative Writing Program) plow through the manuscripts to select poems to put in the "blue folder," to be read by all the editors and discussed at the monthly meeting. Usually 30 to 50 poems a month make it this far.

The monthly meetings are attended by *Field*'s two co-editors, Friebert, director of Oberlin's Creative Writing Program, and David Young, professor of English at Oberlin, by its two associate editors, Alberta Turner, professor of English at Cleveland State University, and David Walker '72, associate professor of English at Oberlin, and by the student assistant. What a way for undergraduate poetry students to round off their educations! The discussions are even more intense, exciting, and fun than those of the poetry workshops Oberlin runs—and those who have taken the workshops know how high a standard they set. It's a chance to read a cross-section of some of the best poetry being written in the country today, but also to see criticism as a *living* art, a conversation (or argument) where values are continually challenged and redefined.

Everyone attending the monthly meetings has read all the poems ahead of time.

Photo by John Seyfried

After leaving Oberlin in 1972, David Walker (left) spent five years in graduate school at Cornell before returning as a faculty member of the English Department. He worked on Field *as an undergraduate. Stuart Friebert (right) has been with the magazine for what he calls "all of its life."*

But the meeting usually begins with someone calling for the poems that people can't wait to discuss; this immediately pushes into the background over half the poems, though they can be brought forward for discussion later in the session. The favorite poems of all are then read out loud by David Young, discussed, and eventually voted on. (Student assistants get to vote, too—a rarity in today's college editorial boards but a tribute both to the openness of Oberlin's procedures and to the high quality of Oberlin's students.)

It's important that the poems be read aloud. Reading them aloud is a crucial test of each poem's strengths and weaknesses. Lines that don't seem awkward or pompous on the page may very well expose themselves as soon as they are spoken. If a poem has a subtle and natural sense of music and a good sense of dramatic timing, it will show up clearly now even though it may have been missed earlier. The discussion that follows can then be lively, with references both to the typescript and to the editors' memories of the poem's living speech.

After opinions are compared, argued with, and defended, a vote is taken. A poem must have a majority vote to have a chance, but frequently the competition is so tough that only unanimity will be enough to ensure the poem is published. Such a procedure means that most poets hear either good or bad news from *Field* within a month, unlike the experience

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Peter Schmidt teaches American literature at Swarthmore College. This year his book on modern American poet William Carlos Williams will be published while his book-length manuscript on Eudora Welty's short stories looks for a publisher. On leave next year, he will start work on an American-studies-style cultural history of surveying in North America.

with many magazines where the staff can take months and months to reply. Poets prize such a straightforward response, especially when poems that *almost* made it through the screening sessions are returned with a discussion of why they were finally rejected and what their strengths were.

Growth of *Field*

Since the journal was founded in 1969, its annual sales have quadrupled. Over 600 individuals now subscribe, and 432 libraries, and another 400 to 700 copies are sold directly through bookstores all over the globe. Foreign subscriptions number about 50. These numbers are high for a magazine featuring only poetry, making *Field* one of the top three or four such journals in the country. And the figures don't account for the number of readers—and they are many—who read copies loaned to them by friends.

In 1986 President S. Frederick Starr temporarily increased *Field*'s budget to allow printing 4000 to 5000 extra copies for advertising and promotion. The increase also permits distributing point-of-sale display stands to the bookstores. These measures are hoped to increase further the recognition of the magazine and Oberlin College.

Field has grown in other ways, too, since 1969. An annual feature for the last several years has been a symposium in the fall issue on an important poet, including other poets writing brief essays analyzing a favorite poem by the chosen author. William Carlos Williams has been featured, as well as Ezra Pound, Wallace Stevens, Elizabeth Bishop, Eugenio Montale, Robert Francis, and (for 1986) Randall Jarrell. These issues have been greatly valued by those who teach some or all of these poets in classes for not only are the essays fresh and unpretentious, but they illuminate particular poems and make them come alive.

Book reviews have also become a regular feature recently. Each editor chooses one or two favorites from the year's crop and then explains in detail why the book should reach a wider audience, with plenty of quotations so that readers can judge for themselves. Even though David Young has joked that poetry books "shouldn't be reviewed until 10 years after publication," so that readers can see the parts that will hold up and the parts that will date badly, one senses that most of these reviews will have authority 10 years from now. They are genuinely critical and inquiring, not the gushy, vitriolic, or books-by-the-dozen kinds of reviews.

The *Field* editors are publishing more than just their magazine these days. Their most successful effort has been the Field Translation Series. Begun in 1978 with Charles Wright's translation of Eugenio Montale's *The Storm and Other Poems*, the series quickly gained international attention when its first two volumes (the second was Charles Simic's translations of the Yugoslavian Vasko Popa's work) won the PEN translation prize two years in a row. Other volumes have featured translations of work by Miroslav Holub, four T'ang poets, Günter Eich, Benjamin Peret, and Rainer Maria Rilke (the latter two by former Oberlin students Keith Hollaman '74 and Franz Wright '77). *Field* has also published a special issue, conceived by Richard Zipser, former professor of German at Oberlin, of translations of contemporary poets from East Germany whose work was mostly unknown in this country.

The reason the editors have moved into publishing translations is simple: they'd always featured them prominently in *Field* but noticed that few translators could get their work published in book form. Americans are isolated from events going on in the rest of the world, and this holds true for many American readers of poetry, too. For years regular publishers maintained that translations sold even worse than books of poems, and they were probably right. But since the 1960s there has been a rising interest in translation among poets, and now several small presses, including Ecco, North Point, and the *Field* series are determined to show that Americans will read contemporary translations if they feature good authors and good English. *Field* offers its authors what is probably the best deal in the entire country: gener-

RESURRECTION

After this life will we really be
wakened
by the blood-curdling screams of
bugles and trumpets?
Forgive me, God, but I like to think
that the start of the resurrection
of all of us dead souls
will simply be marked
by the crowing of a rooster . . .

We won't get up right away . . .
The first one up
will be Mother . . . We'll hear her
quietly kindling the fire,
quietly putting the kettle on,
and getting the coffee grinder out of
the cupboard.
We'll be back home.

Vladimir Holan
translated by
Dana Hábová and David Young

GAME AFTER SUPPER

This is before electricity,
it is when there were porches.

On the sagging porch an old man
is rocking. The porch is wooden,

the house is wooden and grey;
in the living room which smells of
smoke and mildew, soon
the woman will light the kerosene
lamp.

There is a barn but I am not in the
barn;
there is an orchard too, gone bad,
its apples like soft cork
but I am not there either.

I am hiding in the long grass
with my two dead cousins,
the membrane grown already
across their throats.

We hear crickets and our own hearts
close to our ears;
though we giggle, we are afraid.

From the shadows around
the corner of the house
a tall man is coming to find us:

he will be an uncle,
if we are lucky.

Margaret Atwood

ous 15 percent royalties on paperback sales, 12-1/2 percent on hardback, and the books are kept in print, not "remaindered" after a year or two. No wonder the very best translators in the country have offered their work to Oberlin's series.

Field has also published numerous essays by poets and critics, with subjects as diverse as the role of the line in free verse, to discussion of the trials of revision, to overviews of the critical scene today. These essays have been republished in *A Field Guide to Contemporary Poetry and Poetics* (Longman Press). Those who teach the subject know that field guides to contemporary poetry and poetics as good as this one are hard to find; most make the landscape of contemporary poetry look thoroughly monotonous, or don't know the difference between a bog and a logging trail just right for hiking.

Field's Special Qualities

The new features in *Field* have been added in response to obvious needs. People weren't publishing and promoting good translations, so the editors decided to do so; intelligent poetry reviews were few and far between, so Oberlin decided

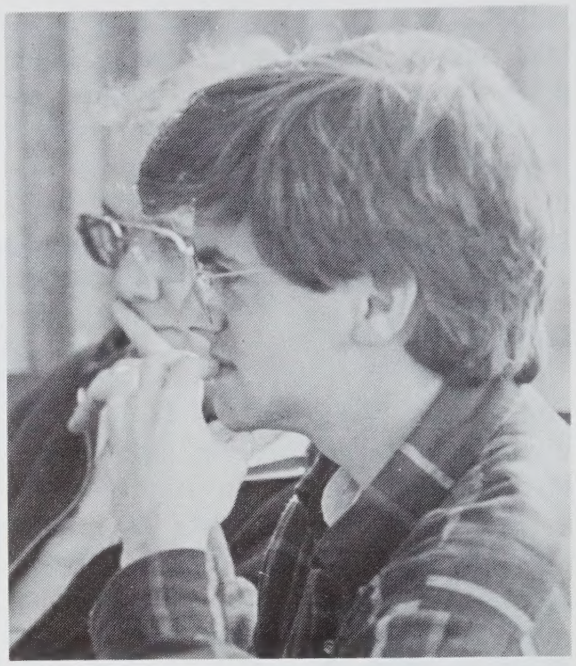

Photo by John Seyfried

Senior creative writing major Lew Daly won the internship at Field *this year for his promise as a poet and for, says Stuart Friebert, "his ability to see the intentions of a piece." Daly is currently applying to graduate schools to continue his work in creative writing.*

Covering the *Field*

Then there is the work of choosing the famous *Field* covers—easily the most eye-catching covers of any poetry magazine going these days. Each is a postcard: usually a picture on the front and a message of some sort on the back. Many of the cards chosen are old ones, but not all. Some of the "messages" are pieces of correspondence from unknown authors; others, messages to *Field*'s editors.

The cards used on the covers have depicted biplanes, a Ferris wheel, and a group of rabbit-hunters posing with guns, mustaches, and booty in front of a Victorian house; Indians falling over waterfalls, a giant bear attacking a butte, falling stars, a dancing and singing Man in the Moon, and a death's-head; views of Krakow, Berlin, "New York in the Future," and tourists comically wedged into a curving, claustrophobic hallway inside Hoover Dam; pelicans, three monkeys eating soup, a tramp suddenly lifted to heaven on wings, and underground railroad trains. My own favorite (perhaps because I found it in my family's attic) shows several men in suits and bowler hats engaged in winter sports on a 45-degree slope in the Alps, legs stiffly stuck out in front of their sleds holding them steady for the photographer. Friends and admirers often send the editors favorite cards they've found, ostensibly to write to them but secretly hoping that one of theirs will be picked for a cover. (The odds seem almost as tough as getting a *poem* printed.) The editors now have a collection of over 600 cards sent from friends, not to mention the hordes they've collected on their own.

The idea for using postcards on the covers came from Royce Dendler, who taught in the Art Department. Since early on, the covers have been designed by Steven Farkas in Cleveland. Farkas has become more and more inventive with how the cards are displayed. Recent covers, for example, have featured a hand holding the chosen postcard and (for an issue with a symposium on Ezra Pound) a rendition of two photos of Ezra Pound at the beginning and end of his career laid out to look like a playing card—the Jack of Hearts, no doubt.

Picking the cards for the new year's covers is the most fun of all the editors' tasks. (Both spring and fall covers are chosen at the same time, allowing them to be printed together to save money.) Every editor has favorite new cards to put into the ring, some shown around already, some held like aces in a poker hand ready to be sprung on the others at the last minute.

A few favorite cards that were rejected for the covers in previous years are sometimes introduced again, just to see if they can make it this time—including one hapless card loved by one of the editors but derided by all the others. This poor card is reintroduced every year, only to lose once again.

The messages printed on the backs of the cards are from the famous and the anonymous, and date from last century to last year. There are postcards from writers, some sent to *Field* editors, others to their own friends—Holly Stevens (daughter of Wallace Stevens), Charles Wright, Georg Trakl, James Joyce, and Elizabeth Bishop.

Joyce's card, sent to a grandson in 1937, is particularly fascinating. He invented a little story as a caption for the picture on the front, three monkeys eating soup; it begins: "Caro nipotino: These are the 3 monskeyteers of Zurich. Their names are Athos, Porthos and Aramis . . . ." (Readers interested in the rest of the message should buy the *Field* issue—number 15—that featured the card and read it for themselves.) This card cost the editors a pretty penny to reproduce—the person who had the rights to it haggled and haggled, implying that it had not yet seen the light of day. After paying for it, the editors discovered to their chagrin that it had already been published, in Richard Ellmann's definitive biography of Joyce. They noticed, however, that Ellmann had made several errors transcribing Joyce's message, and published both the card and message in triumph after all.

There's also the notorious hoax postcard that sent literary scholars in America and Europe scrambling. To give a secret advertisement for an upcoming issue featuring translations of work by Aloysius Bertrand (the 19th-century father of prose poetry), the editors dared Vinio Rossi of Oberlin's French Department to forge a *carte postale* from Baudelaire in praise of Bertrand. Rossi got out a vintage fountain pen and went to work. The editors published a gleeful retraction in the next issue, having fooled many of their readers.—*P.S.*

to up the ante. Again and again the story has been the same. In fact, the recent additions are in the same vein as the original impetus for founding the magazine. In 1969 David Young, Stuart Friebert, John Hobbs (then as now a member of the English Department faculty), Alberta Turner, Philip Silver (then a member of the Romance Languages Department faculty, now professor of Spanish at Yale), and Bruce Bennett (then in Oberlin's English Department, now teaching at Wells College), noted that poetry magazines tended to be either broad monthlies (like *Poetry*) or narrow and eccentric irregulars, the cause of a fiery editor (such as *The Sixties* and *kayak*). Quarterlies that included poetry as one of their features were often conservative critically, representing schools of thought from the 1930s or 1940s (often the decades in which the editors started out) rather than the 1960s and 1970s.

Field's editors decided to go against this pattern. From the start they decided to build a magazine with an international reputation. They were determined to publish the best work being produced both here and abroad in a *contemporary* style, not (as is often true of published poetry) in styles dating from 10 or 20 or 50 or even 150 years ago.

They chose to publish just twice a year on the grounds that they then could maintain the highest quality yet regularly reach readers. Even today, with such a high number of submissions, the editors are convinced that if they published three times a year, it would mean a significant drop in quality.

Field's editors also knew from the start that they could use the numerous contacts they had developed to bring in the very best of the new writing. Poets whose work they admired and published would quickly know a class act when they saw one; they would recommend *Field* to

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A lecturer in Oberlin's English Department from 1958 through 1970, Alberta Turner (left) is now professor of English at Cleveland State University (CSU), where she directs the CSU Poetry Center and is an editor of the CSU Poetry Series. A dominant voice in contemporary poetry, her own work has been publicly praised by Adrienne Rich and others. Field *co-founder David Young (right), Longman Professor of English, was featured in last summer's issue of the alumni magazine.*

Photo by John Seyfried

DOROTHY WORDSWORTH

for B.T.

The pond the trees and the burning
Field of poppies
Stops turning when the wind stops.
I waded
Down the length of the old man's
pond
So I could watch the heron
Stalk the bank for frogs.

Because he listened for me in the
grass
I could walk to the light
Chop of surface
Cut by the wind that cold morning.

I was that near him when he rose so
easily
I felt the breath of something,
Crest or wing or translucent feet,
Pass my face.

Well, if that's what I am, home
With my shoes filled with mud
And the dust of wings still
Burning my face,
Then the touch of a white thing
Flying over and away from me
Day in, day out, when the sky is
absolutely white
Is everything.

Bruce Weigl '74

other poets they liked, and send in their own new work as well. Many writers who are well known now to readers of American poetry—including Laura Jensen, Tom Lux, Sandra McPherson, and Dennis Schmitz—got some of their most important early support from *Field*. Some poets still call *Field*'s editors *their* editors even though they're now published by a larger press. And new voices, particularly women's, appear in every issue of the magazine. Because of *Field*'s high reputation, the editors are even more successful in attracting good new voices now than than they were when they began.

Field isn't the last word on the poetry scene, of course, even though it occupies a central piece of the acreage. There is a recognizable kind of lyricism shared by many of the poems that appear, and readers who know the editors know that certain kinds of poems are very much to the taste of one or another of them. And there are interesting poets who never appear in the magazine. *Field*'s field of vision, in short, doesn't take in everything worth seeing. But that would be impossible for one magazine to do and still keep its focus.

William Stafford has said, "One of the good conversations in our country is taking place in *Field*." The magazine has become indispensable for both the reader who wants to listen to that conversation for the first time and the seasoned talker who can't wait for a new round to begin. □

Editor's Note:
When Field*'s editors are asked for writing guidelines they answer, "Send us the best poems you make;" the editors' shared aesthetic defines the focus of the mazagine. Printed on these pages are three of those best poems from past issues of* Field.

What *Field* Means to Oberlin

The best way to describe what *Field* means to Oberlin is to take you back to a poetry reading I remember from the early 1970s, when I was a student at the College.

King 306 was packed: students in all the chairs, along the steps of the aisles, standing against the walls. Bookbags were piled on top of each other, and the whole room smelled of musty plastic—it had been raining, as usual, and many of us had brought our ponchos, now taken off and stuffed in the corners.

The room roared with conversation. People would be in the midst of several at once—with the group that surrounded them, with different clusters of friends nearby—adding occasional shouted hellos to people across the room. (Do any people but students ever juggle so many multi-leveled conversations?) The lecture hall was quite formal, with curving desks, swivel chairs bolted to the floor, and a steep, amphitheater-like incline down to the floor and lectern, but it was as if a carnival had taken over the room.

David Young, Stuart Friebert, others, and the poet entered below. They had just come from dinner and were still talking animatedly about some subject we couldn't make out. The room quickly hushed when they entered, so that they turned, a little startled, and looked upward, as if they had suddenly found they had wandered on stage. They took off their coats and put down their folders; students took their boots off the desktops and straightened up in their chairs.

The brief introduction of the poet was filled with affection, not the usual dry list of books published and prizes won. The poet stood up, walked over to the lectern, gripped it on both sides as if he were about to wrestle with it, and faced us. He seemed in awe of such a large crowd. (Oberlinians take such a size for granted, but poets know that their audiences will more often number 20 than 200.)

We'd known this poet from studying a few of his poems on the page in classes and, if we'd been ambitious, from hunting up other poems in *Field* and other journals. It was strange being in the same room with the man. It took a long time being in Oberlin before the mystery of meeting people our professors had published wore off. We weren't sure we believed that poets this well known (and others not at all well known) not only existed in the flesh but actually looked forward to appearing in a little magazine that came out of a small town stuck out among the cornfields and truckstops of northern Ohio. But appear in *Field* these poets did, and here this man was. We weren't sure why it was that when we read other contemporary journals, we quickly found—again to our surprise—that the poets in *Field* tended to be better than most of the others. In time, though, we began thinking of these poets as our *Field* poets—and did so with pride, not surprise.

The reading began. The poet's introductions to his poems were brief, anecdotal, often funny. But when he began to read the poems his voice suddenly shifted, entered another register. It became slightly higher and tense with wonder, pain, and questioning; his rhythms became less scattershot and more like a regular pulse. He read poems we'd known and talked about, but they seemed different now, with a heartbeat of their own, an urgency. It was his voice that did it, and the hushed concentration of the crowd. It was as if each syllable were suddenly new-minted on the tongue, as if the space between the words—not just the words—filled up with meaning, as if the very bones inside our ears were being made sharper and clearer as they vibrated softly to the sound of his voice. We listened as intently as you do when a tuning fork is struck.

Oberlin was where I learned to hear my country's voice. Its sound was in the contemporary authors we read for the first time because the college we'd chosen to go to had professors who wanted to show us that literature was a living voice in the present, not just a stately voice from the past. It was in many of the readings we went to, most of them featuring poets whom we'd first met through our classes and through *Field*. And it was in the music we listened to and in our own voices discussing all sorts of topics in dorm lounges late into the night, though we didn't know yet how to listen for it.

What are the things that stay with us from college classes? Hardly any quotations, and rarely the thesis of a lecture or even a course. What stays is a way of reading and of asking questions, a certain style and fire that burns in us even though we can't be sure when exactly it was lit. But for some of us lucky enough to be around when it was published, *Field* was incendiary—the journal itself, the teachers who edited it, and the people who appeared on its pages and came to Oberlin regardless of the weather to share their work with us.—*P.S.*

Counting the Majestic Desert Sheep

by Martha Barry Mark '37

Not many people have seen the bighorn sheep in their native habitat because the sheep live high in the upper wilderness of California's Anza Borrego Desert State Park, a rugged preserve near the Mexican border, where they can avoid contact with man.

But when the heat in summer grows intense, the forage and water sources at the higher levels dry up, forcing this rare animal down to the springs on the desert floor. This brings them into competition with the users of the park, so at this time certain areas of the park are closed to give the sheep undisturbed access to the water.

Three-Day Stakeout

Each July the sheep are counted to see how the population is faring. Since a bighorn need drink only once every three days, volunteer counters set up blinds for a three-day stakeout near the lower water holes, hoping that in this period each sheep will be counted only once.

My husband, Allen, and I first heard about the Annual Bighorn Sheep Count while camping in the Anza Borrego early in the spring of 1984, and we volunteered for the count that summer.

Nobody goes into the desert untrained. Park naturalist Mark Jorgensen and Ranger Jeff Snider annually present a three-hour orientation on how to survive extreme heat and how to identify bighorns by age, sex, scars, and special markings. The fact that the sheep don't come down until the daytime temperature begins to hit about 112 degrees automatically screens the participants, and the group of trainees presents a wide assortment of ages and types who are familiar with desert camping.

Martha Barry Mark taught art at the college-level for four years following her graduation from Oberlin. Since then she has raised four children and taken 75 hours of college instruction in subjects including Spanish, Japanese, anthropology, edible weeds, and library science. This account of her sheep-counting was published originally in the August 7, 1985, issue of the Los Angeles Times.

Photo by Mark Jorgensen

A bighorn ram strikes a silhouette on a mountain ridge in the Anza Borrego Desert State Park.

At the orientation, my husband and I and another couple were assigned to a place in Collins Valley called Rams Cove. One half of the other couple had counted before, but the other three of us were neophytes.

On the afternoon before the count was to begin, we all met in the park's maintenance yard and were loaded into a Ford Bronco.

De Anza's Original Road

During the next hour the rangers drove us 12 miles north on a primitive road that turned out to be the original road that De Anza opened up into California in 1776. At first it was smooth and sandy, easy to follow. As we reached rocky areas, it became more of a braid, with two or three alternate lanes over the rocks. Often the road vanished into Coyote Creek and we were splashed along in the water, through occasional heavy growths of desert willow and tamarisk, which grew so thickly that the branches closed over our heads.

We continued on through a wide valley of creosote bush and sage, flanked by the rocky grandeur of the Santa Rosa and San Isidro mountains.

Rams Cove is marked by the presence of Monkey Hill, a mound of boulders about 75 feet high and twice that in length that rears up in the middle of Collins Valley. Cheerfully, the ranger dropped us here, suggesting that we camp on the flat but put our blinds on the mound. In the lonely total stillness that embraced us when he left, we started uncertainly for Monkey Hill, carrying odds and ends of gear for the blinds.

Easier Than It Looked

The hill was more hospitable than it had appeared at a distance. There were several patches of coarse sand between the boulders large enough to pitch a blind or two. The boulders were rough, abrasive rock, easy to climb.

Back on the desert floor we pitched our camps, sleeping bags in the open.

After a light supper of cold things from our cooler, we sat and watched the stars appear. Then full night came, very black, a million stars and no moon. The next morning, we were up on the hill and had constructed our blind, an open tentlike affair roofed by a tarpaulin, before sunrise. From 7 a.m. to 5 p.m. my husband and I took alternate hour-long watches, scan-

ning the landscape with our 10x50 binoculars.

The top rim of the distant mountains was broken by many white or gray shapes—could they be sheep? Only after these shapes had not shifted or moved for hours were we sure they were rocks. We scanned the skyline, swept the slopes, peered into canyons, examined the valley, and checked the creek. Desert growth is courteous, and each plant allows plenty of space for its neighbor. In such open country we would be able to see the animals long before they reached the creek to drink. In the growing heat (103 the first day), I looked at that creek often.

An hour on and an hour off, again and again, and then it was 5 p.m. and we had seen no sheep. We clambered down over the boulders and trudged through the creosote and sage to the creek, where we soaked ourselves in its marvelously refreshing coolness.

We were still in the creek when the ranger came on his daily check. He brought ice and took orders for cold drinks the next day.

The ranger was disappointed that we had seen no sheep. It was quite likely that the animals had been up on the mountains watching our blue tarp flap in the desert wind. Bighorns have fantastic eyesight and can see what we see only with binoculars. Counters have claimed that when they fix an animal in their sights, he is often staring straight back at them. If a person goes about his business openly, the animal continues his. But if the person acts furtive and ducks behind a rock, the sheep recognizes this as the behavior of a predator and bolts. His safety depends on attentive watchfulness in open terrain.

Photo by Mark Jorgensen

A bighorn ewe pauses with her lamb near a desert water hole.

The slow pace of the bighorns had shown me one of the desert's secrets, which is: There is plenty of time.

Cloudless and Clear

The second day dawned cloudless and clear. At 8:30 a.m. when I picked up the binoculars, I felt as though I were looking at the world through hot gases rising from a barbecue. Everything shimmered and wavered. The boulders looked as though they were made of Jell-O. As the heat climbed the mountainsides, finally even the highest rocks began their own weird dance.

Warned that it would be a hot day, I draped a white sheet and a blanket over the rocks where the morning sun slanted into the blind. If we kept them cool now, they might cool us later. It made a noticeable difference at noon when the outside boulders were too hot to touch—around 150 degrees—and the ones in our blind were still air temperature, 112 degrees.

Three p.m. was my "down time." I sat on the east side of our boulders, enjoying the luxury of stillness. Though the temperature was 111, the heat waves no longer shimmered. Suddenly, about half a mile to the north, I saw a movement—a ewe was climbing out of a dry wash.

"Quick! The glasses! I see a sheep!" I cried. Even before my husband handed me the glasses, I could see a lamb, followed by another smaller ewe. Just as I caught the group in the binoculars, the magnificent ram came into view. His massive head with its full curl of horns had a dramatic impact I cannot describe. He was a masterpiece of nature that nothing can own. He moved with aristocratic dignity, threading his way through the desert scrub with the measured pace of royalty. The unconscious grace of the four animals was beauty beyond man's contrivance. They looked ceremonial as they trod along single file. The ewe, her dark gray form following the contour of the terrain, paced her way down and up a shallow hollow. The lamb followed, his small feet lightly tracing the concave hollow in perfect mimicry. The younger ewe repeated the formal pattern down and up; and the ram, ponderously graceful, came last as the star act of the slow-paced ballet.

The animals are so perfectly adapted to their environment that even though my husband knew they were there, he could not catch them in the binoculars until they were halfway up the alluvial fan where I could pinpoint them with a quick sketch. As the distance grew, we could see them in the scrub only when their white rumps were turned toward us.

Scanning the Terrain

They left the fan before it narrowed into a canyon and began to climb straight up the steep mountainside. Leaping to the tops of boulders three times their height, the sheep would stand stiff-legged, scanning the terrain. Seeing no danger, they descended, climbed another 40 feet, and sprang to the top of another boulder—a slow, cautious process.

How had they gotten halfway across the valley before we spotted them? They were harder to see than we had imagined. They were sleek and plump, which meant they had drunk their fill at the creek. Before a bighorn drinks, he often appears thin and gaunt. It is as though the water

enters every cell of his body when he drinks and plumps him out.

The slow pace of the bighorns had shown me one of the desert's secrets, which is: There is plenty of time. You don't *scan*; you *look*. You look at each segment for a long time—you live there for a while. You begin to notice what fascinating rocks and plants there are—a million it seems, all different. After you have stared a long time, you may see sheep, or you may see game trails, Indian trails, paths left by prospectors with horses or mules. You begin to see history.

A Ceremonial Site

Down on the desert floor—how had I missed them!—I saw half a dozen circles of boulders, Indian rings. And on the hillside, sophisticated rock hunting blinds. The ranger later confirmed that the area around Monkey Hill had been an Indian ceremonial and hunting site.

The sheep had changed my time frame. I saw myself as a figment of the present looking on. The bighorns had inhabited this place longer than modern man had been on Earth. Ancient man had discovered them there. The sheep walked so calmly because the men who hid behind boulders with spears had been gone for centuries. But modern man has a different kind of doom in his quiver: He doesn't want you, he wants your land.

Although this endangered species has been transplanted in order to encourage survival, the rate of success has not been high. One naturalist has opined that the knowledge of water holes and safe bedding grounds is genetically transferred. Survival drops dramatically if a herd is moved. Unlike other animals, the sheep do not simply move to the next canyon when man takes over the one they inhabit. The sheep respond by staying where they are, and dying out.

Thus the rangers and naturalists of the Anza Borrego are making efforts to ensure the survival of the sheep in their present habitat. The count is to determine whether their numbers are stable, rising, or falling. The total in 1984 was 131; in 1985, volunteers counted 199. The policy is not to interfere to save sheep from natural predators, but to do everything possible to save them from disease, starvation, or thirst. If water holes dry up, new ones are dug. Escape ramps are built in the *tinajas*, natural cisterns into which sheep can fall with no hope of climbing out.

Had the sheep been there the last day, I think I would have seen them. My perusal was slow, intense, especially in the areas where the rocks looked like old hunting blinds. The ranger said he had checked out some such spots that he had seen in his binoculars, but when he had drawn close to them, they had been—just rocks.

At 1 p.m. on that last day we took down our blinds and carried everything down the hill. There was no time to plunge into the creek before we heard the jeeps coming for us. It was all too soon. We were quickly loaded, and as we looked back, I could see nothing to show that we had been there.

The heat of the desert was comfortable until we hit the blacktop an hour later, when it became oppressive.

I was impressed by the openness and good humor of the rangers, their love of life, their knowledge, and their genial willingness to share their lore. Their effort in overseeing the sheep count was far greater than our contribution as counters, but they understood that the sight of one bighorn in the wilderness is better than a million words on the animal's behalf. □

The sight of one bighorn in the wilderness is better than a million words on the animal's behalf.

Editor's Note:

The Marks participated in the 1985 summer sheep count and in a winter project to build a sheep guzzler in the high desert mountains. In 1986 their son came home from Japan for a long visit, bringing Japanese friends. With one of the friends, he participated in this past summer's count. The 1986 count was 168, down from 199 the year before; but during the 1986 summer the temperature did not go over 105 degrees, too cool to bring all the sheep down to the valley floor for water. However, there was, says Mrs. Mark, the encouraging sign of a large number of lambs, which bodes well for the sheep population.

The Sheep Count: An Oberlin Experience

"In answer to your letter inquiring about reprinting my article on the bighorn sheep count," Martha Barry Mark wrote to the editor of the *Oberlin Alumni Magazine*, "I wouldn't mind at all. In fact, I am pleased to be able to share this experience with my fellow Oberlinites, since it is still a part of the process begun at Oberlin."

Mrs. Mark's letter explained just how this is so.

"The three major educational forward-leaps in my life have been : (1) my Oberlin education in the 1930s; (2) wilderness confrontations in the southern deserts of the U.S. and the northern wilderness of the Canadian Yukon Territory; and (3) cultural adventures in rural Japan with my linguistically talented son, who has earned the sobriquet 'the Blond Japanese.'

"Often during the years, I have thought of our 1937 commencement speaker who told us not to think of ourselves at that point as educated (which we most surely did after four cloistered, focussed years), but to think of ourselves as equipped with the tools for finding our real education.

Martha Barry Mark and her husband, Allen Mark

"That first educational leap challenged and prodded the brains; the second, the body; and the third, the spirit; but it took the first to produce and enrich the other two.

"Now I am exploring the parameters of growing old, but all that takes is a typewriter, a wall plug, and lots of paper. The theme of my writing is that adventure is still available in the latter years, and that was one of my principle pleasures in the sheep count."

Recreating Context: Hepokoski Puts 19th-Century Italian Opera in Its Place

by John Harvith

"Music is much more than a diversion," says Oberlin music-history professor James Hepokoski. "It ought to be able to change the way one thinks and lives; it's one of the most sensitive barometers of cultural contexts that we have because so much of it so often bypasses the need for words. Music can tell us in very direct ways what it *felt* like to live in earlier times. The deep experiencing and understanding of music can show us how previous generations patterned and structured reality on the most elemental levels."

Hepokoski's research, which focuses on the work of Giuseppe Verdi, is providing him with exciting examples to illustrate his precept. Hepokoski's principle research interest began with a "stroke of good fortune" when, at Harvard University, he turned to Giuseppe Verdi's last opera, *Falstaff*, for the subject of his dissertation in the field of musicology. The year was 1979, but musicology, a scientific and scholarly approach to music history, was born in Germany scarcely a century before. And when Hepokoski applied the tools of musicology to Italian opera, he was in largely unexplored terrain.

"Quite naturally," he says, "musicology has a German-and-Austrian, turn-of-the-century bias built into it." As a result, Verdi studies went virtually neglected in serious musicological research prior to 1960. Even today, he says, only about a dozen-and-a-half scholars have turned to Verdi, and even fewer than that have done so in a consistently active fashion.

Whole World Being Discovered

Hepokoski's luck is to be in the forefront of what he calls "a whole world now in the process of being discovered, the 19th-century musical world of Italy.

"What we often find out is that our initial, modern responses to opera sometimes miss the point of what the composers had intended," he says. "We've been lacking the crucial contexts that Verdi's first performers and listeners took for granted. In a very real sense, we are eavesdroppers listening in on a musical conversation not originally meant to include us. The research I've conducted for the past several years on Verdi's last two operas—*Otello* and *Falstaff*—has required social, stage, literary, and Shakespeare study as well as study in music history per se."

John Harvith is director of news services at Oberlin College.

Photo by John Seyfried

As his students attest, James Hepokoski pulls out all the stops to teach music history: obvious passion for his subject, palpable preparation for lectures, and easily perceived willingness to meet with students. Here he discusses the original version of Verdi's "The Willow Song," from Otello, *his rare photocopy of which is on the piano.*

And so it follows that one of the central ideas Hepokoski tries to convey to students is that music is not only something to *do* but also something to *think about* and *think with*. Music, he says, "can bring us into contact with some of the deepest structures of our minds and help to liberate us from the confines of our own immediate habits and patterns of thinking."

Teaching Goals, Research Objectives

In teaching, Hepokoski has two goals. The first is to introduce students to the most recent thinking about musical processes and structures.

"This is a field of knowledge in constant flux. So much research is going on, so much new information is appearing that alters the way we view the music of the past. In many ways, we are living in a golden age for music theory and musicology," he says. "A new picture is emerging of the music of the last six or seven centuries, one that directly affects some of our most frequently performed works. Many old clichés and commonplaces have been reviewed on the basis of new evidence and found inadequate."

Hepokoski's second aim in teaching is to excite his students' curiosity about cultural contexts, to suggest that a piece of music is not an immediately accessible and communicable object in all times and places. "A piece of music has very specific ties to a historical time and place and a way of thinking that, in most cases, is not ours," he says.

Directly linking his teaching and research, two semesters ago Hepokoski taught a course on Verdi, looking both at music and at textual and dramatic structure.

The first stage of Verdi's compositional process, Hepokoski told the students, seems to have been reading the libretto aloud over and over and "savoring the rhythms and sheer sounds of the words, letting them change themselves gradually into musical ideas.

"It is now clear that the music in these operas is based on poetic structures," says Hepokoski. "Students who understand the basics of Italian versification, the metrical patterns of recitative verse and aria verse, have taken the crucial first steps in understanding the musical structures they'll be singing for the rest of their lives—'adagios,' 'cabalettas,' 'tempi d'at-

tacco,' 'strette,' and the like—basic musical structures not yet found in standard theory textbooks.

"Nineteenth-century Italian operatic poetry has a set of norms and traditions all its own," says Hepokoski. "Its 'stilted' rhetoric and vocabulary are very different from the tradition found in Italian prose. Values from outside of it, such as modern 'realistic' values, may not properly be used to judge it." In his Verdi course Hepokoski also had his students read *Otello* first in the Shakespeare original and then in a translation of the opera's libretto. He asked the students why they thought one passage was suppressed and another one added and what they thought operas said about human beings.

Hepokoski's research objective has been to determine the basic elements of late Verdi style, which, by and large, has been unexamined in a systematic way by scholars.

"Verdi's career spanned from 1839 to the 1890s. The late Verdi style—including especially *Otello* (1887), *Falstaff* (1893), and the *Four Sacred Pieces* (1898)—is a complicated, elusive matter," Hepokoski says. "In fact, the late Verdi style as a whole may be the subject of my next book—to define and explain aesthetically the period from 1880 to the end of his life, in 1901."

How a Composer Composes

One of the major preoccupations of music historians, according to Hepokoski, is to examine systematically how a composer composes. How does one go from a blank sheet of paper to a masterpiece? What is the wellspring of creativity?

In the case of Verdi, investigation of the creative process is frustrating for musicologists because Verdi is the only major composer of the 19th century for whom virtually no sketches are available: the composer's heirs in Busseto own nearly all of them but refuse to allow scholars to work with them, or even to see them. Hepokoski has been forced by circumstances to be highly resourceful in his Verdi research.

Verdi's published scores "are only the tip of the creative iceberg," says Hepokoski. "The larger, lower part is currently unavailable to us." Hepokoski has tried to recover some of the iceberg by looking at the autograph scores (original scores in the composer's own hand) of the operas, now located in the archives of Verdi's publisher, G. Ricordi & Co., in Milan.

"The autograph scores reveal clearly that Verdi frequently changed his mind as he composed," Hepokoski says. "The scores are filled with corrections and emendations—what the Italians call *pentimenti*—changes of mind. Much of my work has been concerned with reading erased music—restoring erasures and deletions or reading pages with other pages pasted over them, for instance, by holding them up to a lamp."

Scrutinizing these scores, Hepokoski has been able to reconstruct lost early versions of such famous arias as "Addio del passato" from *La Traviata*, "Celeste Aida" from *Aida*, and "Amelia's Prayer" from *Un Ballo in Maschera*.

Original Versions Surprising

"The original versions can be quite surprising," says Hepokoski. "The 'Willow Song' from *Otello*, for example, was radically different when it was first written. Just one month before the opera's premiere, during the rehearsals, Verdi changed the aria's beginning from a rather ordinary series of eighth-notes to the expressive, lamenting wail of the final version. And in Act 2 of the autograph score of *Otello* there are over 70 measures of the B-flat major quartet written a half-step higher—in B. Sometime during the composition process, Verdi transposed the passage down a half step.

"When did he do this? Within two or three days after beginning to rehearse his Desdemona, soprano Romilda Pantaleoni. At that time the score was already in the hands of the publisher—already finished. Verdi had to write to Ricordi to send him back part of the autograph in order to lower the passage by a half step.

"Why? Was it too high for her, or did he want that resonant, low B-flat with which the piece now begins? We will never know the answer. One might even argue that today, with a different soprano, it would be justifiable to try out the passage at the original pitch. And, curiously, the B major makes more coherent tonal sense—but the transposition to B-flat *is* a definitive change. Nevertheless, the first version would be interesting to hear!"

Hepokoski's first book, on Verdi's *Falstaff*, was published as a Cambridge Opera Handbook in 1983. Last year, under an Oberlin research status appointment and an American Council of Learned Societies fellowship, Hepokoski spent four months in Italy doing research at Casa Ricordi in Milan and at the Institute of Verdi Studies in Parma for his book *Giuseppe Verdi: Otello*, to be published in 1987 also by Cambridge University Press.

The Two Realities in Music

"*Otello* or any piece of music has a kind of historical reality, a reality corresponding

What the Students Say

"He's a phenomenal teacher," says Lisa Sylvester, a senior piano performance major from Coraopolis, Pennsylvania, completing a minor in music history. Sylvester has taken three classes with James Hepokoski. "His lectures are planned to the minute; he includes things on tape; and it's all choreographed. Although she says he "demands a lot," Sylvester also says she likes "his way of thinking" and enjoys talking with him, finding him "very approachable."

Karen Sams, from Asheville, North Carolina, a double major in piano performance and psychology in her senior year, says Hepokoski is "an incredible lecturer" and that he "puts in enthusiasm." When she took the course "Music of the 19th Century" from him, she appreciated his 80-page study guide with excerpts from scores, which he produced for the class. "He put a lot of effort into the course, which required a lot of effort on our part."

She also notes that whenever he is in his office, as well as after class, Hepokoski is willing to talk with students. Sams calls his exams deadly, however, and says, "All his classes are known to be difficult." But she also says that he is "really good at conveying information" and that the classes are fun. Many people who aren't taking his classes for credit, she has observed, sit in on them because they are so enjoyable.

"Pretty fantastic" is how Jessica Gilbertson, a music-history major in the College of Arts and Sciences from Bellevue, Washington, describes the courses she took from Hepokoski. "He was well prepared and came across as a really good scholar. He always had a lot to say," she adds, "but still allowed for class participation."

Gilbertson recalls a particularly interesting session of Hepokoski's Verdi course, for which the class had read for discussion an article by music historian Owen Jander. In the course of discussing it, the class, she says, "ripped the article." When they had finished, Hepokoski introduced the author, who had been sitting in the back of the class during the entire discussion. "We all laughed nervously," she recalls, "but he had defenses" of what he wrote, and the class learned even more about the subject than they otherwise would have.—*L.K.G*

to the cultural context that generated it. A piece also has what might be called an evolving, changing reality, one that adapts itself to changing times and ideas and different locations. There's nothing wrong with this, of course: it's part of the life of any healthy work of art," says Hepokoski.

"Verdi himself clearly thought within 19th-century conventions. He could not have envisioned the radicalism and brilliance of the 20th-century creative mind; how he might have reacted to modern stage ideas we cannot know, and it is not clear that his reaction would be relevant.

"Modern operatic productions are often extended provocative glosses on the thought of an earlier age, and sometimes it is the gloss, the reworking, that one wants to see, not the original thought. But as one proceeds further into creative reinterpretations, the original conventions, performance, and staging become more unfamiliar—and, therefore, attractive. This attraction may well lead to a new regard for Verdi's own traditions and theatrical concerns." □

Original Manuals of Stage Direction Critical to Understanding Verdi's Operas

When he was in Italy preparing for for his book *Giuseppe Verdi: Otello*, Hepokoski gathered for his research archive photocopies of rare volumes likely to play a critical role in future productions of Verdi but almost unknown to the general music public and not even widely known among music critics. They are called *disposizioni sceniche* (DS), 19th-century manuals of stage direction for Verdi operas and operas by other famous Italian composers under contract to the publishing house of G. Ricordi. DS are known to exist for at least seven Verdi operas.

The DS become increasingly detailed and informative with the later Verdi operas, so that by the time publisher Giulio Ricordi produced the DS for *Otello*—and had it checked and altered by librettist Arrigo Boito and Verdi himself—it contained 111 pages detailing exactly what had taken place onstage at the La Scala premiere, including the poses the characters took, line-by-line gestural directions, and over 100 blocking diagrams.

"The *Otello* DS is extremely specific," says Hepokoski. "When Ricordi wrote it for the use of stage directors in provincial theaters, he put in the forceful stipulation that under no circumstances was the staging to be changed. He seemed to want the opera to exist as a fixed object, the same forever, something a modern stage director surely could not—and should not—accept. But, naturally enough, even within a decade after each DS was published, producers and stage directors insisted upon their own versions, and, apparently, all of the production books were soon forgotten.

"In the *Otello* production book, great emphasis is placed on how lines are to be delivered," says Hepokoski. Although the production book calls for naturalism and realistic acting, it actually intends an acting more stylized than one might expect, Hepokoski says, a style grounded in the mid-19th-century theatrical acting reforms of intense, larger-than-life gestures and powerful emotions: mannered gestures, such as kneeling, covering the face with one's hands for weeping or despair, and raising hands toward heaven, and more subtle gestures such as facial expressions and bodily positions showing sadness, wonder, joy, suspicion, terror, and so on. Because of the availability of the production book, the original staging of *Otello* can now be reconstructed almost step by step.

"I'm not saying that this is what always ought to be done, but it certainly becomes an exciting possibility," Hepokoski says.

Hepokoski believes that Ricordi's 1987 reprinting of the *Otello* production book—for which he has been commissioned to write a lengthy introduction—will affect future performances.

"Producers who are willing to spend some time with it will get some provocative ideas," he says. "At the end of the 'Credo,' for instance, Iago invariably laughs in modern productions. The production book tells us that the original Iago was permitted only to 'shrug his shoulders' and walk away—without that now-famous derisive laugh. In the opera, Iago and Desdemona never talk to one another; in the production book, though, they encounter one another more than once in pantomime—in one case, for example, he bows toward her and shows false sympathy. The instructions, which give many other telling instances of pantomime indicated nowhere in the published score, are very detailed."

Reproducing Singing, Instrumental Style

When it comes to the matter of reproducing the style of singing and instrumental performance Verdi demanded in 1887, things become far more complicated and require much more research.

"Early recordings of the original performers in *Otello* seem to suggest that the singers thought more in terms of verbal or rhetorical declamation and dramatic projection than in terms of long melodic phrases and broadly arched melodies," says Hepokoski. "The tempos certainly are freer, more flexible, more individualized than we normally hear today. The ever-growing 'historical performance practice' movement hasn't yet caught up with Italian opera—or with Verdi—but still, for performers and opera-lovers in general, it is interesting—and informative—to be aware of the sound images Verdi himself was likely to have heard.

"If we were to base a modern performance squarely upon the vocal and instrumental values of the 1880s," says Hepokoski, "today's audiences would probably find it too strongly mannered and perhaps, ultimately, unacceptable."

Why, then, does he feel that uncovering this information on the original performance of *Otello* is so important?

"Any performer dealing with *Otello* has to confront what this work means," Hepokoski says. "No stage director would mount it without studying the music and the text. But to Verdi there was a *third* element just as integral, and this was the stage picture. In fact, what one finds is that the text and the music are not sufficient: a knowledge of the stage picture markedly enhances our understanding of the creators' intentions. If I were a stage director, I would want to know what's in this document even though I wouldn't think that I had to follow all of its advice."—*J.H.*

SPORTS

Fall Sports Roundup

After winning just two of their first 11 matches, the **men's soccer** squad roared back to close out the season with a 5-0-1 rush to finish the 1986 campaign with a 7-8-2 overall mark. The Yeomen were 2-4 in the North Coast Athletic Conference (NCAC), finishing in a tie for fourth place with Allegheny College in the final standings.

The Yeomen were led in scoring by sophomore wing Cornelius Partsch (Hamburg, West Germany) for the second consecutive season. Partsch finished with 11 points on four goals and three assists despite missing five games to injury. Senior fullback David Craig (Oberlin) and senior wing Roger Freeman (Reston, Va.), each scored 10 points in their final season. All three players scored a team-high of four goals for the year. Co-captain and senior halfback Billy Brittingham (Oberlin) and senior centerback Denny Flood (Oberlin) each tallied nine points during the season. Sophomore halfback Steve Friedman (Rockville, Md.) recorded four assists during the season.

Minding the goal most of the season was the combination of senior Mike Wallace (Durham, N.C.) and sophomore Mark Herron (Atlanta, Ga.). In nine games Wallace stopped 59 shots and recorded four shutouts while Herron made 33 saves and chalked up three shutouts.

Craig earned all-NCAC first-team honors while Partsch and Wallace received honorable mention.

After 27 seasons as head coach, Fred Shults holds a 156-104-42 record.

In **women's soccer** Laurie House (Ripon, Wis.) led the team in scoring with 12 points for a team-high of five goals and two assists. Junior mid-fielder Andrea Volpe (Rochester, N.Y.) totaled seven points with a team-high of three assists while another Rochester native, junior Susan Clark, wound up the season with six points.

First-year student Melissa Mueller (West Chester, Pa.) replaced former starting goalkeeper junior Elizabeth Moore (Atlanta, Ga.) a third of the way through the campaign and went on to record 82 saves. Moore had 27 saves in seven games while first-year-student goalie Laura Summerhill (Worthington, Ohio) came on late in the season to make 53 saves and record one shutout in seven matches.

On defense, junior Candace Bremond (Atherton, Calif.) was named to the all-conference second team. House and Goldin, who was the 1985 league defensive most valuable player, earned honorable mention.

After three seasons, head coach Ira Steinberg's career-mark reads 19-22-6.

The 1986 **women's field hockey** team showed vast improvement this year with the addition of two first-year-student players, forwards Alison Berman (Louisville, Ky.) and Eileen Dolan (Philadelphia). In 1985 the team scored 11 goals for the season; this year they doubled that score. Berman just edged out Dolan in the team scoring parade with 16 points on a team-high of seven goals and two assists while Dolan finished with 14 points on six goals and a pair of assists. Top scorer of the 1985 season, sophomore Eva Kleeman (Delft, The Netherlands), added 10 points.

Junior all-league goalkeeper, Robin Cardin (Baltimore) made 353 saves and had four shutouts in her third year.

Cardin, Berman, and Kleeman were named to the all-conference team while first-year-student player Tara Rochkind (Basking Ridge, N.J.) received honorable mention.

The team finished with a 3-12-2 overall ledger and a 1-7 mark in the NCAC, for a fifth-place finish. During the season, Oberlin lost six one-goal decisions, including one double overtime loss. They also tied two games in double overtime and lost four matches in which they held a lead. Coach Heather Setzler has a record of 14-40-5 through five seasons at Oberlin.

The **women's volleyball team's** sophomore standout, six-foot Carol Sticker (Middleport, N.Y.) was Oberlin's main force at the net for the second consecutive season. She led Oberlin in three statistical categories for the 1986 campaign: kills, 153; digs, 197; and total blocks, 132. Sticker was named second team all-NCAC for the second year.

Senior co-captain Denise Dahlin (Decatur, Ill.) and classmate Karen Sharer (Evergreen, Colo.) played well consistently throughout the season. Dahlin finished second on the team in assists with 117 and in kills with 103.

First-year player Angel Mortel (San Francisco) was the team's leading setter with 214 assists. Other promising players include first-year student Wendy Lawson (Stagecoach, Nev.), who topped the Yeowomen in service aces with 33 and was second in digs with 162.

Coach Milkovich, whose record now stands at 14-86 after three seasons, listed just two seniors and two juniors on the team roster. This young team finished the season with a 7-33 overall record, 1-5 in the NCAC, giving them a seventh-place finish in the league race.

After losing his top four runners to graduation, head coach Dick Michaels labeled the 1986 **men's cross country** season a rebuilding year. Despite the loss, with the immediate help of some first-year recruits, the Yeomen were able to finish in fifth position at the NCAC championships.

One outstanding first-year-student harrier is Chris Kendrick (Spartanburg, S.C.), who was the top male Oberlin finisher in all eight of Oberlin's meets and set a new home-course record of 27:57 in the lone dual meet of the season for the Yeomen in a win over Hiram College. His finest run came at the NCAC championships, where he was clocked at 26:13, placing him in fifth place and earning him all-NCAC. At the Great Lakes Regionals, Kendrick finished in 76th place with a run of 29:38 in snowy conditions in Holland, Michigan.

Also turning in successful season records were first-year student James Davis, sophomores Sam Payne (Lincoln, Mass.) and Anthony Bradfield (Bethesda, Md.), and senior captain Richard Stradling (Cincinnati, Ohio). Davis finished in 25th place at the NCAC meet in a season-best time of 27:30, while Payne ran a 28:31, placing him in 33rd place. Bradfield came in at 36th place with a time of 28:54, while Stradling finished in 34th place with a time of 28:46.

Seventeen-year veteran coach Michaels has a 62-71 dual meet won/lost mark.

The **women's cross country team** had a successful 1986 season with a blend of veteran runners and some promising newcomers. Oberlin's finest runner, senior captain Sarah Cox (Cambridge, Mass.) closed out her collegiate cross-country career with a solid season. Cox was the first Yeowoman runner to cross the finish line for Oberlin in all of the meets and earned all-NCAC honors for her 19:16 performance at the league meet as she came in fourth overall in the competition. Cox

narrowly missed out on her third National Collegiate Athletic Association nationals appearance as she came in sixth at the Great Lakes Regionals.

Joining Cox as the senior leaders of the Yeowomen were Ellen Molotsky (Bethesda, Md.) and Jenny Gundy (Danbury, Conn.). The pair finished 29th and 30th, respectively, at the NCAC championships. The sophomore tandem of Kathy Simpson (Bloomfield Hills, Mich.) and Ashley Hager (Rome, Italy) finished the season with a rush as the two crossed the tape in 22nd and 24th place at the league meet. Simpson ran her fastest time of the fall at the championships in 20:43, as did Hager, who was clocked at 20:54. Sophomore Betsy Glenn (Vernon, Conn.) was a solid performer all season and came in 25th at the NCACs with a time of 21:05. Top first-year-student runner was Sarina Tcherepnin (Boston), who finished in 20th place at the NCAC meet with a time of 20:39, her fastest time of the season.

For the second year in a row Oberlin finished in fourth place at the championships. Michael's nine-year dual-meet record is 35-22.

The 1986 **men's football** season got off to a rousing start when Oberlin hosted Thiel College and sophomore halfback Fred Cummings (Akron, Ohio) recorded a 147-yard performance, plus a 70-yard run for a touchdown. The next week Oberlin triumphed over Ohio Wesleyan University with a 20-17 score as junior quarterback John D'Egidio (Youngstown, Ohio) scored on touchdown runs of six and 25 yards, the latter clinching the win with 10 minutes remaining.

Hosting Allegheny, Oberlin tasted defeat for the first time as the Yeomen lost, 10-0. Another loss followed at Granville, Ohio, as the Yeomen fell behind Denison University and its powerful single-wing offense, 30-0 at half, en route to a 36-8 defeat. Later in the season the Yeomen gave nationally ranked Centre College strong opposition, allowing Centre to score only one touchdown in a game that ended 6-0.

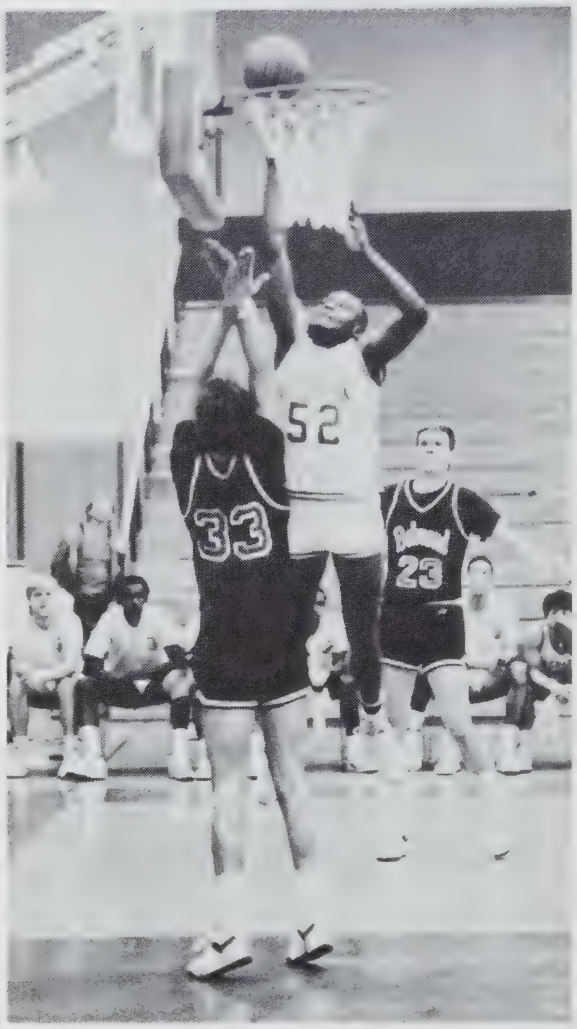
Standout performances during the season came from D'Egidio, who played quarterback, wingback, and split end, and returned punts and kickoffs. Fullback junior Jim Harrell (Manhattan, N.Y.) led the team with 443 yards rushing on 137 carries while sophomore Jim Thomlinson (Rittman, Ohio) led the way with 19 catches for 279 yards. D'Egidio scored a team-high of six touchdowns and added 179 yards receiving and 238 yards rushing. Junior placekicker John O'Neill (Blue Anchor, N.J.) tied the school record for most field goals (five) in a season. He set another school record with three field goals in one game.

Defensively, the Oberlin team was led by All-American candidate junior linebacker Keith LaDu (Ashtabula, Ohio), who broke his own school record of 180 tackles set in 1985, with 201 in 1986. Through three years at Oberlin, LaDu has had 519 tackles, seven fumble recoveries, and six interceptions. Sophomore linebacker Joe Kovach (Wakeman, Ohio) and senior co-captain Tim Kozlowski (Amherst, Ohio) amassed 96 tackles for the year while senior linebacker Alec Heisey (Kent, Ohio) and senior co-captain Tom Staysniak (Elyria, Ohio) finished the season with 92 and 87 stops, respectively.

Kozlowski and junior defensive tackle Jason Roller (Youngstown), who had 74 tackles for the season, were named to the NCAC second-team defense. Heisey and LaDu earned honorable mention as did senior offensive guard Chris Wofford (Lincoln, Mass.).

After nine years, Coach Hunsinger has a 20-64 record.

—Stephen Pulver
Sports Information Director



James Richardson puts in two of the 11 points he scored in an 84–79 win against Behrend, a branch of Penn State University.

Winter Standings

Leading the **men's basketball** team is junior co-captain 6′5″ forward Michael Sorrell (Chicago), who averaged 6.8 points per game last winter and 5.4 rebounds per contest. Adding depth to the squad are 6′5″ sophomore Reggie Beasley in the pivot spot; senior forward 6′3″ James Richardson (New York, N.Y.), an aggressive rebounder; and 6′1″ sophomore Damon Higgins (Dayton, Ohio), who had a successful season last year at the point position and currently averages 13.5 points per game.

Promising players for the season include prize-recruit 6′2″ guard Chip Winiarski (S. Amherst, Ohio), who averaged 28.9 points per game in his senior year in high school; 6′5″ forward John Starkey (E. Cleveland); 6′3″ forward Walter Freeman (Richmond Heights, Ohio); and 5′11″ guard Chris Broussard (Cleveland).

Early in the season the Yeomen had an overall record of 0-4. Opening at the Albion College Tip-Off Tournament, Oberlin dropped both games after leading at halftime. The Yeomen lost to Albion 94-64 in the opening round and lost 97-84 to Spring Arbor in the consolation game. Sorrell led Oberlin for the tournament with 40 points and 15 rebounds for the two games. Higgins and Richardson contributed 28 and 21 points, while Higgins had eight assists and Richardson pulled down 10 rebounds. Winiarski had 13 points against Spring Arbor in just 20 minutes of action.

On November 25 the Yeomen opened their home slate for the 1986-87 hoop season with a 105-78 loss to Dyke College as Winiarski, in his first start for Oberlin, scored 23 points. Sorrell added 21 points and a team-high of 11 rebounds. In an away contest at Baldwin-Wallace College November 29, the Yeomen fell 100-94 despite Oberlin's comeback. Fifteen points behind, they took a seven-point lead with just three minutes remaining in the ballgame. Winiarski and Sorrell led Oberlin with 27 and 23 points, respectively.

By mid-January the Yeomen held a 2-11 overall record, 0-1 in the NCAC. Thirteen-year veteran coach Pat Penn entered the season as Oberlin's third-winningest coach in history with 121 wins.

First-year head coach for the **women's basketball** team Janet Greene emphasizes fundamentals and teamwork as the foundation for improvement for this

year's squad. With one senior and one junior, the team is relatively inexperienced, but Greene has 10 hard-working individuals with the dedication and determination to improve, and she believes that that is the basis for success.

Top scorer returning for Greene is 5′7″ sophomore guard Anne Nadreau (Seattle, Wash.), who averaged 4.6 points a game last season, followed by junior forward 5′6″ Meghan Burke (Potomac, Md.) Burke is the lone Oberlin player returning with more than one year of playing experience at the College. Sophomore guard Katharine Garrison (New York, N.Y.) provides depth in the backcourt.

Leading the newcomers are 5′11″ first-year player Sarah Olken (Cambridge, Mass.) and sophomore guards Melanie Nelson (Englewood, N.J.) and Beth Hankins (Okemos, Mich.).

In their season-opener at Mount Union November 25, the Yeowomen were defeated 77-42. Hankins paced Oberlin with 12 points while Nelson pulled down 12 rebounds and Olken hauled in 10. Burke added nine points and six rebounds; Nadreau also had six rebounds. By mid-January the team held an overall record of 0-8 and 0-1 in the NCAC.

In a conference that has produced the NCAA **men's swimming and diving** national champion for the last seven years in a row, Oberlin faces strong competition in the NCAC. To help in the conference placement battle is All-America diver junior Sean Fri (Bethesda, Md.), who last year placed fifth on the one-meter board and ninth on the three-meter board at the national championship meet. At 5′11″, 170 pounds, Fri is expected to return to the nationals to capture the one-meter competition in which he was runner-up last season. In competition against Ohio Wesleyan in January, Fri won both the one- and the three-meter events and set a new school record in the one-meter with 483.4 points, topping the old mark of 458.05 points set by Casey Cook '74 in 1972. Joining Fri in the diving well are junior Ken Snyder (Albuquerque, N.M.) and first-year student Peter Nicholson (Grosse Pointe, Mich.). Snyder finished ninth in the three-meter at last year's NCAC league championships.

Leading the swimming events are senior co-captain Ken Robertson (Cincinnati) and Don Anderson (Fairfax, Va.) Other improved swimmers include sophomore Alex Blumberg (Cincinnati) and junior Andrew Borthwick (Albion, Mich.) A promising first-year-student swimmer is Shane DuBow (Evanston, Ill.), who will swim the individual medley (IM) event.

In his 17 years as head mentor for the Yeomen swimmers, Dick Michaels has coached 31 conference champions and 18 All-Americas. His dual-meet career record stands at 87-67.

Coach Michelle Ennis looks to maintain or improve the **women's swim team** standing in the conference this season. Senior Julia Johnston (McLean, Va.) is the team's top backstroker; first-year student Elizabeth Amon (Hopewell, N.J.) is the top breaststroker. In the freestyle events sprinter Lisl Prater (Bellefontaine, Ohio) and long-distance swimmer Kathy Gwilym (Seattle, Wash.) lead the way for Oberlin. Strong contenders this season are first-year student Cheryl Brundage (Houston) in the IM, and sophomore co-captain Meighan Matthews (Haddam, Conn.) and senior Sara Stratton (Durham, N.C.) in the long-distance freestyle events.

After swimming her lifetime best in the breaststroke event against the College of Wooster, Carol O'Donoghue checks her split times with Coach Ennis.

Early in the season the Yeowomen held a 1-1 dual-meet mark with a loss to Case Western Reserve U. and a victory over Mount Union. The highlight of the season thus far was the new school record set by Prater in the 100-yard freestyle event with a time of :58.80, bettering the old mark of :58.90 set by Barbara Weiland '82 in 1978.

Leading the **men's indoor track** team this season are senior sprinters George Smith (New York, N.Y.) and Thomas Smallwood (Elyria). Smith, who set two Oberlin school records last season in the 300-yard dash (:33.2) and 440 (:52.3), finished in second place at the conference championship meet with a time of :06.57 in the 60-yard dash. Smallwood finished in fourth place in the same event with a time of :06.81. Both athletes, along with sophomore Russell Swan (Pittsburgh) represent three quarters of last year's 880-yard relay team that placed second at the NCACs with a 1:35.1 clocking. In addition, Swan ran a solid indoor time of :34.5 in the 300-yard dash last winter.

Another returning conference placer from last season is sophomore Max Ryan (New York, N.Y.), who placed fifth at the indoor championships in 1:16.8. Other team members who add depth to the team are senior John Charles (Berkeley, Calif.) who last season ran a team-low 1000-yard run in 2:25.4; junior Paul Logan (Baltimore), who was timed at 4:30 in his best effort last year in the indoor mile; and sophomore Anthony Bradfield, who ran a 4:37 indoor mile.

Men's athletic director Joe Gurtis enters his 10th season as head coach for the team.

After a strong fourth-place finish at the 1986 NCAC Indoor Track Championships, the **women's indoor track** team enters the season with hopes of improving its league standings. Top returning performer is sophomore sprinter Carla McMillan (Shaker Heights, Ohio), who won two individual indoor championships last winter. Her :07.70 time in the 60-yard dash earned her first place at the conference meet while a :39.50 time was also good for top honors and a new Oberlin school record in the 300-yard dash. Joining McMillan as a key member of this year's squad is senior co-captain Sarah Cox. In addition to her outdoor track and cross-country accomplishments, Cox set a new school record in her second-place finish in the indoor two-mile event at last year's conference meet, running a time of 11:18.4. Fellow senior co-captain Ellen Molotsky place fifth in the 60-yard hurdles with a time of :09.90.

Also returning for Oberlin is third-place finisher in the shotput, junior Rachel Hazen (Weston, Mass.) with a throw of 34′4″, and senior Miriam Kronberg (Webster Grove, Mo.), who placed fourth in the high jump at 4′8″. Other hopefuls are sophomores Betsy Glenn, Kathy Simpson, and Ashley Hager.

Mary Culhane, women's athletic director, is beginning her 10th season as head coach of the Yeowomen indoor track team.

S P

TAPPAN SQUARE NOTEBOOK

Two Architectural Additions to Join Campus Buildings

Two bold additions will grace the Oberlin campus: a conservatory library addition designed by Gunnar Birkerts and Associates (see "Conservatory News" in this issue) and a dining/social facility to be designed by Gwathmey Siegel and Associates.

Construction on the dining/social hall is expected to begin in 1988. Trustees have placed a $7.1 million ceiling on the cost of the building and its furnishings.

The detailed design program will be developed by the architecture firm in collaboration with a campus committee of faculty, administration, and student representatives. The new facility will comprise three dining rooms to serve a total of 900 students; three small private dining rooms adjacent to each of the main dining rooms; several lounges; and staff offices. The general site for the facility is the southern end of the North Campus quadrangle, to the north of Kettering Hall of Science.

Gwathmey Siegel is well known for its residential and institutional designs, which include the interior reconstruction of Princeton University's neoclassical Whig Hall, destroyed by fire, and the dormitory, dining, and student union facility at SUNY Purchase (New York).

Another campus project already begun is the renovation of North Hall, at the far end of North Campus. Dagit & Saylor, architects for the current renovation of Talcott and Baldwin halls, have designed an additional lounge space and a new main entrance for North Hall. The main entrance currently is from Union Street; moving it to the south will create a courtyard between Burton and North halls.

Trustees Urged to Keep Current Investment Policy; Some Students Protest

The Oberlin College Board of Trustees' Advisory Committee on Social and Political Concerns has recommended to the board's Investment Committee that the College retain its current policy on investments in companies doing business in South Africa. The recommendation, written in November by John Elder, who chairs the advisory committee, also outlines "changing circumstances" that Elder and the other committee members believe offer increased opportunity for the College to take an active role in the drive toward corporate disinvestment in South Africa. (See "Divestment and Morality: A Trustee's Viewpoint" by Elder in this issue's "Alumni Association News.") Because a continuation of current policy requires no action, a vote on the issue by the full board was not taken during the subsequent trustees' meeting during the weekend of December 6.

Students Disrupt; College Responds

On December 6 the open portion of the plenary session of the board meeting—with an audience of administrators and of students and others with previously-issued tickets—was interrupted by a student demonstration for divestment of South Africa-related stocks. The board moved away from the noise to the archives room and continued the meeting. The last time the open board meeting was moved to the archives because of a disruptive demonstration was in 1979, according to Robert Haslun, secretary of the College.

Following normal disciplinary procedure for such cases, a hearing before the General Faculty Community Board, made up of faculty, students, and staff, was held in early February for the 59 students charged. The violations with which the demonstrators were charged were: disruption of a regular function of the College, in this case a trustee meeting; breaking through a security line, which had been established outside the hallway leading to the Goodrich Room, in which the trustee meeting was taking place; and obstruction—after the meeting some trustees were not permitted to collect their coats from the rack in the hallway. Results of the hearing were not available at the time this issue of the alumni magazine went to press.

Following the December 6 incident, Oberlin president S. Frederick Starr wrote letters to the Oberlin College community, including parents of current students, deploring the students' actions. Such incidents, he said, threaten the openness of the College. "They discredit the perpetrators, and the College as a whole. Neither hostility nor intolerance has a place at Oberlin," Starr said in the letters.

Painted anti-apartheid slogans on Cox Administration Building and on campus sidewalks were reported to campus security at daybreak the Saturday of the trustees' meeting. Those responsible were never identified. College administrators had the paint removed.

Report on Impact of Divestment

Last spring the trustees' investment committee commissioned a report on the impact of divestment on the College's portfolio from Peter Bernstein, editor of the *Journal of Portfolio Management* in New York City. In the report, released this past fall, "Bernstein observed that Oberlin's portfolio last spring was weighted toward larger corporations rather than smaller, and that the larger tend to have South Africa-related investments," says trustee John Elder. Because the performance of the smaller corporations has been better than the larger, Bernstein concluded that, had Oberlin divested, it would have shifted to smaller corporations, and the economic results would have been equal or perhaps better than the performance of the South African-weighted portfolio, Elder says.

"What Bernstein didn't know," Elder says, "was that at the same time he was reaching his conclusion, the trustee investment committee had observed the same situation and decided at a June meeting to shift more of its portfolio to smaller companies. So the College, in effect, followed the policy that Bernstein was about to advocate.

"The College's investment in U.S. corporations doing business in South Africa is now substantially lower than it was last spring—by some 40 percent—because of the direction of corporate disinvestment in South Africa," Elder says. "Inevitably, our portfolio will have fewer and fewer stocks in companies doing business in South Africa."

Campus Reacts to Rape with Increased Security, Education

In response to the rape of a woman student in North Residence Hall in November, President S. Frederick Starr has announced a series of new and ongoing campus security measures at Oberlin.

"Our objective is to reduce the sense of vulnerability on the part of students in the aftermath of the recent rape . . . and, at the same time, to preserve the mood of openness we value on our campus," Starr says.

Among the measures that had been under way before the rape occurred are:

- installing a network of 10 emergency outdoor telephones placed at strategic locations throughout the campus
- continuing a program of increased outdoor lighting throughout the campus
- installing peepholes in the doors to all student rooms in the campus residence halls
- installing exit alarms on all doors of Philips Physical Education Center and stationing a monitor at the single unlocked entrance

The following additional measures are being instituted:

- locking exterior doors to all residence halls at 7 p.m.
- installing vandal-proof exterior telephones at one main entrance to each of Oberlin's 25 residence halls; these telephones can dial anywhere on campus and come equipped with an emergency button.
- installing security alarms at four doors of North Residence Hall, and exit security alarms at one other residence hall on an experimental basis

• checking latches and screens on all first-floor residence-hall rooms, making sure that the windows are as secure as possible under applicable state codes

• installing doorbells in all cooperative residence halls

• creating a position in the College's Office of Residential Life for an intern to educate students on issues related to rape and sexuality as part of an educational program on rape prevention that will include meetings between students and representatives from the College's Office of Security

• running an experimental staff/student volunteer-desk monitor program at North Residence Hall

• further tightening security at Philips Physical Education Center

• urging off-campus landlords to improve security measures in their rental properties

Items under consideration by a security review committee of students and Residential Life Office administrators include reexamining staffing levels in the security department, establishing a comprehensive educational program on rape prevention, reviewing the campus escort service, and updating campus outdoor lighting.

The November 18 rape occurred about 8:15 p.m. while the student was napping in her room with the door closed but unlocked. Police think the assailant's original motive may have been theft. The Oberlin Police Department is "putting a lot of time" into investigating the crime, says detective Tom Miller. An outside person, rather than a student, is suspected. No arrests had been made by the time the *OAM* went to press.

Benzing, Koppes, and Pearson Named to Chairs

Appointments of three members of the faculty to professorial chairs—two of them new—were approved by the board of trustees in December. David H. Benzing is the first Robert S. Danforth Professor of Biology; Clayton R. Koppes is the first Irvin E. Houck Professor in the Humanities; and John Pearson is the second John and Eva Young-Hunter Professor of Studio Art.

The professorship in biology was endowed in 1986 by the late Robert S. Danforth, who, until his death January 10, had chaired the Oberlin College Board of Trustees. (See President Starr's announcement to the Oberlin College community inside the front cover.)

Benzing, recognized as a world authority on bromeliads, is the author of more than 50 articles published in botanical journals. Benzing published his first book, *The Biology of the Bromeliads* in 1980. He has finished *Vascular Epiphytes* for Cambridge University Press, and another book, *The Adaptive Biology of the Orchids* is nearly complete. Under the auspices of the National Geographic Society, Benzing and other scientists recently made extensive field trips to Venezuela's Mountain of the Mists, a high-elevation jungle plateau, and brought back for study numerous previously unknown species.

Benzing is currently chair of the Biology Department and of the Grounds Advisory Committee; he is also convener of the science division of the College of Arts and Sciences. He was featured in the winter 1986 issue of the *Oberlin Alumni Magazine*.

A gift from Margaret Ratledge Houck in memory of her late husband has established the Irvin E. Houck Professorship in the Humanities. The gift was made in anticipation of additional funding support from the National Endowment for the Humanities. The chair is to be filled on a rotating basis by a young but tenured faculty member for a period of five years; it recognizes outstanding achievement during the middle years of the faculty member's career.

Koppes's publications include *JPL and the American Space Program: A History of the Jet Propulsion Laboratory* (Yale University Press, 1982), which won the Dexter Prize of the Society for the History of Technology in 1983; the forthcoming *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped the Movies, 1939-1945* (Free Press, 1987), and numerous articles. "From New Deal to Termination: Liberalism and Indian Policy, 1933-53" received the Louise Knott Koontz Award in 1978 for the best article published by the *Pacific Historical Review* during that year.

Koppes has just begun a four-year term as chair of the History Department.

John Pearson, the new Young-Hunter Professor in Studio Art, has had his work displayed in over 50 single-artist exhibitions and in many more group exhibits throughout the U.S. and Europe. In the coming year his work will be exhibited in seven one-person shows and at least five group exhibitions in Germany, Japan, Australia, Austria, and the U.S. His awards include the National Endowment for the Arts individual artists grant, the Cleveland Arts Prize, and the Chautauqua Fine Arts Association Award. His paintings have won first prize several times in the Cleveland Museum of Art May Show. Major corporations and museums have purchased his work.

Pearson is chair of the Art Department.

The first professor to occupy the Young-Hunter chair was Paul Arnold. He held it from 1982 until his retirement in 1985.

Teaching Awards for 3 Oberlin Professors

Professors Richard Levin in biology, Robert Neil in history, and Sylvan Suskin in music history have been awarded the Inda Howland and Frederick Artz Prize for Excellence in Teaching. The one-time prize was initiated by Roy L. Wixson '63 "to be used in recognition of teaching excellence by college and conservatory faculty." The award for each recipient is $550.

Hirschmann Named Trustee

Ralph F. Hirschmann '43, '69 D.Sc. has been appointed to the Oberlin College Board of Trustees. Hirschmann, whose many research achievements in organic chemistry include the first total laboratory synthesis of an enzyme (ribonuclease), is senior vice president for chemistry at Merck & Company, Inc., in Rahway, New Jersey.

Hirschmann

Born in Fuerth, Bavaria, Hirschmann became a naturalized U.S. citizen in 1944. After graduating from Oberlin in 1943 and serving in the U.S. Army, Hirschmann attended the University of Wisconsin, earning the M.A. degree in 1948 and the Ph.D. degree in organic chemistry in 1950, the same year that he joined Merck & Company.

Hirschmann has contributed to research in the synthesis of vitamin K, in steroids, in the treatment of insulin-requiring diabetics, and in antihypertensive agents. He is the author of over a hundred scientific papers and holds 83 patents.

The most recent of his many awards was made last June, when he received the American Chemical Society award for medicinal chemistry. In 1984 Merck & Company honored him with its Board of Directors Scientific Award, which established the endowed Hirschmann Lectures in Chemistry at Oberlin and the University of Wisconsin. The first lecture at Oberlin took place last April. Hirschmann's remarks at those inaugural lectures ("Research Differs in Three Cultures") were printed in the Summer 1986 *Oberlin Alumni Magazine* (see "The 1986 Oberlin Conference on the Future of Science at Liberal Arts Colleges").

Academic-Program Expands in 6 Areas Thanks to Support from Pew, Dana

Grants of $471,000 from the Pew Memorial Trust and $300,000 from the Charles A. Dana Foundation will allow the College to expand its instructional programs in six areas.

The Pew grant will allow the College to establish a new, interdisciplinary program in Latin American studies and to expand both its Soviet Studies Program and the teaching of Japanese language in its East Asian Studies Program.

The Dana grant will permit Oberlin to appoint Dana Faculty Fellows in the fields of Soviet studies, international economics, and virology and immunology, as well as in a program in performance practice in the conservatory. Each fellow will be a full-time assistant professor teaching a range of undergraduate courses

CONSERVATORY NEWS

Birkerts-Designed Addition Slated for Con Library

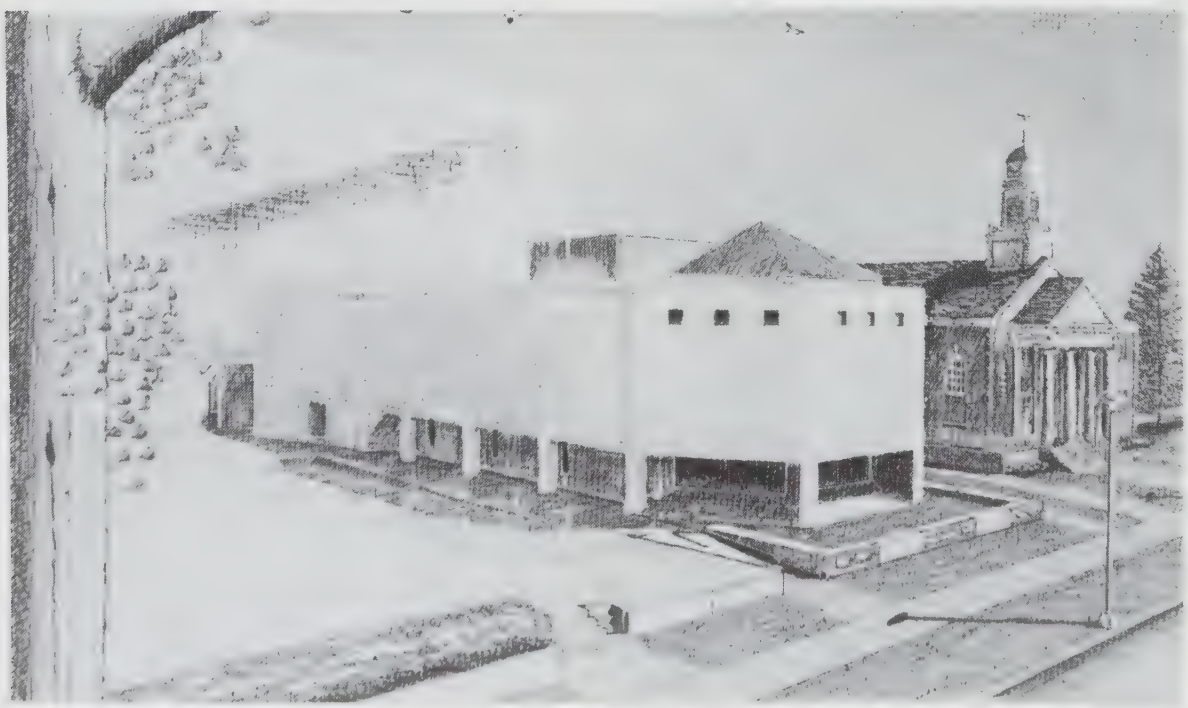
Groundbreaking for a $1.6-million addition to the conservatory library—designed by Gunnar Birkerts and Associates—has been set for April, with a completion date of November. The 10,000-square-foot addition, which will increase the size of the library by over 150 percent, will be attached at the rear of the conservatory complex on South Professor Street. A small courtyard will be created between the addition and Warner Concert Hall.

The design program includes bookstacks for an additional 40,000 volumes; multimedia circulation and storage; exhibition space and storage for musical instruments; listening facilities and study carrels; a seminar room; and a reading lounge in the bay facing Professor Street.

"We have what is indisputably the finest music collection in an undergraduate program in this country," says Dean David Boe. "The addition meets a long-standing need for the collection and for user space." Agreeing with him about the addition, director of the College's libraries William A. Moffett adds, "We can't wait to be in it." President S. Frederick Starr notes, "The creation of first-class library facilities is a necessary step toward securing the conservatory's position as the premier undergraduate school of music."

Birkerts's work, not easily classified, has been called introspective, intuitive, and meditative; it makes innovative use of the latest technologies. Some of his more important buildings include the Museum of Glass in Corning, New York, the south wing of the Detroit Institute of Arts, and the new addition to Cornell University's library.

The exterior of the conservatory library addition will be clad in large, square, white, glazed tiles; the large first-floor Professor Street windows will allow light to penetrate in both directions, illuminating the reading lounge in the day and the tree-lined street at night.



Musical Union Celebrates Sequicentennial Season

The Oberlin Musical Union—America's second-oldest continuing choral tradition—inaugurated its 150th anniversary season December 7 with a performance of Beethoven's Ninth Symphony in Finney Chapel.

The 175-voice Musical Union, whose music director since 1972 has been choral conducting professor Daniel Moe, joined the Oberlin Orchestra for the performance, which was led by orchestral conducting professor Michel Singher.

MU's Early History

Perhaps the oldest continuing musical organization in the West, MU was founded early in 1837 as the Oberlin Music Association; in 1856 it changed its name to the Oberlin Choir and in 1860 to its current name. One of the MU founders, George Nelson Allen, became the choir's first director as well as professor of sacred music and is considered the father of instrumental music at Oberlin as well; in many ways he paved the way for the founding of the Conservatory of Music at Oberlin in the 1860s.

Photo by John Seyfried

George Nelson Allen (left) was MU's first director and one of its founders; Daniel Moe (right) is the Musical Union's current director.

In its early years, MU performed at commencements and for Sunday services at the First Church in Oberlin.

The chorus has a particularly rich historic identification with the Beethoven Ninth.

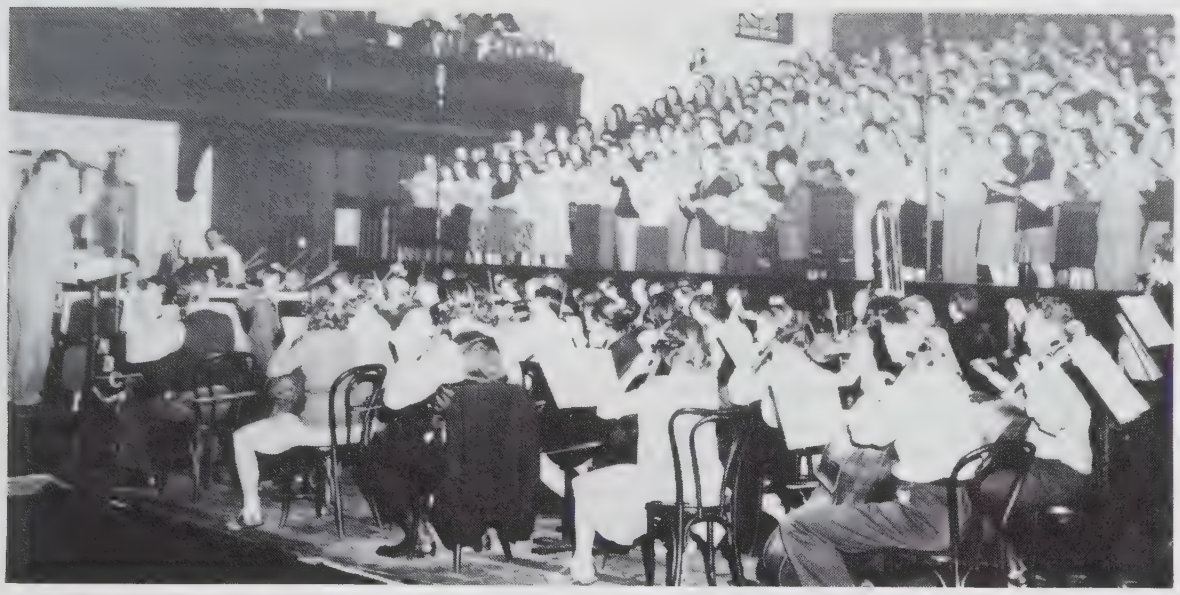
On December 3, 1909, Leopold Stokowski conducted the Musical Union, an imported quartet of vocal soloists, and his Cincinnati Symphony Orchestra in an acclaimed performance of Beethoven's last symphony in the newly dedicated Finney Chapel. Stokowski was then in his first year as the Cincinnati orchestra's music director—his first position as a conductor with any ensemble.

The chorus next performed Beethoven's Ninth with the Chicago Symphony Orchestra, a vocal quartet that included Metropolitan Opera soprano Mabel Garrison and renowned bass-baritone Reinald Werrenrath, and conductor Frederick Stock May 15, 1916.

The Beethoven Ninth performances that claimed the most press attention, however, came in 1924, when the Musical Union sang with the Cleveland Orchestra for a series of three concerts—two in Cleveland and one in Oberlin. These concerts, which observed the 100th anniversary of the first performance of Beethoven's Ninth, marked not only the symphony's first performance by the Cleveland Orchestra, but also its first performance in Cleveland.

Recent MU Activities

Director Daniel Moe has continued a long Oberlin choral tradition of exploring new repertoire. He has programmed 20th-cen-



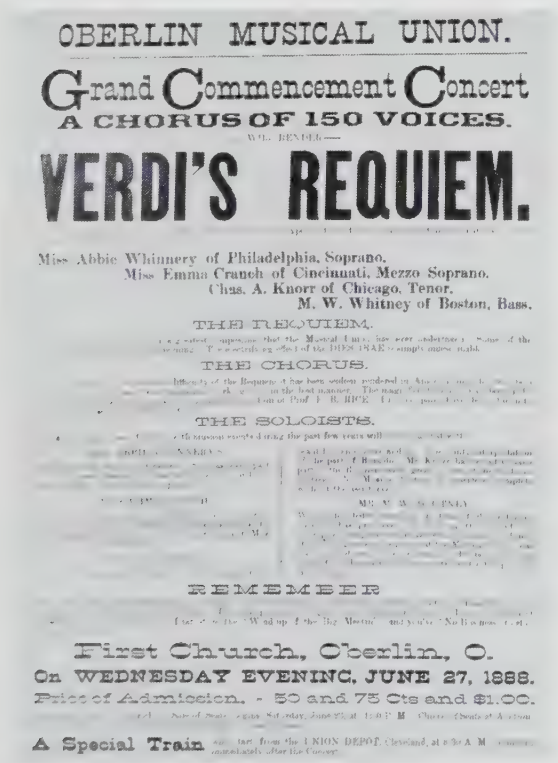
Maurice Kessler, director of the Musical Union 1937–54 rehearses the chorus for the first performance of Lincoln Requiem Aeternam *by Herbert Elwell, who taught in the conservatory.*

tury works by Bernstein, Britten, Dello Joio, Kodaly, Pinkham, Poulenc, John Rutter, Halsey Stevens, Stravinsky, Vladimir Ussachevsky, and Walton while introducing Oberlin audiences to earlier compositions by Monteverdi, Charpentier, Gabrieli, Vivaldi, Schuetz, Pergolesi, Mozart, and Cherubini. His 1982 performance of Britten's War Requiem took MU to Cleveland for the first time since 1950; this concert, syndicated to radio stations nationwide, was praised by Cleveland *Plain Dealer* music critic Robert Finn as "an experience that transcended music."

"Oberlin College students who have sung in MU—and I estimate that well over 10,000 of them have performed in the choir since 1837—always rate it as one of the highlights of their undergraduate experience," says Moe. "I still receive personal notes from MU members telling me how their participation in the chorus has made music a permanent and meaningful part of their lives."

The size of MU ranges from 175 to 240, depending on student turnout each semester; about 60 percent come from the College of Arts and Sciences and 25 percent from the Conservatory of Music. "A modest, but important core of about 25 townspeople remain in the ensemble from year to year, including, at times, parents and their children," says Moe.

To further celebrate its 150th anniversary, Musical Union will perform during commencement this year as a reunion group of all who have ever sung in MU or other Oberlin choral groups. The Alumni Association has details.



OBERLIN MUSICAL UNION.

Grand Commencement Concert

A CHORUS OF 150 VOICES.

WILL RENDER—

VERDI'S REQUIEM.

Miss Abbie Whinnery of Philadelphia, Soprano.
Miss Emma Crauch of Cincinnati, Mezzo Soprano.
Chas. A. Knorr of Chicago, Tenor.
M. W. Whitney of Boston, Bass.

THE REQUIEM.

THE CHORUS.

THE SOLOISTS.

REMEMBER

First Church, Oberlin, O.

On WEDNESDAY EVENING, JUNE 27, 1888.

Price of Admission, - 50 and 75 Cts and $1.00.

A Special Train

This advertisement for MU's 1888 performance of Verdi's Requiem *(only 14 years after it was written) asks readers to remember "That the Chorus is in the finest possible condition." It also promises that to hear M. K. Whitney "in the beautiful bass solos of the Requiem is alone worth double the price of the tickets," which were 50 cents, 75 cents, and a dollar. A special train ran from Cleveland to Oberlin the morning of the performance and returned after the concert.*

Electronic Music Major Established: a First

A major in electronic and computer music was established at the November conservatory faculty meeting, making Oberlin the first professional music school to offer a formal undergraduate curriculum emphasizing the creative aspects of electronic music. The new major will replace the music technology major that was offered only as part of a double major in conjunction with a second major in performance, composition, music history, music education, or music therapy.

Scholarship Fund Grows

To support the Scholarships for Conservatory Students fund, the conservatory has received a $10,000 Music Professional Training Grant from the National Endowment for the Arts (NEA). The matching-grant fund, totalling $40,000, is supplying financial-aid awards averaging $5400 for seven students during this academic year. The grant is the fourth consecutive professional-training award the conservatory has received from the NEA.

Touring Oberlin Musicians

In its seventh season the "Music From Oberlin" Chamber Players (all current students) embarked on an eight-city, eight-day tour during this past fall break, performing in Pittsburgh, Cleveland, Columbus, Cincinnati, Louisville, Indianapolis, Chicago, and Ann Arbor. The musicians go on tour to "acquaint audiences outside of Oberlin with the quality of the concerts one can hear on campus throughout the year," says pianist Jacqueline Faiman, one of the 19 MFO players.

The Oberlin Baroque Ensemble, an Oberlin faculty group, toured to present four concerts in November: at Williams College, Mt. Holyoke College, the American Musicological Society convention in Cleveland, and the Ashtabula (Ohio) Arts Center. Members of the ensemble who toured are Lisa Crawford, harpsichord; Robert Willoughby, baroque flute; Catharina Meints, viola da gamba; and James Caldwell, baroque oboe.

Beginning in Vincennes, Indiana, the Oberlin Trio, consisting of faculty members Joseph Schwartz, piano, Stephen Clapp, violin, and Andor Toth, Jr., cello, gave a nine-concert tour of the Midwest this fall.

Stars That Fell on Oberlin This Fall

Notable musicians of nearly every sort visited Oberlin this fall.

- Oberlin's year-long Artist Recital Series opened with the Cleveland Orchestra conducted by Cristoph von Dohnanyi; other performances in the series this fall were by pianist Krystian Zimerman and by the Beaux Arts Trio.
- The conservatory's Contemporary Focus Events included Jean Kopperud, clarinet; Tod Machover, composer; Mor-

ton Subotnick, composer; Jon Deak, double bass and composer; the New York Trio; John Melby, composer; and Richard Wernick, composer. All who appeared in the Contemporary Focus Events conducted master classes or gave seminars, lectures, or workshops for conservatory students.

• Other artists appearing in Oberlin this fall who gave recitals or concerts (and some master classes) include the Dave Holland Quintet, pianist Robert Goldsand, trumpeter Markus Stockhausen, pianist Dmitry Paperno, pianist John Nauman, trumpeter Anthony Plog, trumpeter Rob Roy McGregor accompanied by organist Diane Meredith Belcher, the Kuijken Quartet, the Mitchell-Ruff Duo, harpsichordist Elisabeth Chojnacka with percussionist Sylvio Gualda, and the Verdehr Trio, with clarinetist Elsa Ludewig-Verdehr '57.

• Assembled for the occasion, the Oberlin Reunion Band (New York City jazz musicians Michael Mossman '81, trumpet; Jeff Lederer '83, woodwinds; David Pleasant '83, percussion; and Allen Farnham '83, piano) performed in concert with Oberlin jazz ensembles and gave master classes open to the public.

• Also during the season Konrad Wolff gave an informal lecture on technical practicing for musical results, and President of the German Music Education Association Wilfried Gruhn lectured on music education in Germany; Brian Newbould gave a lecture titled "Unfinished Schubert Finished."

• In addition, this fall Maurice Abravanel, Pierre Boulez, and Otto-Werner Mueller were on campus to participate in a conducting workshop sponsored and organized by the American Symphony Orchestra League. The workshop involved the Oberlin Orchestra and the Oberlin Chamber Orchestra.

• On December 6 and 7 the second series of conferences in the program "Musical Interpretation: The Influence of Historically Informed Performance," organized by harpsichord professor Lisa Goode Crawford, took place. Speakers included harpsichordist Albert Fuller, founder of the interdisciplinary Aston Magna academy and music festival and Juilliard School faculty member; Gary Tomlinson, associate professor of music at the University of Pennsylvania; and Philip Brett, professor of music at the University of California at Berkeley. This section of the conference, called "Text and Context" focused on setting a work in its social and cultural context and on the problematic role of the editor in today's period of change. The third and final conference in the series—"Authenticity?"—will occur March 1.

Conservatory Students' Notes

Senior **Orville Hammond** of Kingston, Jamaica, a student of pianoforte professor Frances Walker, was featured in the June issue of *Jamaica Journal*, which described him as one of "Jamaica's most outstandingly talented pianists." Hammond was one of the student performers who preceded Bill Cosby at the Oberlin benefit in Columbus last June.

Oberlin student violists **Caroline Coade** and **Jennifer Ries** and violinist **Mary Manning** have been accepted into Alexander Schneider's New York String Orchestra. The junior violists and senior violinist performed with the orchestra in concerts in Carnegie Hall and the Kennedy Center during the 1986-87 semester break.

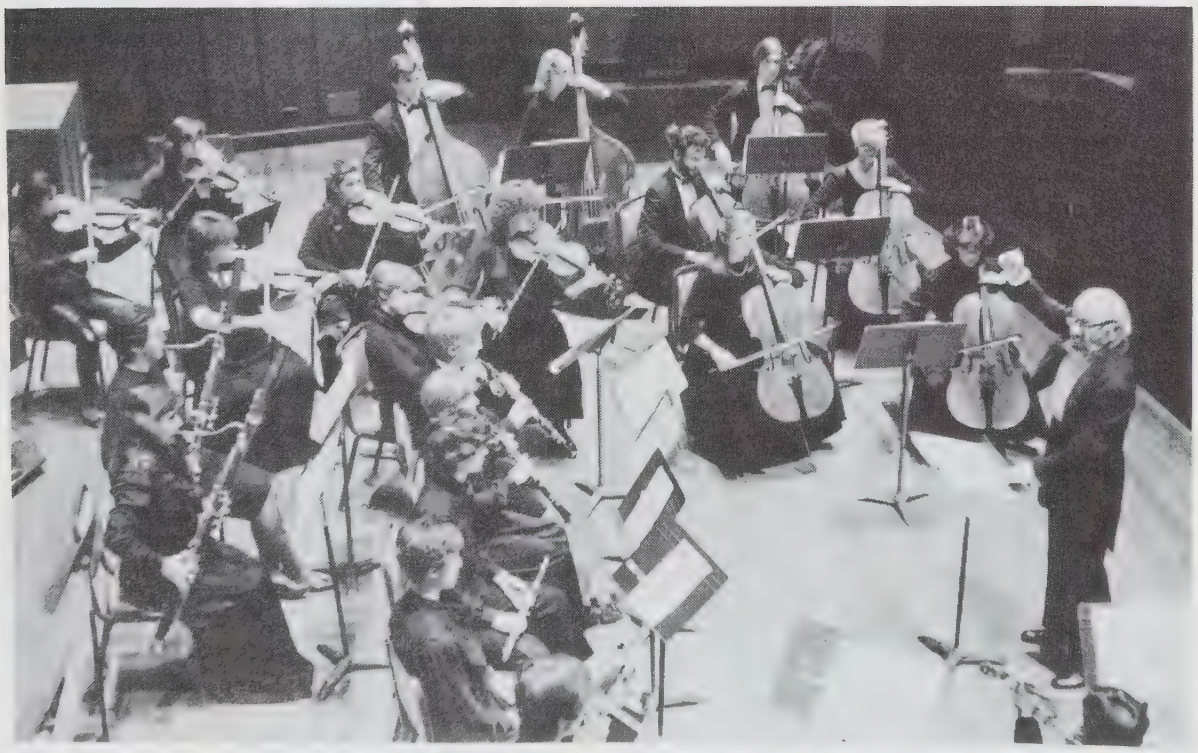


Photo by John Seyfried

Alexander Schneider was in Oberlin this fall to guest-conduct the Oberlin Chamber Orchestra.

Faculty Notes

Dean **David Boe** is the new national president of Pi Kappa Lambda, the National Music Honor Society.

At the 25th anniversary celebration of the Percussive Arts Society, held November 3 in the Terrace Theater of the Kennedy Center in Washington, D.C., *Sweet William*, variations for percussion trio written by **Randolph Coleman**, professor of composition and music theory, for the Percussion Group/Cincinnati (in 1977, when it was known as the Blackearth Percussion Group) was one of four works performed by the group. Members of the Percussion Group are Oberlin alumni Allen Otte '72, James Cully '77, and Jack Brennan '79; the group is faculty and ensemble-in-residence at the College-Conservatory of the University of Cincinnati.

Professor of Singing **Gerald Crawford** was bass soloist in Mozart's *Requiem* with the Akron Symphony Orchestra and Chorus November 8.

The official American entry to the 1987 International Society for Contemporary Music World Music Days in Cologne, Germany, is "Celestial Hoops III," a work for digital synthesizer and orchestra by **Michael Daugherty**, assistant professor of music composition.

Jeffrey Irvine, assistant professor of viola, has recorded Faye-Ellen Silverman's *Passing Fancies* with the Aspen Contemporary Music Ensemble. The recording will be released in the fall by New World Records.

Edward Miller, professor of composition and music theory, has received for music composition the maximum $9000 award from the Ohio Arts Council.

Associate Professor of Wind Ensemble **Larry Rachleff**'s fall-term guest conducting took him to the Interlochen Arts Academy in Michigan; a Bismark, North Da-

kota, band festival; the New York All State Wind Ensemble; the University of South Florida; the Midwest Orchestral Band Clinic in Chicago; and to the Ann Arbor Huron High School.

A new recording released from the Musical Heritage Society features **Sedmara Zakarian Rutstein**, associate professor of pianoforte, playing Alexander Scriabin.

Praising the performance of **Robert Shannon** '71, associate professor of pianoforte, in Ives's Sonata No. 2 and other works he played as part of a three-city tour this fall, *San Francisco Chronicle* music reviewer Robert Commanday wrote, "Shannon is a big one up on most of the older, name pianists we get. He can play the regular repertory alongside them while rising independently and impressively as an interpreter of 20th-century American music. You'll be hearing from him." The concerts—also performed at Harvard University and in Washington, D.C., were the result of a 1985 solo recitalist grant from the National Endowment for the Arts.

Michel Singher, professor of conducting, recently conducted two different productions of Massenet's *Manon*. Last January he did four performances in Phoenix and Tucson for the Arizona Opera Company, and in August he did four performances for the Music Academy of the West in Santa Barbara, California.

Sylvan Suskin, professor of music history, has been appointed to the College Board development committee in advanced-placement music for 1986-87.

Soprano **Carol Webber** '65, visiting associate professor of singing, sang "To Wake the Dead" by Steven Albert February 12 with the Seattle Symphony.

CONSERVATORY CLASS NOTES

1916

May Goodrich Lovejoy celebrated her 93rd birthday Sept. 15 in Shelburne, Mass. She continues as a church organist in Jamestown, N.Y., and, until recently, cared for elderly women in the area.

1922

During the Elyria YWCA Women of Interest awards program held Sept. 6 at the Allen Memorial Art Museum, **Rebecca Burgner** Decherd was recognized for her 36 years of work in music in Lebanon and Syria with the Presbyterian Board of Foreign Missions. She has been retired since 1967.

1925

Ethel Scott Phipps has moved from Charleston, Ill., to 1315 9th St. N.W., Clinton, IA 52732 to be near her daughter and grandchildren.

1932

Dorothea Beisser Ziegler has been named one of the Foremost Women of the Twentieth Century by the editorial board of Biographical Publications.

1941

Robert Owen gave an organ recital before 250 people at Christ Church in Bronxville, N.Y., Nov. 9. He performed pieces by Sweelinck, Bach, Mathias, Franck, Fauré, and Reubke. . . . **George Walker** has been chosen as one of a number of artists to participate in the 1986-87 nationwide festival of activities celebrating the 20th anniversary of Affiliate Artists. Works by Walker and other composers will receive their world premieres in a Xerox-sponsored concert series at Carnegie Hall.

1944

Former students and colleagues of **Janet Knapp** presented her with a bound copy of a Table of Contents for a *Festgabe* dedicated to her Oct. 18 during a conference on music in the 12th and 13th centuries held at Ohio State U. The gesture was a response to her retirement this year as Mellon Professor of Music at Vassar Coll., a distinction she has held since 1971. Her biography appears in *The New Grove Dictionary of Music and Musicians* . . Encaustic paintings by **Miriam Sellers** Lapham were exhibited at the St. John's Coll. (Annapolis, Md.) Art Gallery Oct. 10-Nov. 10. She has exhibited in a number of juried shows in Rochester, N.Y., and Oklahoma.

Bill Tallmadge, emeritus professor of music at State University College at Buffalo, New York, retired in 1976 to teach part time at Berea College. Three years ago he began training to become a racewalker; last year he achieved the number one spot in the nation in his 70–74 age group. He entered 11 races in seven states, winning all of them. Bill also participates in Body Recall, a national exercise program that meets three times a week. He travels throughout the United States with a team that demonstrates the exercises.

1949

In September **Ruth E. Porter** began her 31st season as a member of the Houston Grand Opera Chorus and her 21st as mezzo soloist for St. Philip Presbyterian Church. She is currently retired after 30 years of teaching for the Houston school district.

1954

Carmen Buford received the Ph.D. degree in education from U.C.L.A. in June 1986. Director of student programs at California State U. Dominguez Hills, he has been appointed coordinator of Afro-American Studies there during the 1986-87 academic year. He recently presented a workshop at U. Coll., U. London, on multicultural programming issues for college and university student unions.

1955

Shirley Almanrode Shakes has changed her name to Julia Hansen. She continues to teach and perform at Skyline and Foothill colleges. Address: 35 Linaria Way, Menlo Park, CA 94025.

1956

Melissa Moore Brown, a cellist with the Vermont Symphony and Alcott Ensemble, was sent by Partners in the Americas to Honduras in June to give concerts and workshops.

1957

Six years ago **Joyce Arnold** Edwards began her own knitting business and now exhibits and sells her work in galleries and boutiques around the world. She also teaches, lectures, and writes about knitting. She resides in Washington, D.C. Her children, Susan and Peter, are 23 and 20 years old. . . . **Francis Borkowski**, provost at U. South Carolina, recently filled in at the last minute for ailing conductor Einar Anderson of the South Carolina Philharmonic Orchestra. The program, which he had to learn in two days, included the challenging flute concerto of Carl Nielsen.

1960

Corinne Isaac Barkin, a pianist and teacher in Menlo Park, Calif., performed the Diabelli Varia-

tions of Beethoven last year at San Francisco State U. and at the Palo Alto Cultural Center. She has also been playing the northern California senior tennis circuit and has been a ranked player for the past four years.

1962

Helene Joseph-**Weil** has been appointed visiting professor in voice for the Hochschule Mozarteum in Salzburg, Austria, where she gave a three-day master class in voice in June while interviewing for the position. She is also on the voice faculty of the International Inst. for Chamber Music in Munich, Germany, and is represented by ICA Concert Management in the U.S. and in Holland.

1963

This past summer **Robert ("Bo") Ayars, Jr.,** conducted standard Walt Disney songs as well as classical pieces from the movie *Fantasia* with the Dallas Symphony, the Nashville Symphony, and the National Symphony in Washington, D.C., as part of Walt Disney's Symphonic Spectacular. In August he conducted a show for the Chrysler new-car convention in Atlantic City. Bo returned for the second year to Radio City Music Hall as musical director/conductor of its Christmas Show, to which he also contributed musical arrangements. For the past 13 years he has been musical director and arranger for Liberace. . . . Conductor **Stephen Gunzenhauser** was featured on the cover of the September 1986 issue of *Delaware Today*.

1964

Kenneth Laufer performed his one-person piano show, A Mad Musical Evening, for a sold-out theatre audience at the New Jersey Shakespeare Festival (at Drew U.) in August 1986. In May he appeared in a revue with Martin Charnin, lyricist for *Annie*. Ken and his fiancée, flutist Susan Eberenz, have formed the Jassical Collective. Phone: (212) 666-7274.

1966

Sara Lambert Bloom has been promoted to professor of oboe with tenure at the Cincinnati College/Conservatory of Music, where she has taught for three years. Sara is a member of the Eden Chamber Soloists with flutist Julius Baker and harpsichordist/pianist Masanobu Ikemiya '69 (see Class of '69) and is a soloist/teacher at the Music Festival of Florida in Sarasota. . . . Sheryll McManus is assistant professor of piano at Anderson Coll. and pianist with Ronen Chamber Ensemble and the Lenox Quartet. She performs frequently with the Indianapolis Symphony Orchestra. . . . Harpsichordist **Terri Pine** Posner performed Bach's *Brandenburg Concerto No. 1* Nov. 10 and 11 with the Scottsdale (Ariz.) Symphony Orchestra. In her fifth year with the Scottsdale Sch. District, she teaches vocal music at Chaparral High Sch. . . . **Daniel Rouslin** is assistant professor of music at Willamette U.

1967

Paul Cramer teaches computer programming to employees of Cigna Corp. **Anne (Robertson)** is a Chapter I teacher of five to eight-year-olds. The eldest of their four children is in art school. . . . Bass-baritone **John Ostendorf** has recorded an album of French Baroque cantatas on Leonarda Records with conductor Johannes Somary and the Bronx Arts Ensemble. *French Baroque Cantatas: Myths and Legends at the Court of the Sun King* includes "Dom Quichote," "Samson," and "Le Sommeil D'Ulisse."

Masanobu Ikemiya '69, Sara Lambert Bloom '66, and Julius Baker, the Eden Chamber Soloists

1968

David Crosby and Kristin Martin were married Aug. 9 at the Sch. of Divinity, Harvard U. He is director of the Wisconsin Chamber Orchestra and Festival Choir. She is publications editor and community outreach coordinator for U. Wisconsin Hospital and Clinics. . . . Pianist **Richard Farner**, associate professor of music at Pacific Lutheran U. in Tacoma, Wash., and a recitalist and chamber musician who performs regularly in the Seattle/Tacoma area, gave a concert at the Lakewood (Ohio) Little Theatre/Beck Center Sept. 30. . . . Harpsichordist **Roger Goodman** was in residence this past spring in Saint Paul, Minn., as part of the JCPenney Affiliate Artists in Minnesota program. In addition, he gave a concert recital at the Ordway Music Theatre.

1969

Pianist **Masanobu Ikemiya**, founder and artistic director of the Arcady Music Society in Maine, opened the sixth annual six-week summer series, the Arcady Music Festival, with a concert by the Eden Chamber Soloists. The resident ensemble of Arcady, it features Ikemiya on piano and harpsichord, Sara Lambert Bloom '66 on oboe (see Class of '66), and Julius Baker on flute. Flutist Carol Wincenc '71 was the featured soloist with the Arcady Festival Orchestra in a program of music by Mozart performed in August.

1970

Antigone Rosenkranz and Samuel Campbell were married in October at the home of **Lorraine Rosal** in Concord, N.H. Lorraine's husband, Charles G. Douglass III, married the couple. Allegra, daughter of **Deborah Demy** and **Mark Peterson**, was a member of the wedding party and **Armena Marderosian** Suny attended. Antigone lives in Massachusetts on Martha's Vineyard.

1971

Ronald Copes plays viola with the Los Angeles Piano Quartet. . . . **Gregory Pepetone** teaches vocal music and keyboard at Pratt (Kans.) Community Coll. . . . **Christopher Rouse**'s "Etude Fanfare" was premiered Sept. 13, 1986, by the Houston Symphony Orchestra, conducted by Sergiu Comissiona.

1972

Scott Bergeson conducted the New York City Opera Orchestra in a production of Leonard Bernstein's *Candide* as the new season's first public television broadcast on "Live From Lincoln Center." Bergeson "should keep the show running smoothly to the delight of all viewers," wrote Byron Belt of Newhouse News Service in the Cleveland *Plain Dealer* the morning of the telecast. . . . **Nanci Kahle** Bailey has moved to a new house in Orchard Park, N.Y. She and her husband, John, have a son, Colin, 2, and were expecting another child in December. Nanci continues to chair the strings department at Pioneer Central Sch.

1973

Soprano **Johana Arnold** and her husband, pianist Kim Paterson, recently gave a concert at Thornwood Center for the Performing Arts in Delhi, N.Y. The program included songs by Cole Porter, Jerome Kern, Noel Coward, and George Gershwin, as well as selections from Cage, Conaudy, Ives, and Debussy. Johana is currently a member of the Western Wind Vocal Ensemble and has sung with the Western and Michigan Opera Theatres and the Concert Royal in New York City. She has appeared as a soloist with chamber groups that include the Ensemble for Early Music, Contemporary Chamber Ensemble, St. Luke's Chamber Players, and the Clarion Consort. . . . Pianists **Dean F. Kramer** and Claire LaRue were married July 19 on top of Grandfather's Mountain in Linville, N.C. The couple are both on the music faculty at U. Oregon in Eugene.

1974

Pianist **William Black** presented a concert of pieces by Beethoven, Fauré-Cortot, Hunter Johnson, and Debussy at Alice Tully Hall at Lincoln Center Nov. 1.

1976

Katharine Watts has been appointed director of corporate communications for the Hillier Group in Princeton, N.J. She was previously associated with Daniel J. Edelman Inc., Public Relations, in its San Francisco office.

1978

Cellist **Janet Covington** free-lances with chamber and orchestral groups in the Toronto area. . . . Composer **Richard Danielpour** received the doctorate degree from the Juilliard Sch. in New York in May. Recently, he received a commission from the San Francisco Symphony Orchestra. Entitled *Visions*, Danielpour's second symphony features soprano and tenor soloists and is based on Dylan Thomas's poem "Vision and Prayer." His first symphony, *Dona Nobis Pacem*, commissioned by the Paulist Fathers, was premiered in March of 1985 at the 100th anniversary of St. Paul the Apostle Church at Lincoln Center. Danielpour teaches seminars in music literature at Marymount Coll. and at the Coll. of New Rochelle and coaches musicians privately. . . . In October **Cheryl Studer** sang the role of Eva in the San Francisco Opera's performance of *Die Meistersinger*. Robert Commanday of the *San Francisco Chronicle* said that at "the sound of her voice every time, the house lit up. Her singing and her presence had vitality and spirit, the spark of the entire production."

1979

Leonard Garrison has taken a leave of absence from U. Arkansas to pursue the D.M.A. degree in flute at Northwestern U. Address: 7402 N. Damen, #2, Chicago, IL 60626. Phone: (312) 764-0413. . . . Conductor **Michael Morgan** recently made his New York Philharmonic debut under the tutelage of Leonard Bernstein. He was also featured on the Dec. 11 ABC-TV news program "20/20." Morgan is one of a number of artists chosen by Affiliate Artists to participate in the 1986-87 nationwide festival of activities celebrating the association's 20th anniversary. He is spending the year rehearsing and performing with the Chicago Symphony Orchestra, where he is assistant conductor.

1980

What do you do when you're finished with school and performances of Rachmaninoff's Third Piano Concerto aren't falling at your feet? **Charles Floyd** says, "When you're making a career you do whatever you have to do. So if I can play popular music to supplement a classical career, that's fine." For the past year he toured the U.S. as keyboardist for pop singer Natalie Cole with appearances on TV's "Solid Gold" and the "Tonight Show." Currently he is touring in the U.S. and in Europe playing classical music. . . . **Margo Hennebach** has written and performed the music to an off-off-Broadway production of Sam Shepard's "Savage/Love" and Tennessee Williams's "Talk to Me Like the Rain." She also continues to perform with the group Idle Rumours and appears with them on the March and August 1986 editions of the Fast Folk albums. . . . **Carolyn Hove** plays English horn and is the assistant principal oboist for the San Antonio Symphony. She was previously a free-lance and studio musician in Chicago. Address: 13030 Blanco Rd. #708, San Antonio, TX 78216. Phone: (512) 492-3404. . . . Counter-tenor **Derek Ragin** has won first prize in the 35th International Music Competition held in September in Munich, West Germany. This marks the first time since 1978 that an American has won the contest. The award brings a cash prize of $5,000, along with a series of five concerts in Frankfurt, West Germany. Ragin sang the title role of Handel's opera *Tamerlano* in performances last year in Lyon, France, and Goettingen, West Germany, under the direction of conductor John Eliot Gardiner.

1981

In June **Nicholas Isherwood** performed the role of Hans Folty in *Die Meistersinger* conducted by Zubin Mehta in Florence. In September he was on tour with the Genova Opera performing the role of the father in Britten's *Prodigal Son* and the second bass in Stravinsky's *Reward*.

1982

Mark Moliterno has moved to 50 Schoolhouse Lane, Morristown, NJ 07960. This past summer he sang at the 39th Aldeburgh Festival in Aldeburgh, England, appearing as the vicar in *Albert Herring* and as Don Alphonso in *Cosi fan tutte*. He and Christina Lynch were married Nov. 8 in Santa Barbara, Calif. . . . **Jean M. Supplee** and Peter Brubaker were married Aug. 16 in St. Joseph's Monastery, Wilkes-Barre, Pa. She is currently pursuing the M.A. in musicology degree from Kent State U. . . . **Sarah D. White** and Thomas M. Goyette were married June 21, 1986, at the Lutheran Church of The Incarnate Word in Rochester, N.Y. They both teach and reside near Concord, N.H.

1983

Annette Edwards Grasty and her husband have moved to Mountain View, Calif. She teaches third grade at the Marva Collins Complex while teaching and free-lancing on clarinet in the Bay area. . . . Jazz pianist **Allan Farnham** works in New York City playing acoustic and electronic piano. Address: 441 16th St., Apt. #1L, Brooklyn, NY 11215. . . . Having recovered somewhat from an automobile accident in February 1985 **Rhett Lucas** is now director of the Population Inst. Direct Mail Fund Raising Division on Capitol Hill, 110 Maryland Ave. N.E., Suite 207, Washington, DC 20002. Phone: (202) 544-3300. In February 1986 Rhett graduated with honors from the Data Processing Inst. in Washington and is now working on his master's degree in business management at U. District of Columbia. In addition he is founder and recording artist with AMON Record Label. Rhett sings as a tenor soloist at the Plymouth United Congregational Church.

Lucas

1984

Soprano **Ann Panagulias** took top honors in the grand finals of the Merola Opera Program competition held this past summer in San Francisco, winning the program's $3,500 Schwabacher Memorial Award.

1985

Philip Dikeman was awarded first place in the orchestral audition competition at the annual convention of the National Flute Assn. held in New York City in August. He received a $500 prize. Philip is a second-year graduate student at Yale U. Sch. of Music. . . . **Amy Neuburg** has a teaching assistantship at the Mills Center for Contemporary Music in Oakland, Calif., where she is working toward an M.F.A. degree in electronic music and recording media. . . . Soprano **Jean Piatak** sang Ravel's *Scheherazade* with the Cleveland Inst. of Music (CIM) Orchestra Nov. 5 under the direction of Carl Topilow. Piatak won the concerto competition last spring at CIM, where she is in the second year of a master's degree program in voice performance.

1986

Mary Craig spent the summer in Salzburg, where she studied at the Salzburg Language Summer Sch. In September she sang at the 25th anniversary celebration of the Goethe Inst. in Staufen, West Germany. Her 1986-87 Watson fellowship is taking her to opera houses in Essen, Stuttgardt, Vienna, and Munich (See "Conservatory News," Fall 1986 *OAM*). . . . **Lydia Oey** will be in Thailand teaching music for the next two years. Address: LOP. San Sai 101, Music Dept., Payap University, Chiang Mai, Thailand 50000. Phone: 245 338.

Daniel Moe (with baton), professor of choral conducting, has founded a new small chamber ensemble to, he says, "provide students with experiences that more closely approximate the rehearsal and performance practices of current professional vocal ensembles in both North America and Europe." The 18-member group will have the opportunity to study and perform 19th century literature written for small vocal ensembles, such as that of Brahms and Wolf, and to study and perform more recent 20th century choral compositions, Moe says. Called the Tappan Singers, the choir presented its debut concert December 9 in Warner Concert Hall.

ALUMNI ASSOCIATION NEWS

Divestment and Morality: A Trustee's Point of View

by John Dixon Elder '53

King 106 was nearly full on the afternoon of December 6, 1986. Three alumni-elected trustees and two class trustees had come to engage in dialogue about divestment with the nearly 200 students who gathered after 59 student demonstrators had disrupted the plenary session of the Board of Trustees earlier in the day. The meeting in King had gone on for an hour or so when a student in the back row shouted out the question, "Why don't I hear anyone talking about morality?"

The fact is that Oberlin people have been talking for a long time about the morality of holding stocks in companies doing business in South Africa.

On June 7, 1979, I distributed to the Board of Trustees an essay I had written, "The Moral Implications of Divestment." The essay was composed at the end of a two-year period of intense campus debate, during which President Emil Danenberg had established a Presidential Advisory Group on South Africa; the College had adopted a policy on South Africa and a year later strengthened it, meanwhile filing two shareholder resolutions originally formulated by the College Investment Advisory Committee—the first ever filed by a college or university—calling on Ford and General Motors to terminate sales to the South African military and police; and the campus had experienced a variety of forums, teach-ins, demonstrations, and protests.

President Danenberg had issued his "President's Response to the Coalition and the College Campus on South Africa" April 11, 1979, when Cox Administration Building was being picketed by students demanding that a special meeting of the trustees be convened and a policy of immediate, total divestment be adopted. He called the attention of the campus community to the "PAGOSA" report and to the trustee statement endorsing its conclusions, including the concept of selective divestment that continues to guide Oberlin College practice.

This past November the trustees' Advisory Committee on Social and Political Concerns identified three new circumstances that are significant for Oberlin's South Africa policy. These circumstances, in my view, have made continuation of the divestment campaign anachronistic.

First, economic sanctions by the federal government are now a reality.

Second, the pace of corporate withdrawal from South Africa continues to increase, and decisions by corporations operating in South Africa—including Coca-Cola, General Motors, IBM, and Exxon—to sell their South African operations or subsidiaries make their stock purchasable again by institutions that have divested.

Third, shareholder resolutions calling for withdrawal are being submitted in 1987 annual meetings to essentially every corporation operating in South Africa. An institution that has divested obviously will not be able to vote in support of such withdrawal resolutions.

The debate goes on about the effect on southern Africans and on ourselves—and therefore about the morality—both of sanctions and of the withdrawal of American businesses, and reports conflict as to whether black South Africans want American corporations to continue, after withdrawal, to fund the social and educational programs that some companies have instituted.

Agreement is not easily reached about how successful divestment is in helping to end apartheid—the concern of *efficacy*—or in achieving dissociation from apartheid—the concern of *purity*—though both of these are valid moral concerns. But is the endeavor to work through these differences to mutual understanding, if not to full agreement, "just talk"—as at least one student put it during the King 106 discussion?

During and after that discussion I was challenged by students who argued that although—or perhaps because—the withdrawal of corporations is almost daily reducing the amount of stock Oberlin College has in companies doing business in South Africa, the trustees ought to hurry to sell immediately "as a symbol" any remaining stock. To be sure, various votes of students, staff, faculty, and alumni in the past have urged adopting a policy of total divestment. But even if such a symbolic action were not to set a precedent to which other groups could be expected to appeal in the future for immediate and total divestment of other stocks (for instance, in companies engaged in producing nuclear arms or nuclear power) would it not still be of doubtful value? At the very time the College can, through shareholder resolutions, participate in a massive campaign to pressure companies that have not yet withdrawn, is it more moral to surrender influence or to exercise it?

Every Oberlinian feels anguish at the continuation of the sin of apartheid, and we all feel frustration that no endeavor—adopting the Sullivan principles, proposing shareholder resolutions, divesting, disinvesting, imposing sanctions, nor using moral and religious suasion—has yet led the South African government to abandon that cruel system, and that none of these endeavors, nor all of them together, even promise to accomplish in the near future the end to oppression in southern Africa.

I believe, however, that we share the conviction that this College, given its heritage of concern for social justice, can and will find ways to provide educational opportunities for those who will be the leaders of southern Africa in the future, so that they may be enabled to lead their people, regardless of color, with wisdom, knowledge, compassion, competence, and skill. This is our primary responsibility as an educational institution, and although we are already, by virtue of the number of South African students we are enabling to study here, at the very top rank of colleges and universities in providing funds for such promising scholars, there is surely more that we must be prepared to do to fulfill our purpose as stewards of the Oberlin tradition.

The Reverend John Elder, pastor of the First Church in Oberlin, is an alumni-elected trustee on Oberlin's Board of Trustees. He chairs the trustees' Advisory Committee on Social and Political Concerns.—Ed.

1987 Awards Announced

Meeting during the September Alumni Council Weekend, the Alumni Awards Committee chose six Oberlinians as winners of the annual Alumni Awards. The Alumni Medal and Certificates of Achievement will be presented at the Alumni Luncheon Sunday, May 24, during Commencement/Reunion Weekend.

Included this year are two alumni awards in a new category: Volunteer of the Year. At the September meeting of the

(Continued on page 28)

OBERLIN ALUMNI ASSOCIATION SURVEY

Over the years, the Oberlin Alumni Association—soon to be 150 years old—has been involved in many activities, including admissions, career counseling, fund-raising, travel programs, and reunions for the benefit of the College and the association's members. The association would like your suggestions on additional activities to undertake in the years ahead. In addition those listed here, please make your own suggestions. Thank you.

Oberlin Alumni Association
Planning Committee

Class year _____ ☐ College ☐ Conservatory

Major _____

Other degrees _____

From what institution _____

Current work: _____

_____

Closest metropolitan area _____

Home zip code _____

Have you been involved in Alumni Association activities in the past? _____ Areas of involvement _____

_____

_____

OPTIONAL BUT HELPFUL FOR FOLLOW UP:

Name _____

Address _____

_____

Telephone _____

Please rate the following activities based on your perception of their importance to the College or alumni in general and note those of particular interest to you.

Not Important		Somewhat Important		Very Important	Of Interest to Me (please check)
0	1	2	3	4	_____

Please return this form by **April 1** to the Oberlin Alumni Association, Bosworth Hall, Oberlin, Ohio 44074.

Alumni Assisting Oberlin

STUDENT JOB/CAREER/ACTIVITY ASSISTANCE

One-on-one career counseling	0	1	2	3	4	_____
Off-campus career discussions	0	1	2	3	4	_____
Graduate-school counseling	0	1	2	3	4	_____
Career-oriented networking	0	1	2	3	4	_____
Job placement of graduates	0	1	2	3	4	_____
Minority networking and counseling	0	1	2	3	4	_____
Extra-curricular interest-group networking	0	1	2	3	4	_____

Your ideas: _____

_____

_____

_____

FINANCIAL SUPPORT

Regional scholarship funds	0	1	2	3	4	_____
Minority scholarship funds	0	1	2	3	4	_____
Funding of research projects at Oberlin	0	1	2	3	4	_____

Your ideas: _____

_____

_____

_____

PROFESSIONAL SUPPORT

Investment portfolio review & assistance	0	1	2	3	4	_____
Academic department assistance	0	1	2	3	4	_____
Administration operations review & assistance	0	1	2	3	4	_____
Public relations assistance	0	1	2	3	4	_____

Your ideas: _____

_____

_____

_____

(Continued on following page)

Oberlin Assisting Alumni

MAINTAINING CONTACT WITH OBERLIN

Walking tours of Oberlin	0	1	2	3	4	_____
Homecoming events	0	1	2	3	4	_____
Retirement housing in Oberlin for alumni	0	1	2	3	4	_____
Alumni travel business directory	0	1	2	3	4	_____
Constituent-group newsletters (for majors, co-ops, G&S, etc.)	0	1	2	3	4	_____
Updated alumni directory	0	1	2	3	4	_____
Alumni house-swapping directory	0	1	2	3	4	_____
Bed and breakfast program	0	1	2	3	4	_____
Regional reunions	0	1	2	3	4	_____
Oberlin merchandise catalogue	0	1	2	3	4	_____

Your ideas: _____

_____

_____

_____

CONTINUING EDUCATION

Off-campus seminars	0	1	2	3	4	_____
Correspondence courses	0	1	2	3	4	_____
Refresher courses	0	1	2	3	4	_____
Financial planning for college costs	0	1	2	3	4	_____

Your ideas: _____

_____

_____

_____

CAREER-ORIENTED ASSISTANCE

Resume and reference service	0	1	2	3	4	_____
Networking by profession	0	1	2	3	4	_____
Sponsorship of social hours at professional conferences	0	1	2	3	4	_____
Participation in research projects at Oberlin	0	1	2	3	4	_____
Recognition of alumni for distinguished accomplishments	0	1	2	3	4	_____
Section in main library for Oberlin alumni publications	0	1	2	3	4	_____
Publication: *Who's Who of Oberlin Alumni*	0	1	2	3	4	_____

Your ideas: _____

_____

_____

_____

(Continued from page 26)

Alumni Council, Alumni Association president Clayton Miller '30 presented this year's recipients of the new awards with commemorative Wedgwood plates depicting Peters Hall.

Payne Receives Alumni Medal

Hal D. Payne, former dean of Developmental Services for the College—now a legislative aide for Member of Congress Lewis Stokes—will receive the Alumni Medal for direct service to Oberlin College beyond his ordinary professional duties. Payne established Developmental Services at Oberlin, and under his direction the program has helped Oberlin students make up deficiencies they may have suffered from their secondary education. The program, which has attracted national recognition, has greatly increased student retention rates at the College and is now an integral part of the Oberlin curriculum.

Payne

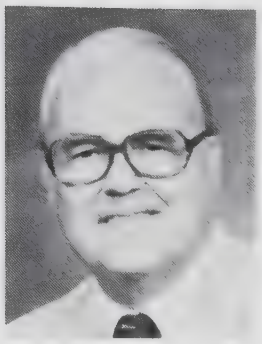
Payne has translated basic principles and beliefs about Oberlin College into a practical program that has become a model for other colleges throughout the country.

Bacon, Blanshard, and the Petersons Win Certificates of Appreciation

Certificate-winner Carl Mitchell Bacon '25 has added a bit of beauty to the campus by donating all of the planting around Hall Auditorium and part of the landscaping around the Oberlin College Inn. Carl Bacon was also responsible for the construction of the beech arbor (between Hall Auditorium and the Allen Art Museum), under which so many people enjoy sitting. Since moving to the Oberlin College Inn, Bacon has devoted much of his life to sharing the proud history of Oberlin College, its current events, and his deep and abiding love of the College with everyone he meets.

A fund-raising and public-relations professional, Paul Blanshard '41 will receive a Certificate of Appreciation for having given generously of his time and skills to many Alumni Association programs. His involvement began with the Philadelphia Alumni Club 10 years after graduation. It continued as he later became class agent, then secretary-treasurer of his class. He

Bacon



Blanshard

was treasurer of the Alumni Association for one year and has been a member of the John Frederick Oberlin Society. From 1981 to 1986 he served as president of the Class of 1941 in an enthusiastic and exemplary manner, leading to a successful 45th reunion.

Leroy '38 and Lois '37 Goodenough Peterson are part of a strong chain of family commitment to Oberlin that has stretched back for three generations and continues through their daughter, Kristin '72, who now serves on the Alumni Council Board. Their certificates will be awarded for work as Annual Fund representatives, decade representatives, capital fund-drive

Lois and Leroy Peterson

workers, local club officers, reunion fund-raising chairpersons, class president, and JFO members. Leroy and Lois Peterson have done it all; they even succeeded in attracting all three of their children to Oberlin, Karen '65 and Eric '69, in addition to Kristin.

Cigliano and Hayward Named Volunteers of the Year

The newly established Volunteer of the Year Awards are bestowed in recognition of service of great value to the College through the Alumni Association during the previous year. Awards are given for outstanding service as admissions reps, class presidents, class agents, and regional coordinators.

Volunteer of the Year Award winner Jan Cigliano is the primary admissions coordinator for the Washington, D.C., area. She oversees the work of three additional coordinators whose responsibilities encompass the D.C. area, including suburbs in Virginia and Maryland. The well-planned activities for prospective and admitted students have resulted in large numbers of applicants to Oberlin from this area. In addition, Cigliano chaired this past November's premier fund-raising event, New Orleans Night Out, which raised money for a scholarship to an area student.

Lucy Irwin Hayward received the Volunteer of the Year Award for having dem-

Cigliano

Hayward

onstrated her ability to share her interest and excitement about Oberlin with many others. In 1985 she was elected president of the Class of 1935. Wanting to capitalize on the momentum generated by the 50th anniversary celebrations, she organized a mini-reunion the following year, inviting classmates living within easy driving distance to Oberlin to return to the campus for a day at the Oberlin College Inn.

Hayward also chaired the Half Century Club in 1986, and with grace and good humor she presided over its banquet in May. She proved herself an effective member of the Executive Board of the Alumni Council as she served a one-year term the same year.

—Eleanor "Chris" Derby Saunders '50
Chair
Alumni Council Awards Committee

Alumni and Students Surprise Organ Professor on 25th

Thomson

If Haskell Thomson had been more suspicious, the trick would not have worked. The trick was a surprise party during last year's Alumni Weekend to honor the Oberlin professor of organ on his 25th year of teaching. Perpetrated by two of Thomson's current senior students, Michael Canning and Michael Kleinschmidt, with the collusion of Phillip Kloeckner '86, Thomson's wife, Jane Caulffiel Thomson '59, and a score of others, the feat came off without a hitch due to dedicated planning and a series of kindly-intended deceptions. One device was to hide the Cleveland *Plain Dealer* from Thomson on the day before the event. (Somehow the *P.D.* had gotten wind of the celebration and published an announcement of it.) To the very end, Thomson did not suspect what was to happen; on the night of the big event, he walked out the door of his home believing himself on the way to another retirement party for soon-to-be-emeritus Professor Robert Tufts.

$1,000 for Library Fund

He was "overcome with surprise," according to Canning, when he discovered he had arrived at his own party. Thirty-five of Thomson's former and present students—about half of the students he has taught over his career—attended the May 23rd dinner and concert. Many more sent contributions (amounting to a thousand dollars) to a conservatory library fund established in the Thomsons' name and presented to conservatory dean David Boe that evening. The fund will be used to buy books, scores, and recordings related to harp and keyboard music.

In their mission to reach all of Thomson's former students, Canning, Kleinschmidt, and Kloeckner (who, over the course of dividing the duties of the preparations, became known to each other as The Economist, The Artist, and The Worrier) tracked down "lost" alumni as far as Mexico and Japan. A special guest for the evening was Verda Lawrie from Colorado Springs, Thomson's early piano teacher, with whom he began study at age 12. Toasts were given by Darrell Bailey '76 and by Oberlin professors Richard Miller, Robert Longsworth, and Thomas Sherman. John Russell '64, one of Thomson's first students at Oberlin, gave the keynote address.

Oberlin College President S. Frederick Starr introduced the concert, which was opened by Brian Jones '65 leading the capacity audience in singing "Ein Feste Burg." Other performers included Michael Lehtinen '85, Roger Graybill '76, Gary Garletts '82, Calvin Taylor '70, Michael Kleinschmidt '87, and John Russell '64. Other alumni who participated in the ceremonies were John Alexander '65, Bonnie Linder '66, David Culbert '66, and Andrew Soll '70.

—J.K.G.

COLLEGE CLASS NOTES

Graduate School of Theology

Gordon Boak '46-47t, received the D.Div. degree and delivered the baccalaureate address at Westminster Coll. during its commencement ceremonies held in May. He is pastor emeritus at the Glenshaw (Pa.) Presbyterian Church. . . . **Richard Bredenberg** '52 B.D./S.T.M., has retired from Eckerd Coll. after 20 years of teaching in the Education Dept. . . . The Rev. Canon **H. Randolph Moore** '30 B.D., celebrated the 61st anniversary of his ordination in June. The service was held at St. Philip's Parish, Los Angeles, where he was rector for 37½ years. Canon Moore's daughter is an art teacher and his son is a Los Angeles Superior Court judge.

Academy

Alfred Tulk was commissioned by the Legacy Committee of the North Haven (Conn.) Bicentennial Commission to paint a historical representation of the town for its bicentennial celebration this past year. Tulk's watercolor painting depicts many of the historical buildings located around North Haven's Green and other symbols from the town's 200-year history. Tulk, whose work has been exhibited in many parts of the country, was instrumental in the formation of the North Haven Art Guild and has remained an active supporter of the group.

1916

Ray Calhoon began writing his book *Just One in a Million* (See "Books," Fall 1986 *OAM*) when he was well over 80 years old and had it published when he was 93. On Nov. 11, his 94th birthday, television station WKTV in Utica, N.Y., broadcast a picture of him rolling a strike while bowling in the Utica Senior Men's Bowling League. He is the senior senior in that league.

1923

James Peckham and his wife, Irene, celebrated their 60th wedding anniversary in August. He retired as a vice president of First National Bank in Troy in 1969 and since that time has operated an H&R Block Income Tax Service. Mrs. Peckham taught elementary school in the Troy area for 24 years before retiring in 1968.

1925

During Harvard U.'s 350th year celebration **Erwin Griswold**, dean of the Harvard Law Sch. for 21 years, received a Harvard Medal for his distinguished service to the university. On Oct. 6, the opening day of the Supreme Court term, Griswold argued his 125th case in 54 years. He has argued more cases before the U.S. Supreme Court than anyone now living.

1927

Peggy Peck Secrist plays organ and sings in the choir in her church as well as with a county chorus. She belongs to a study club, a music club, and a retired teachers club. On Nov. 23 she delivered a paper to her study club on the poet Robert Penn Warren. She plans to attend her 60th reunion at Oberlin this May.

1928

Margaret Cubbon Linderman, who retired in 1971 from the Edison Local Sch. District after many years of teaching, was honored Sept. 13 on her 80th birthday during an open house held at the Hilltop Presbyterian Church in Toronto, Ohio. She retired in 1971 after 43 years as a teacher in Ohio schools. . . . **Dorothy Schaefer** Teare was honorary chairman of the Great Lakes Theater Festival's black-tie benefit ball held Nov. 14 at Stouffer Inn on the Square in Cleveland.

1930

Former war correspondent and columnist **Robert Cromie** had an article published in the Sept. 6 edition of *TV Guide* titled "Me? I Was with Patton." Cromie is host of an author-interview program on National Public Radio.

1931

Gertrude Hickin Sigmon has received the Golden Poet Award from World Poetry of Sacramento, Calif., for the second year in a row. The award was presented to her at the Second Annual Poetry Convention Aug. 31 in Orlando, Fla. She has entered 17 national contests and has won merit certificates in every one.

1932

Jack Charles was the subject of a faculty profile in *Wabash Notes* magazine's Fall 1986 issue. Professor Charles is emeritus professor of Greek at Wabash Coll.

1933

Charles C. Davis, professor emeritus of biology at Memorial U. of Newfoundland, Canada, is spending the 1986-87 academic year as adjunct professor of U. Waterloo teaching and doing research in freshwater biology at Addis Ababa U., Ethiopia. The "Addwater" Project is funded through U. Waterloo by the Canadian International Development Agency.

1935

Ruth Clark Lill recently published the book *Twenties That Didn't Roar*, a nostalgic tale about growing up in the small town of Marquette, Mich., as daughter of Harlow A. '05 and Nellie (Shell '06) Clark. Ruth is exhibiting her watercolor paintings in Florida galleries. She and her husband, Martin, play golf and have traveled in many countries since their marriage in 1980. Between them they have 16 grandchildren and eight great-grandchildren.

1936

Ruth LaDow McCollister, a retired educational diagnostician and special-education counselor

with 588 COOP, the largest co-op in Texas, is now doing contract work in psychological and educational testing. She has four adopted children and five grandchildren.

1937

Alice Schriver Suffield and Erwin Britton were married Sept. 27 in Winter Park, Fla., where they reside.

1938

After having taught economics at Centenary Coll. of Louisiana for the past nine years **Douglas Morrill** retired at the end of the spring semester 1986. After his wife completes teaching one additional year at a local university, the couple expects to travel and officially retire in Shreveport.

1939

This past fall, on the 50th anniversary of the start of a long-lasting friendship begun at Webster Hall, members of a Round Robin Letter circle (See "Mini-Reunion, Maxi-Success," Autumn 1982, *OAM*) met in Idyllwild, Calif., at a mountain cabin that belongs to Arthur Stephenson, son of **Carol Suppnick Stephenson** and her husband, the late **Dick Stephenson**. Attending the reunion were Carol and her second husband, Fred Butler; **Barbara Frost** Wyman and her husband, Edgar; Jessie Isaacs Boxwell '40 and her husband, Daniel; Frances Ulrich Genung '40 and her husband, Dan; **Agnes Nordin** McEnery; Mildred Zuck Lanphear '40; **Mary Tuttrup** Muenger and her husband, James; and **Marge Bender Carlson** and her husband, **Swede**.

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1940

James Russell has been named acting president of West Virginia State Coll., where he has been professor and chairman of the Dept. of Industrial Technology and chairman of the Division of Professional Studies.

1943

Robert Wall, professor emeritus, division of hematology and oncology, received a Faculty Teaching Award during the 33rd Ohio State U. Coll. of Medicine reunion held this past fall.

1944

Marilyn Davey Myers's husband, Joseph T., died July 23 in Kent, Ohio, at age 63, of cancer. He and his son, J. Thomas, owned Davey-Kent Inc., a drilling rig production company, and NYPANO Co., an industrial real estate firm. In addition, he was an inventor with 22 patents in the mechanical engineering and automotive fields.

1945

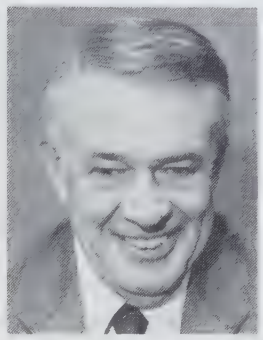
Anne Kennard Stauffer develops professional licensing and certification tests for Educational Testing Service in Princeton. She also plays chamber music, hikes, and has accrued nine grandsons in the past six years.

1947

Ruth Farmer Bent was chosen to represent Oberlin Coll. as a delegate to the inauguration of Alan Guskin as president of Antioch U. She is a member of the faculty of Antioch Coll. and has been librarian for public services since 1978.

1948

Gerald Anderson has been initiated into the Alpha Xi Chapter of Kappa Delta Pi at the Coll. of William and Mary. . . . **Robert Wiltsie** has been named president and chief executive officer of Lutheran Medical Center (LMC) in Cleveland. Since August 1983 he has served as director of professional development/professional affairs at LMC.



Wiltsie

1950

Stanley M. Fisher has been named president of the Federal Bar Assn. for fiscal year 1987. Fisher is of counsel with Arter & Hadden in Cleveland and serves as special counsel to the attorney general of Ohio, a position he has held since 1971. . . . **Morgan Gibson** and his wife, Keiko, have a child, Christopher So Gibson, born Oct. 6 on the eighth anniversary of their wedding in Kyoto, Japan. Their new address: c/o Liberal Arts, Chukyo U., 101 Yagoto Honmachi Showa-ku, Nagoya 466 Japan. . . . **H. Burton Housman** is a qualified plan specialist for Vari Investor Services Inc. . . . **Silas Townsend** is reference librarian at Clarion U. Address: 78 S. Park Ave., Apt. 5, Clarion, PA 16214.

1952

In September **Elizabeth Darrow** was the featured gallery artist at the Campbell House in Southern Pines, N.C. Working with oil paint on paper, she says her work is "figurative abstract," based on geometric shapes and patterns. Darrow recently had a one-person show at St. John's Museum of Art in Wilmington, Del. . . . **Elizabeth Foulds** Noel is president of the Connecticut Assn. for Counseling and Development. Last year she organized a state-wide conference and presented a workshop at the American ACD conference in Los Angeles. . . . **Richard** and **Katherine (Johnson) Nelson** have moved from Connecticut to New York. Dick left his teaching position at Yale U. for a new position at Columbia U. He is Henry C. Luce Professor of International Political Economy. Katherine has been named Distinguished Professor of Psychology at CUNY Graduate Sch., where she has been professor of psychology and head of the Ph.D. degree sub-program in developmental psychology since 1978.

1953

Amy Waters Meyer was honored at a Tribute to Women in Conservation luncheon held in September to benefit the "Yes on 65! Get Tough on Toxics" campaign, better known as Proposition 65 or the Safe Drinking Water and Toxic Enforcement Act of 1986. If voted in, the act would prohibit industry from releasing cancer-causing chemicals and reproductive toxins into drinking water. Amy has served as a commissioner for the San Francisco Recreation and Parks Commission for 10 years. She also co-chairs People For a Golden Gate National Recreation Area.

1953

Wallace Cayard A.M., professor of philosophy and religion at West Liberty State Coll., has retired after teaching for 30 years. . . . **Roger L. Meyer**, a

Class Note Information

Name Class year

Address

City State Zip

Telephone

Degree program: ☐ College ☐ Conservatory

Current occupation:

Additional information:

Mail to: Oberlin Alumni Magazine

153 W. Lorain St.

Oberlin, OH 44074

partner in the Portland, Oreg., law firm of Meyer, Habernigg & Wyse, recently was elected to the board of directors of the National Council of Architectural Registration Boards.

1955

Joan Marcy Allen was recently promoted to assistant librarian at Old Sturbridge (Mass.) Village Research Library. For the past 29 years she had been minister of music at Brimfield Congregational Church. She currently teaches hatha yoga classes, plays a 175-year-old organ for weddings at Old Sturbridge Village, and constructs world puzzlers for Dell Publications in New York. . . . **Ron Kallen** is assistant director of pediatrics at Mt. Sinai Medical Center and associate clinical professor at Case Western Reserve U. Sch. of Medicine, Cleveland. He still does pediatric nephrology and is becoming increasingly involved in computers and software design of information systems for management of graduate medical education programs. In 1984 he married Marianne Katz, a music therapist. They have a son, Benjamin, born April 25, 1986. During the summers Ron sails his Catalina 27, *Equanimity*, at local club races and regattas on Lake Erie. . . . **Jim Newman** recently produced a video documentary on the life and work of the North Indian raga singer Pandit Pran Nath. Called "In Between the Notes," it will be aired on public television in New York and San Francisco. Pran Nath teaches avant garde American composers Terry Riley and La Monte Young. . . . **Richard Peterson** and his family have returned from a year in Leeds, England, where he was director of the Vanderbilt in England program. Having stepped down as chair of the Dept. of Sociology and Anthropology at Vanderbilt U., he now chairs the Culture Section of the American Sociological Assn.

1956

After nearly 30 years of working with the Travelers Corp. and as a member of the Hartford Pension Commission, **Yuan Chang** has moved to New York, where he is vice president for financial planning with Metropolitan Life Insurance Co. . . . **Constance Goldsworthy** Schwarzkopf is director of the Stow (Mass.) West Sch. Society. . . . **Paul Silver** is living in China for a year as part of an exchange professorship between Shanghai International Studies U. and Johnson State Coll., where he teaches. He and his wife, Cynthia Steed, a painter and printmaker whom he married Jan. 11, 1986, share teaching duties. Their address: English Dept. (2), Shanghai International Studies U., 119 Tiu Yu Hui Road (W), Shanghai, China.

1957

Sylvia Hill Williams, director of the National Museum of African Art in Washington, D.C., for the past three years, was featured in the September 1986 issue of the *Washington Woman*. . . . **Robert L. McFarland** has been promoted to full professor at Frostburg State Coll. He has taught health, physical education, and recreation at the college since 1973.

1958

Fred Clark and Harriet (Jeff) Reynolds Clark '59 have moved from Meriden, Conn., to an old house in Cheshire, where he has a private counseling office. Jeff continues to teach a learning disabilities class. Fred and Jeff plan to open a bread-and-breakfast operation in their new home in 1987. Address: 261 Spring St., Cheshire, CT 06410. Phone (203) 271-3733. . . . **Bill Hoover**, professor at U. California at Davis and a physicist at the Livermore National Laboratory, was divorced in July and published his first book, *Molecular Dynamics* (Springer-Vertag), in August. He is pleased by both events. . . . **Peter Philip** and Beverly Scharlot were married July 26, 1986. They reside in Hillsdale, N.J.

1959

Suzanne Freedman Rosenblatt and her husband, Adolph, had an exhibit and sold their art work at the Magin Gallery of the Performing Arts Center in Milwaukee in October. Suzanne exhibited a series of acrylic seascapes, Chinese brush and ink drawings, and her own poems. Adolph displayed acrylic-painted ceramic sculptures. . . . **Charlotte Holt** Manasveta and her son live in Rome, Italy, where her husband works in the fisheries department of the Food and Agriculture Organization (FAO) of the United Nations and her son attends St. George's English Sch. Their two daughters study at U. Massachusetts at Amherst. Charlotte recently completed the B.A. degree through correspondence with the Regents Coll. Program of SUNY and is now studying Italian. They plan to remain in Italy for another four to six years. . . . **Roberta Meserve** Weil, executive director of the Maine State Retirement System, has been named vice president for investments at Columbia U.

1960

George Bogdanovitch ('56-58g) gave a gallery talk entitled Art from Pop to Present at the Licking County Art Assn. in Newark, Ohio, in October. He is the director of Burke Hall Gallery at Denison U., where he has taught studio courses and art history since 1972. His paintings have been exhibited at the American Academy of Arts and Sciences in New York City and the Toledo Museum of Art. . . . **Betsy Esterquest Young** has been named assistant to the President of Oberlin Coll. For the past eight years she had worked at the AAA Travel Agency in Oberlin as a travel consultant. . . . **Dave Schwartz** has been named vice president and corporate secretary of Norstar Trust Co. of Rochester, N.Y. Previously he was vice president and trust officer of Liberty National Bank of Buffalo.

1961

Diana Korzenik, professor and chair of the art education department at Massachusetts Coll. of Art, has received the Laurence L. Winship Award ($1,000) for her book *Drawn to Art* (see "Books," *OAM* Spring 1986). The award is given annually to the best book published during the past year either by a New Englander or on a New England theme. . . . **Cynthia Letts** Adcock is a massage therapist in a treatment center for women and has begun a magazine on personal and planetary transformation/healing. She lives in Seattle with her husband and two daughters. . . . **Brenda Porte** Roman continues to serve on the publishing board of Women's Press, Toronto; to work for the Children's Aid Society; and to sing with the Red Berets, a group of socialist-feminist women. She recently moved to a new artists' housing co-op with her sons, Zev, 15, and Nathaniel, 11. Address: Arcadia Co-op, Apt. 703, 680 Queen's Quay West, Toronto, Ontario, Canada M5V 2Y9.

Korzenik

1962

Tom McCarty, former director of college relations and development at Wilmington Coll., has been appointed director of the annual fund at Oberlin Coll.

1963

Bill Bigelow works for the Inst. of Cultural Affairs in Houston. His son, Daniel, 16, attends the High Sch. for the Performing and Visual Arts. . . . **Bill Burrows** has retired from the Navy after 20 years of active duty, the past five as chairman of the Dept. of Dermatology, Naval Hospital, San Diego. He has since moved to New England, where he has joined the staff of U. Vermont as associate professor of dermatology. . . . **Jean Johnson** continues in her medical practice in Wisconsin. Her daughter, Laurie House, graduated from Oberlin in December. Her son, Dan, is a first-year student at Oberlin. Jean married her high-school friend Harry Heileman in May 1985.

1964

This past July **Carolynn N. Fischel** was appointed by Gov. Dukakis to a six-year term as an administrative judge for the Industrial Accident Board in Massachusetts. Before then she had represented the interests of injured employers in such cases during her nine years of practicing law. . . . **Louis Goble** is assistant professor of philosophy at Willamette U.

1965

Chris Cairns's sculptures were exhibited this past fall at the Jewish Community Center Art Gallery in Wilmington, Del. . . . **Elizabeth Couper**-Kuhlen teaches linguistics in the English department of U. Zürich, Switzerland, and is doing research on everyday language. She recently pub-

Niara Sudarkasa, University President

For the first time in its 132-year history, Lincoln University in Oxford, Pennsylvania, has selected a woman president. Niara Sudarkasa '57, former anthropologist and associate vice president for academic affairs at the University of Michigan, assumed her duties February 1.

Born in Ft. Lauderdale, Fla., (née Gloria Marshall) Sudarkasa received a Ford Foundation scholarship to attend Fisk University in Nashville, Tennessee. She transferred to Oberlin, graduated at age 18, then went on to earn the M.A. and Ph.D. degrees from Columbia University. A member of the American Anthropological Association and a specialist in African-American studies, she studied at the University of London and taught at New York University before going in 1967 to the University of Michigan, where she was involved in minority retention. She also served as director for the University's Center for Afroamerican and African Studies and as a research scientist at the Center for Research in Economic Development.

As an anthropologist, she is best known for her work on the role of women in West Africa, where she has done extensive field work. In 1982 she received a Senior Fulbright Research Fellowship for study in West Africa. She has written extensively for scholarly publications, including articles on Afro-American family organization and West African trade and migration.

A predominantly black institution with an enrollment of 1,200 students, Lincoln should maintain its commitment to the education of the black American while continuing to keep its doors open to non-black and foreign students, says Sudarkasa. She plans to strengthen and build on the university's reputation as an institution that attracts students who go on to become leaders in their fields. Among its distinguished alumni are Supreme Court Justice Thurgood Marshall; poet Langston Hughes; Kwame Nkrumah, the first prime minister of Ghana; and Nnamdi Azikiwe, the first president of Nigeria.

Niara Sudarkasa '57

Whom Do You Nominate

for the Alumni Association Awards of 1987?

The Alumni Medal is awarded for direct service to Oberlin College. Candidates may not be current members of the Executive Board of the Alumni Council, members of the Alumni Association office staff, or anyone in the active employ of the College. In considering those who *have been* employed by the College, attention will be given to service above and beyond the candidates' ordinary professional duties. Although one medal is usually given in a year, a second medal may be presented if one is posthumous.

Certificates of Appreciation recognize outstanding or significant performance in Alumni Association programs or express gratitude to individuals. Any number of certificates may be presented in a year. Present Executive Board members and Alumni Association office staff are not eligible.

A list of previous Alumni Association Award winners is available from the Alumni Association.

Please attach this form to a description of the nominee's significant achievement and mail to the Oberlin Alumni Association, 105 Bosworth Hall, Oberlin College, Oberlin, OH 44074.

Name of Candidate: _____

Award: ☐ Alumni Medal
☐ Certificate of Appreciation

Your Name _____

Class _____

Your Address _____

City _____

State _____ Zip _____

lished a book on English intonation, *An Introduction to English Prosody* (Edward Arnold, London, 1986). She and her husband, Rainer, professor of information science at U. Konstanz, W. Germany, have two children: Michael, 10, and Anna, 8. . . . **Robert Marshall** has a private radiology office in Berwyn, Ill., where he does general radiology, ultrasound, and CAT-scanning. He lives with his wife, Margaret, and children Michael, 6, and Catie, 4½, in Burr Ridge, Ill. . . . **Albert Samuel** A.M., is assistant professor of biology at Frederick (Md.) Community Coll.

1966

Connie Boerner Joy teaches English to foreigners at the King Abdul Aziz U. in Jeddah, Saudi Arabia. Jim '66 is chief commercial officer in the U.S. Consulate in Jeddah. He joined the Foreign Service after six years as an economic consultant with JECOR and the Ministry of Finance in Riyadh. Their children, Chris and Madeline, attend high school in Switzerland at Aiglon Coll. . . . **Michael Grannon** and his wife, Lee, have a second child, Christopher, who joins Emily, 3. They reside in New Canaan, Conn. . . . **Joseph S. Leive** has been appointed director of development for the Crozer-Chester Foundation. He joined the Crozer-Chester Medical Center nine years ago as administrative assistant to the president. . . . **Ann Lydecker** M.A.T., assistant professor of education at Gustavus Adolphus Coll., has earned tenure. She has taught at the college for six years. . . . **Richard Rodzinski** has been appointed executive director of the Van Cliburn Foundation in Fort Worth, Tex. He is former artistic administrator of the Metropolitan Opera and the San Francisco Opera. . . . **David Socolofsky** owns Socolofsky & Co., Realtors, in Portland, Oreg. He has been elected 75th president of the Portland Board of Realtors and is serving on the board of directors of the Oregon Assn. of Realtors. He is also assistant principal cellist with the Oregon Symphony. He and his wife, Bridget, a licensed registered nurse and cellist with the Oregon Symphony, have a 13-year-old daughter, Maghean.

Socolofsky

1967

Lee Drickamer, professor of biology at Williams Coll., has received a two-year, $60,000 grant to continue his study of behavioral, chemical, and environmental factors influencing puberty in rodents. The study, "Behavioral Aspects of Rodent Urinary Chemosignals," is funded by the National Science Foundation. . . . **James K. Jordan** has joined the American Mutual Insurance Companies as product development manager. He previously worked as an underwriting superintendent for Sentry Insurance, Concord, Mass. . . . **Sarah Levine** Simon and her sister, Janet, are partners in Jasar Designs. They design and sell to retail outlets vinyl placemats, aprons, potholders, and napkins. Sarah, for 15 years a classical singer, has been supporting herself with a catering business. She is currently writing a cookbook. Her sister graduated from the Rhode Island Sch. of Design and Carnegie-Mellon U. and recently was a stylist for Quaker Fabrics of Fall River, Mass., where she designed Jacquard (woven) fabrics. . . . **Craig McEwen**, assistant dean of the faculty at Bowdoin Coll., has been named acting dean of the faculty during the academic year 1987-88. . . . **Anton Mikofsky** received the J.D. degree cum laude from the Cardozo Sch. of Law, where he was a member of the *Law Review* (1983-85) and wrote a note on zoning law, which has been accepted for publication. He is presently of counsel to a New York City law firm and also maintains a private practice. . . . **Danica Miller** Eskind had her wearable art work exhibited last spring at the Atrium Gallery of the Eastman Dental Center in Pittsford, N.Y. Specializing in photo-imaged art wearables, she works with special light-sensitive dyes, which she uses like a photographic emulsion to produce shadow montages on fabric. She has had solo shows in Florida and Washington, D.C., and group shows in New York, Washington, and Pennsylvania. . . . **Susan Rosenbusch** Everly is clinical program director of an eating disorders program, Balance Program, at Highline Community Hospital in Burien, Wash. The program treats people suffering from anorexia nervosa and bulimia in both in-patient and out-patient settings. Her telephone number at work is (206) 431-5223. . . . **Gwen Spiegelberg** Butler has been promoted from the half-time position of publications assistant to full-time publications editor of the Office of Communications at Hobart and William Smith colleges.

Jordan

1968

John Barrer is a technical manager at the MITRE Corp. in the Washington, D.C., area. He also teaches a course in operations research at Georgetown U., plays his new piccolo trumpet in orchestras and theater groups, and enjoys the home that he recently bought at 105 Yeonas Circle, SE, Vienna, VA 22180. . . . **Glen Blume** has joined the faculty at Pennsylvania State U. as an associate professor of mathematics education. He and **Ruth (Wesley)**, Betsy, 12, and Katie, 6, reside at 114 William St., State College, PA 16801. Phone: (814) 238-7855. . . . **Susan Hellmuth** and Jock Reynolds exhibited their art and photographic documentation (1975-1985) at the U. California Irvine Fine Arts Gallery this past fall. The artists specialize in performance art, photography, and site-specific installations. He is currently executive director of the Washington, D.C., Project for the Arts. . . . **Mark** and **Lynn Kohlman Obenhaus** have a son, Sam Kohlman Obenhaus, born July 29, 1986. . . . **Robert Ross** and his wife, Cindy, have a daughter, Amanda Tiffany. Robert continues his internal medicine practice in Kansas City.

1969

James M. Broadus has been appointed director of the Woods Hole Oceanographic Inst.'s Marine Policy and Ocean Management Center. . . . The Rev. **Philip Grigsby** has been named urban agent for the Schenectady (N.Y.) Inner City Ministry. He has been associate regional director for the Carolinas Region of Church World Service since 1982. . . . **Karen Keserich** was chosen the top Spanish language teacher in the state of California by the California Foreign Language Teacher Assn. and the Spanish Heritage organization. Her award enabled her to spend a month of this past summer, all-expenses paid, in Madrid. Keserich has taught Spanish and French in the Pacific

1987 ALUMNI COLLEGE

BURDENS AND BLESSINGS

The People's Republic of China and the Legacy of the Chinese Past

China has always held a strong fascination for Oberlinians. The richness and complexity of the Chinese heritage and the discipline and flexibility of the present culture intrigue and tantalize many.

Circle June 14 to 20, 1987 on your calendar. These are the dates of this year's Alumni College conducted by David Kelley, assistant professor of history and East Asian studies, and other members of the Oberlin faculty. The group will seek an understanding of today's China in the context of its recent past, beginning with the 18th century.

In addition to lectures and discussion, the group will see several videotapes and explore the Chinese collection at the Cleveland Museum of Art, one of the best such collections in the country. On the evening of this expedition, the group will dine together at one of Cleveland's fine Chinese restaurants.

The registration fee for course lectures, books, meals, and activities is $300 per person. Housing can be arranged at the Oberlin College Inn or in a college dormitory. Inn rates are $17.50 a night per person, double occupancy and $30.00 a night, single occupancy. Dormitory accommodation costs $9.50 a night per person, double occupancy, and $11.25 a night, single occupancy.

FOR MORE INFORMATION ABOUT THE 1987 ALUMNI COLLEGE, RETURN THIS COUPON TO

Oberlin Alumni Association
Bosworth Hall, Oberlin College
Oberlin, Ohio 44074-1089.

Name _____

Class _____ Day Phone _____

Street _____

City _____

State _____ Zip _____

Grove (Calif.) High Sch. for the past five years. She has been in the teaching field for 17 years. . . . **Robert P. Shay, Jr.**, has been promoted to vice president in the product development department of BayBanks Systems, Inc., Boston. He joined the company in 1982 as a senior product manager. . . . **Marjorie Tidmore** Bradford has been appointed director of corporate communications for Adolph Coors Co. She was manager of corporate media relations at Procter & Gamble Co., in Cincinnati, for the past six years.

Shay

1970

Before leaving the environs of Oberlin this past summer, **Joan Anderson** received a $4,500 individual artist award in crafts from the Ohio Arts Council. She recently purchased a house in Cummington, Mass., where she does her art work and teaches aerobic exercise and ballroom-dance classes. This past fall two of her art works were exhibited in a show in Northampton, Mass. . . . In August **dt ogilvie** graduated from Southern Methodist U.'s Edwin L. Cox Sch. of Business in the M.B.A. executive program. With a concentration in business policy and strategy, she graduated at the top of her class and was elected to Beta Gamma Sigma. . . . **Kay Roberts** teaches humanities and classics at Earlham Coll. . . . **Lorraine Rosal** has published two books on New Hampshire history and government: *The Liberty Key*, for young readers, and *Eternal Vigilance*, for adults (Equity Publishing Co.). The books use historical narrative and case studies to explore the fundamental constitutional principles upon which our states and nation were founded. Lorraine resides in Concord, N.H., with her husband Charles and children Gabriella Consuelo and Tatiana Madelena.

Rosal

1971

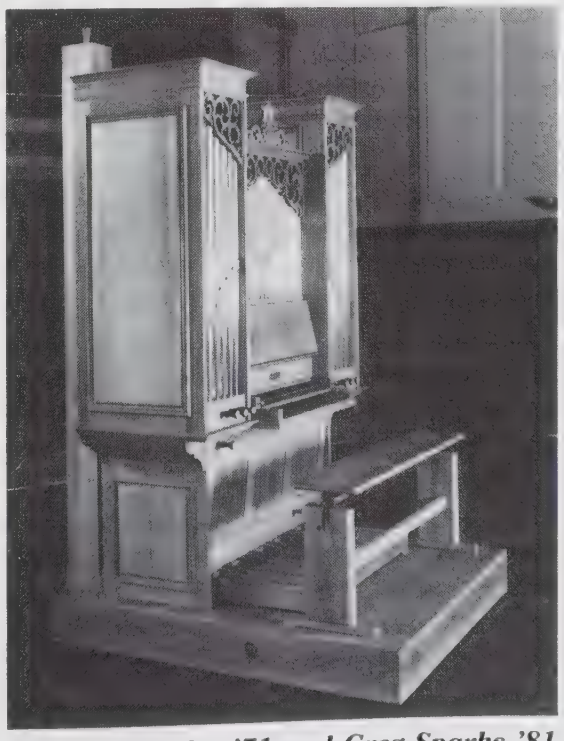
Randall Bongarten has been inducted into the Hall of Fame of Lake Forest Academy. A 1967 graduate of the preparatory school, he is currently president of NBC Radio in New York City. . . . Surgeon **Leslie Kohman** was featured in the Oct. 18 edition of the Syracuse *Post-Standard*. She is currently specializing in cardiac and thoracic surgery on the surgery staff of the SUNY Health Science Center in Syracuse. . . . **Marta Kutas** can be found either at the Dept. of Neurosciences, U. California, San Diego, Sch. of Medicine, or in her new home at 3493 Voyager Circle, San Diego, CA 92130. . . . **Joel Lee** is senior manager of Information Technology Publishing for the American Library Assn., Chicago. He continues to direct ALANET, ALA's electronic information service. New address: 740 S. Federal St., Apt. 1110, Chicago, IL 60605. Phone (312) 431-1388. . . . **Naomi Nemtzow** had her paintings exhibited at the Bowery Gallery in New York City this past fall. . . . **Eugene Shear** and Deborah Kimball were married in September in Concord, N.H. He is a psychotherapist with Family Service of Lowell, Mass. She is a social worker in private practice in Concord and a fund-raising consultant.

1972

Nancy Darrow and David Whiteside were married June 14 in Weston, Mass. He is a management consultant with McBer, Boston. She is director of clinical services at the Worcester Youth Guidance Center. . . . **Dennis Haseley** and Claudia Lament were married Oct. 12 in Garrison, N.Y. He is a psychotherapist with the Jewish Board of Family and Children's Services in Brooklyn, N.Y., and the author of several children's books. She is a child psychoanalyst in private practice in New York and is on the staff on the Child Development Center. . . . **Ray Siefer** is a musician (piano and voice) in a restaurant and an elementary science resource teacher. He lives at 1705 Lanier Pl. NW #308, Washington, DC 20009.

1973

Michael Kamarck and Debbie Buchanan were married Aug. 30 at his family's home on Cayuga Lake, outside Ithaca, N.Y. He is principal staff scientist for Molecular Therapeutics, Inc., in West Haven, Conn. Debbie recently received the M.P.H. degree from Columbia U. and now works at Yale-New Haven hospital. . . . **Gary Keeper** has been promoted to vice president, Comedy Series at Showtime/The Movie Channel, Inc., in Los Angeles. Pyewacket, an abusive black kitty, is the latest addition to his otherwise celibate household. . . . **Dennis Krumholz** and his wife, Ellie, have a daughter, Abigail Rebecca, born March 3. Dennis recently became a partner at Riker, Danzig, Scherer, Hyland, and Penetti, Morristown, N.J., where he practices primarily in the environmental law field. Ellie is juggling motherhood and her psychotherapy practice. Address: 250-XI Ridgedale Ave., Florham Park, NJ 07532. . . . **Jean Robinson** and her husband, Jack Bielasiak, have a son, Eli Benjamin Bielasiak-Robinson, who will be one year old in June. Both Jean and Jack continue to teach political science at Indiana U. . . . **Joe Rouse** has been promoted to associate professor of philosophy and science in society (with tenure) at Wesleyan U. His book, *Knowledge and Power: Toward a Political Philosophy of Science*, will be published this fall. Last year his volleyball team battled its way to fifth place in the U.S. National Championships. Joe and Annie Storr '75 are in the midst of a divorce. His address: 18 Knowles Ave., Middletown, CT 06457. . . . **Peter Phillips** and Sandra Salmans were married Oct. 25 at St. Paul's Chapel, Columbia U. He is an assistant professor of neurology at Johns Hopkins U. and she is a reporter for the *New York Times*.


Charles Ruggles '71 and Greg Sparks '81 recently completed a new tracker-action pipe organ for Baldwin-Wallace College. Dedicated at the 54th Annual Bach Festival May 23–24, 1986, the organ is used for chamber music, choral accompaniment, and small solo-organ works.

1974

After completing the master's degree in social work in 1979 and working in the counseling field since then, **David Bonham** has retired to the work that suits him best: tuning and rebuilding pianos. Currently he is the technician for the Sch. of Music at U. Oklahoma, where he also works with student apprentices. He and Rhaelynn have two children: Wesley, 7, and Serena, 4. Address: 8104 N. Brookside Dr., Oklahoma City, OK 73132. . . . **Thomas Bower** ('70-72g) has been appointed registrar for the permanent collection of the Arthur M. Sackler Gallery, the Smithsonian Inst.'s museum of Asian Art. He had been assistant registrar for the Smithsonian's National Museum of American Art since 1974. . . . **Casey Cook** and his wife, Kay Gfeller, have moved to Iowa City after three years in Fort Collins, Colo. Casey is in his fifth year of appraising commercial real estate. Kay teaches music therapy at U. Iowa. . . . **Bruce Daniel** has started a design studio, Studio 87501, in Santa Fe, N.M., after seven years co-directing the Art Theatre in New York City. . . . **Everett Glenn** is a recipient of the Mid-America Assn. of Educational Opportunity Program Personnel Alumni Student Award. Recipients of the award are former program participants who have achieved high status in their chosen professions and have demonstrated community service, achievement, and commitment. Everett has participated in the Upward Bound Program, the Special Educational Opportunities Program, and the Special Services Program. Since 1983 he has run his own company, Sports Plus, which now has offices in Oakland, Calif., Atlanta, and Philadelphia. . . . **Gordon Hylton** received the Ph.D. degree in the History of American Civilization from Harvard U. in June. He and Monica Walker have been married for two years. They live in Somerville, Mass. . . . After four years in Northampton, Mass., **David** and Pam Marshall ('76) **Lebeaux** have moved to Tucson, where he has a position in the linguistics department at U. Arizona. Pam is a transportation consultant. Address: 831 E. 10th St., Tucson, AZ 85719.

Bower

1975

Cathy Fink has released her sixth album of folk music, *The Leading Role*, a set of country and bluegrass songs with feminist themes. She has performed over 3,000 concerts, playing banjo, fiddle, harmonica, or jaw-harp. . . . **Alan Gandelman** and his wife have a son, Charlie, born Oct. 14, 1986. Alan is vice president and associate creative director with Havas Conseil Marsteller, an advertising agency. Address: 1190 Terrace Court, Glen-

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coe, IL 60022. . . . **Lillie Johnson** Edwards and her husband, Paul, have a son, Paul Johnson Edwards, born Sept. 26, 1986. Lillie is in her second year of academic leave from U. North Carolina at Chapel Hill. She currently resides in Chicago. . . . **Les Phillips** teaches English and debate at Lexington High Sch. in Massachusetts. His debate teams have won many national awards in recent years, including a national championship in 1986. He is also a recipient of Emory U.'s Barkley Forum Key Award for excellence in teaching. Address: 38 Carver St., Cambridge, MA 02138. . . . **Ronald Tanner** and Carol Ann Buss '77 have a son, Scott Isaac Tanner, born Aug. 12, 1986. His brother, Seth, is almost two years old. They reside in Ridgefield, Conn. . . . **Martha Ullman** is a pediatrician in private practice in Rhode Island. Dan (Snydacker '74) is the director of the Newport Historical Society. Their children, Sarah and Ben, are 5 and 2½.

1976

From Dec. 11 to Jan. 30 **Cynthia Cole** had a one-person exhibition of monoprints at the Tufts U. Library. . . . **Tassie Gwilliam** and Frank Stringfellow, Jr., were married July 19 in Portland, Oreg. She is on the faculty of U. Miami at Coral Gables. He is completing work for a doctorate in comparative literature at Cornell U. . . . Orthopedic surgeon **Greg Krivchenia II** has been appointed to the Marietta (Ohio) Memorial Hospital medical staff. . . . **Peter Lepse** is an associate in Orthopedic Associates and the Sports Medicine Center of Topeka (Kans.), where he practices orthopedic sports medicine and orthopedic surgery. He and his wife, Jo, have a son, Benjamin. . . . **Teri Tynes** lives in Austin, Tex., where she is working on a Ph.D. degree in American civilization at U. Texas. She also teaches American government at Austin Community Coll. Address: 1904 Nueces, Austin, TX 78705. Phone: (512) 476-7406.

1977

Kirsten Dahl and Timothy Collins, Jr., were married Aug. 9 in Wickford, R.I. She is a group vice president of David M. Grant, Inc., a public relations firm in New York City. He is a senior associate of Equity Research Associates, a division of Ladenburg, Thalmann & Co., an investment firm also in New York. . . . **Lynn Friedman** Bernot and her husband, Steve, have a son, Adam Vincent Bernot, born July 27, 1986. Lynn completed her psychiatry residency this past July and has begun a part-time private practice in Portland, Oreg. . . . **Margo Lindener** and her husband, Nick Mattison, have a daughter, Lara Rachel Mattison, born July 25. Margo finished her rotating internship in June, took maternity leave until the fall, and now works part time with her husband in general medical practice. They reside in Halifax, Nova Scotia. . . . **Ken Perkins** and Elizabeth Forbes were married Aug. 2 on Naushon Island near Woods Hole, Mass. Obies in attendance included Liz's parents Irving and Ellen Fuller Forbes, both '47; her brother Ben '72; cousin Peter Fuller '73; Ken's father Hugh Victor Perkins '41 and brother David '72; and friends Wendy Rayack '76, **Steve Burkholder, Marsha Lesowitz** Bogen, **Larry Schnabel, Paula Silverman, Rob Wolff**, and Kelly Rowe '78. After a two-week honeymoon in England and Scotland, Ken and Liz moved to their new home at 1448 Barnsdale St., Pittsburgh, PA 15217. Ken is assistant professor of psychiatry at Western Psychiatric Inst., U. Pittsburgh Sch. of Medicine, and Liz is an outpatient psychotherapist. . . . **Kathleen Pletcher**, artistic director of the Ragabash Puppet Theater in New York City, participated in a two-week artist-in-residence program in the Lockport (N.Y.) school district. She conducted workshops for students and teachers with emphasis on puppet construction, animating puppets, and language arts. Kathleen founded the puppet theater in 1980 and since then has presented many performances with the troupe in New York, Massachusetts, and Pennsylvania. . . . **Jeff Schultz** is a family physician at 76 Alda Dr., Elkton, MD 21921. Phone: (301) 398-6875. . . . **Gene Wang** and Alice Bade '78 have adopted a Korean baby boy, Matthew, who was one year old in November. . . . **Tiberiu Weisz** has begun his own company which publishes a monthly newsletter, *Trade Issues Bulletin*. The publication focuses on trade news and views from Eastern Europe and East Asia.

1978

Richard P. Carlin and Jessica Myers were married in August in Princeton, N.J. He is director of marketing for the Princeton Book Co. She is director of development at the Lakewood Preparatory Sch. in Howell, N.J. . . . **Thea Crites** completed the M.Div. degree in psychiatry and religion at Union Theological Seminary this past spring. She began her training in pastoral psychotherapy this past fall at the Blanton-Peale Inst. and is now pastor of the Summerfield United Methodist Church on Staten Island. . . . **Edward B. DeVol** received the doctorate in biostatistics in May from U. Michigan. He is now a biomedical statistician at the King Faisal Specialist Hospital and Research Centre in Riyadh, Saudi Arabia. In his free time he studies Islam and the Arabic language. . . . **Violet J. Harris** completed the Ph.D. degree in reading education at U. Georgia this past August. The topic of her dissertation was the *Brownies' Book*, a children's periodical published by W.E.B. DuBois in 1920. She is currently an assistant professor at U. Illinois at Champaign. Address: 906½ S. Vine St., Urbana, IL 61801. Phone: (217) 344-1517. . . . **Andy Manshel** works for the Rockefeller Center law firm of Wachtell, Manheim, and Grouf. This past year he was appointed counsel to the National Music Council, as well as to the board of directors of Chamber Music America, where he delivered a talk at its annual conference in December about legal issues facing professional chamber musicians. . . . **Jane Meeker** and Chris Linderoth were married July 5. In attendance were Merriss DeLong '79, James McBride '79, and **Jean Anderson**. For three years Jane and Chris worked in Scotland as houseparents in a Camphill community, a residential therapeutic community for mentally retarded and mentally ill teenagers. Jane is currently an instructor in a vocational training center for mentally retarded adults in Wynnewood, Pa. Chris works as a carpenter in the Philadelphia area. . . . **Kimberly Olmsted** is a legal assistant for Hellen, Partnow & Condon. She and her husband, Dan Dickinson, are expecting their first child in May. After seven years in Anchorage, she and Dan are still thrilled about Alaska. . . . **Tish Shapiro** has been promoted to research associate II in the Dept. of Internal Medicine at U. Michigan Medical Center. Her work involves health services research.

1979

Kathy Bickmore expects to earn her master's degree from U. Iowa in May. Address: 809 Maggard St. (upstairs), Iowa City, IA 52240. . . . **Anne Bluethenthal** and Dancers performed at the New Performance Gallery in San Francisco this past summer. Janice Ross of the *Oakland Tribune* said in her review: "Anne Bluethenthal is a dancers' dancer. Beautifully trained and with a sturdy technique that recalls this century's early modern dance pioneers, she is a dancer to watch. . . Everything is in place for something big to happen." In addition to her performances, Anne teaches the Alexander Technique. . . . **Fred Bobb** continues as supervisor of the Refinery Support Services Unit of Aramco in Ras Tanura, Saudi Arabia. In June he took his Ras Tanura Razorfish Swim Team to the two-day Kingdom-wide championship in Riyadh. Competing against 16 other teams, the Razorfish took the gold medal for the first time in the squad's history. . . . **Karen Bookman** presented a paper on Spanish *ser* and *estar* at a conference in Kentucky last April and one on Spanish adjective and noun word order at a conference in Madrid, Spain, in August. This summer she received a minigrant for research from Denison U. Address: 302 Stone Hall, Granville, OH 43023. . . . **Christopher Brown** is an executive director of Southern Californians for a Bilateral Nuclear Weapons Freeze and a member of the national committee of the Nuclear Weapons and Freeze Campaign. . . . **David LaPalombara** teaches sculpture and drawing at Antioch Coll. . . . For the past year **Peter Lavigne** has been executive director of the Westport (Mass.) River Defense Fund. One of his goals is to lobby for the enforcement of government regulations that protect the environment and to educate private citizens on environmental issues. Currently working on a plan to evaluate present sources of pollution in Westport, to identify future threats, and come up with a set of recommendations aimed at restoring and protecting water quality in the East River, he is examining the corrosion of underground oil-storage tanks, the dumping of garbage in freshwater areas, and the increase in toxic waste. . . . **Margaret Nelson** is in product management with Continental Illinois National Bank in London. Her husband, David Krischer '78, received the bachelor of civil law

degree from Oxford U. in June 1986 and is now working in internationl capital markets with Allen & Overy in London. Address: 7 Herford House, 11 Ovington Gardens, London, U.K. SW3. . . . **Peter Sherman** is an intern in pediatrics at the hospitals affiliated with Albert Einstein Coll. of Medicine. . . . **Diane Sorrel** teaches Latin in the middle grades at Greens Farms Academy in Westport, Conn. She previously taught at the Westover Sch. in Middlebury. . . . **Lauren Thomas** and Anthony Kincaid were married in August 1985. They moved from Berkeley, Calif., to Ann Arbor, Mich., where Lauren now works as a speech pathologist with head- and neck-cancer patients at the Veterans Administration Medical Center. Tony is a graduate student in the anatomy and cell biology department at the university. Address: 523-B, Longshore Dr., Ann Arbor, MI 48105. . . . This past March **Cynthia Whittlesey** joined the Foreign Service and is currently serving her first tour as the Consular Officer in Manama, Bahrain (Persian Gulf).

1980

Lori Adel and David Brown were married July 19 in Rye, N.Y. She is a resident in pediatrics at the Children's Hospital National Medical Center in Washington, D.C. He is a resident in internal medicine at Johns Hopkins Hospital in Baltimore. . . . **Melissa Carter** is pursuing a master's degree in instructional systems at Florida State U. She works part time at the PBS radio station in Tallahassee. Address: 404 E. Brevard St. #10, Tallahassee, FL 32301. . . . **Marcia Caton** Campbell and Alan '78 have a daughter, Katharine Sherwood Campbell, born in August. Marcia has completed the master's degree in city and regional planning at Ohio State U. and is managing editor of the university's *Journal of Planning Literature*. Alan finished his work for the M.M. degree in performance at U. Illinois in 1984. He is currently second trumpet for the Columbus Symphony Orchestra. . . . **Pat Gugin** practices law as a litigator with Powell, Goldstein, Frazer & Murphy in Atlanta. . . . **Jane Hilberry** is in her sixth year of the Ph.D. degree program in English at Indiana U., where she specializes in Medieval and Renaissance literature and creative writing. . . . **James Jacobson** and Beth Katzman were married June 1 in Lumberville, Pa. He is a computer engineer with Allied Industries, Parsippany, N.J. She is a dietitian at the New Jersey Medical and Dental Coll. Hospital, Newark. . . . **Tony Johnson** is pursuing the M.F.A. degree at Yale U. For the past two years he has been a visiting faculty member in the theater department at Dartmouth Coll. . . . **Roberta Manshel** and Jay Hennebery were married Oct. 25 at the National Arts Club in New York City. Attending the wedding were her brother, Andy Manshel '78, **Claire Shiffman**, Andrew Butterfield '82 and Suzy Shiffman '78. Roberta is in her second year at New York U. Business Sch. . . . **David E. March** graduated from the Albert Einstein Coll. of Medicine in 1984 and is in his second year of a radiology residency program at Thomas Jefferson U. Hospital. . . . **Liz Phillips** has been working as a rare-bookdealer for the past four years. She specializes in 20th-century illustrated books containing original prints by major artists. Address: 108 E. 38th St., New York, NY 10016. Phone: (212) 684-2369. . . . **Louise Quinn** is the production coordinator for the stage department of the Santa Fe Opera. . . . **Roger Raphael** and Wendy Shiraki were married Aug. 9 in Berkeley, Calif. In attendance were best man Noah Seaman '79, **Jessica Houston** Jaffe, who sang at the ceremony, Michael Jaffe '81, and K.C. Turnbull '79. . . . **Linda Vavra**-Franklin received the M.A. degree in English and writing from U. Illinois in June 1985 and is now teaching business report writing there. She and her husband, Jonathan, live at 1840 N. Rockwell, Chicago, IL 60647. . . . Having received the master's degree in architecture from U. Pennsylvania, **Eve Weingarten** is now a registered architect, practicing in New York City. She and Jeffrey Levine were married Sept. 14 and they now live at 75-40 Austin St., Forest Hills, N.Y. 11375.

1981

Jim Burns graduated from Yale Divinity Sch. in May and is now pastor of the Metropolitan Community Church of New Haven, Conn. . . . **Mary Beth Dowd** and **Brian Trubitt** were married Aug. 3 in Danvers, Mass. Obies in attendance were **Paul Robertz**, Rebecca Furcron '82, **Kevin McClure, Sara Burden-McClure**, and Dale Hamerling '82. Brian is a second-year law student at Vanderbilt U. Mary Beth is a staff archaeologist with the Tennessee Dept. of Conservation. . . . Locus Solus, a one-woman show of large-scale drawings by **Louise Glass**, was on display at the Clare Spitler Works of Arts in Ann Arbor this past fall. Louise has taught part time at the Pontiac (Mich.) Art Center and at Oakland U. Her works have been displayed in Ohio, Michigan, and Virginia. . . . **Laura Goering** is spending the 1986-87 academic year at the Free U. of Berlin on a fellowship from the German Academic Exchange Service. Address: Studentenwohnheim Schlachtensee, Wasgenstr. 75, 1000 Berlin 38. In June she traveled to Japan, where she visited her former roommate **Jocelyn Ford**, who works as a feature-story writer for Kyodo News Service. . . . **Michael Grossman** has a new address: 32 Worcester Square, Boston, MA 02118. . . . **Lisa Howard** and Robert Grabman were married June 21 in Milford, Pa. They both have served as volunteers in the Peace Corps in Zaire. . . . **Janet L. Johnson** received the M.B.A. degree from U. Chicago in 1984. She is currently a manager on the financial staff at General Motors World Headquarters in Detroit. . . . **Joan LaFollette** received an M.Div. degree with distinction from Harvard Divinity Sch. in June. Joan and David. B. McCarthy were married Oct. 12 in Saginaw, Mich. **Beth Wiemann** was one of the bride's attendants. Rick Dreiling '72 and Beth Morrisson '72 also attended. Joan is interviewing for church jobs; David is a church pastor in Binghamton, N.Y. Address: 116 Wilson Ave., Endwell, NY 13760. . . . **Elizabeth McNamara** and Lawrence Dexheimer were married April 19 in Greenwich, Conn. She is assistant media director at Ammirati & Puris, an advertising agency in New York City. He is executive vice president and chief operating officer of Ally & Gargano, Inc., also an advertising agency in New York. . . . **Thylias Moss** gave a reading of her works at Cleveland State U. in October as part of the Jubilation of Poets festival and academic conference. . . . **Robin Tillot-**

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son has been promoted to associate of human resources and executive search with James H. Lowry and Associates in Chicago. She is currently pursuing the M.S. degree in human resources development/management. . . . **Robert Tufel** has a new address: 25½ Judah St., San Francisco, CA 94122.

1982

Jill Chenault graduated from U. Michigan Law Sch. in May and survived the Illinois bar exam. She is living in Chicago and working at the law firm of Much Shelist Freed et al. . . . **Jonathan Freund** is a story analyst for Dustin Hoffman and is about to begin a second season as a participant in the Playwrights & Directors Unit at the Actors Studio. . . . **Carolyn Hirschman** is a reporter for the *Hyde Park Herald*, a weekly community newspaper in Chicago. . . . **Thomas Kunkel** graduated from the Ohio Coll. Sch. of Podiatric Medicine in Cleveland in May. He is currently serving a 13-month podiatric surgical residency at the Foot Clinic of Youngstown. . . . **Mary Ellen Meyer** attends Ohio State Medicine Sch. Address: 1121D Bridgeway Circle, Columbus, OH 43220. . . . **Emily Miller** has been appointed assistant librarian at Lake Forest Coll. She is completing work on the master's degree in library science from U. Chicago. . . . **Julie A. Mordecai** and George Sellman were married Aug. 2 at the Ballard Canyon Winery in Solvang, Calif. . . . **Richard Mugel** and Tamara Gilbert were married Aug. 9 in Boston. . . . **Kevin Sloan** has graduated from U. Chicago Pritzker Sch. of Medicine. He is serving an internship in psychiatry in Chicago. . . . **David Vinson, Jr.**, has received his medical degree from Case Western Reserve U. Sch. of medicine. He has begun a residency in general surgery at U. Hospital, Cleveland. . . . On Oct. 22 **Jimmie Sue White** gave a workshop on "Hair Art" to 40 cosmetology students at the Lorain County Vocational Sch. During the workshop she presented new concepts in hair design as she encouraged students to create new styles by pasting hair onto two-dimensional surfaces. . . . **David Youtz** spent last year traveling in Europe and China for Lindblad Travel, Inc. In September he began a master's degree program in economics and China area studies at Johns Hopkins U.'s Sch. of Advanced International Studies in Washington, D.C. Address: 2140 Newport Pl., N.W., Washington, DC 20037.

Miller

White

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1983

Leah Carroll is a graduate student in sociology at U. California, Berkeley. . . . **Barb Gamble** and **William Chamness** were married Oct. 4 in Red Bank, N.J. They were attended by Bev Davis '84, Cathy Seasholes '84, **Joe Womack**, and Gary Shreve '84. Also in attendance were **Linda Barr, Leslie Loveless**, and Mary Ellen Meyer '82. Barb is a neuropsychology technician at U. Michigan hospitals and is applying for graduate school in clinical psychology. Will is completing medical school in Ann Arbor and is applying for residency training in pediatrics. . . . **Debra Dudley** has been promoted from public relations intern to community relations assistant for Montgomery Community Television in Rockville, Md. . . . **Al Glickenhaus**, a graduate landscape architecture student at U. Oregon, plays lead guitar and sings in the band, The View. . . . **Maureen Goldstein**'s short story submission to the 1986 *Writer's Digest* writing competition placed 37th out of 2,433 fiction entries (the top 100 stories were winners). Maureen has a new job writing and designing brochures for a Baltimore publisher of books on the handicapped and on special education. . . . **Caroline Jaffe** is working as an associate editor at the Eastern Paralyzed Veterans Assn. This past fall two of her poems were published in *The Little Magazine*. . . . **Jodi Kaplan** has a new job, a new cat, and a new address: 439 E. 84th St., Apt. 4B, New York, NY 10028. Phone: (212) 628-9809. . . . **Thomas Kline** is completing another season with the Western Opera Theater, the touring arm of the San Francisco Opera. . . . **Karen Knechtges** and Jim Miraldi were married July 19 in Lorain, Ohio. Obies in attendance were **Catherine Varchaver, Geoffry Harris, David Carbonneau**, Paul Samuels '82, Jane Kolczun '82, Tim Kelly '73, Doris Towner '76, David Eidelberg '85, and Tom Theado '73. Karen is in her second year of law school at Case Western Reserve U. Jim, a Lorain attorney, is the son of the late Ray Miraldi '41. Address: 3060 W. Erie Ave., Lorain, OH 44053. . . . **Robert Knopf** is finishing his J.D. degree at Duke U. He was recently selected to direct *True West* by Sam Shepard for the Raleigh Little Theatre in March. Address: 2612-E Camelia St., Durham, NC 27705. . . . **Andrew Kronick** finished the master's degree in marine science at U. South Carolina. He has begun a job as a research technician at U. Massachusetts/Boston Environmental Science Program and is training for triathlons. Address: 21 Melville Ave., Dorchester, MA 02124. Phone: (617) 288-0331. . . . **Leslie Loveless** is pursuing a master's degree in public health at Boston U. Address: 20 Union Ave., Jamaica Plain, MA 02130. Phone: (617) 522-7474. . . . **John Michener** is completing his second season with the Alley Theater in Houston as the head of the sound department. . . . **David Murphy** is pursuing the master's degree in history at American U. . . . **Vera Orac** has begun her first year at Northwestern U. Law Sch. Address: 927 Abbott Hall, 710 N. Lake Shore Dr., Chicago, IL 60611. Phone: (312) 943-3326. . . . **Kevin Simpson** has become a computer jock. He is systems coordinator in the Main Library at Oberlin Coll. Address: 258 E. College St., Oberlin, OH 44074. . . . **Suzette Speight** has received the master's degree in counseling psychology at Ohio State U., where she is now a doctoral candidate. . . . **David J.C. Williams** and **Perdexter Hogue** were married June 28 in Cleveland. Obies in attendance were Tony Dixon '84, Lester Barclay '81, Sue Johnson Barclay '82, Kimberly Jenkins '84, Eric Mohamed '84, **Lay Rosser, Jr.**, Mark Sanders '84, **Stephen Smith, Wendi Allen Smith, Cecil Stultz, Robyn Thurston** Guy, **Estelle Vaughn**, and **Kimberly Wallace**. Dex is a first-year law student at Marshall Sch. of Law, Cleveland, and works as a cost analyst for the Cleveland Board of Education. David also attends Marshall Sch. of Law and is assistant branch manager of the Terminal-Prospect office of Ameritrust Co. in Cleveland. Address: 3695 East 149th St. 2nd Fl., Cleveland, OH 44120. . . . **Alice (Katey) Williamson** is a graduate student at U. Massachusetts, where she is studying public health with an emphasis on health policy. She is also administrative assistant for the Center for Popular Economics and is a medic on an ambulance crew on the weekends. Address: 80 Leverett Rd., Montague, MA 01351. Phone: (413) 367-2315.

Dudley

1984

Lynn Arditi, a staff writer for the Center for Investigative Reporting in Washington, D.C., recently was awarded a scholarship to the Bread Loaf Writers' Conference in Middlebury, Vt. . . . **Steven D. Culberson** has been promoted to technical consultant for the Family Fishculture Project, Zaire, Africa. Under contract to the U.S. Peace Corps, he has moved to the region of Kivu in eastern Zaire and can be reached c/o ISP Bukavu, B.P. 1560, Bujumbura, Burundi. Steven plans a spring 1988 return to the U.S. . . . **Martin Eskenazi** is in his first year of law school at U. California at Berkeley. Address: Manville Hall, Rm. 212, 2745 Bancroft Way, Berkeley, CA 94720. . . . **Jeanne Gilbert** has completed the M.A. degree in speech communication at U. North Carolina at Chapel Hill. She is now free to pursue stand-up comedy full time. . . . In August **Susan Hasti** and **Michael Friedman** legally consumated their relationship, which began in South Hall in 1982. Michael works and writes part time. He plans to attend graduate school next year. Susan is half way through medical school at U. Minnesota. Address: 1642 Charles Ave. #201, St. Paul, MN 55104. . . . **Peter Jaffe** is planning a backpacking trip around Asia this spring. Address: 1810 Rittenhouse Square, Apt. 1501, Philadelphia, PA 19103. Phone: (215) 732-0222. . . . Navy Ensign **Jondavid Pollock** has completed the Officer Indoctrination Sch. at the Naval Education and Training Center in Newport, R.I. . . . **Katie Reilly** is a staff member of the San

Francisco Opera. . . . **Steve Saxton** and Teresa Howell '85 were married Aug. 16 in Houston. Fellow Obies joining in the festivities were Remi Barbier '83, Steve Shapiro '83, Ed Klotz '82, **Scott Morris**, Dana Perry '83, Anna Marie Hadland '87, **Anne Preucil**, and Deborah Schwartz '86. Steve and Teresa reside in the Washington, D.C., area. Steve works for Booz, Allen, and Hamilton and Teresa is a free-lance harpist. . . . **Cind Senensieb** works as an assistant stage management intern at GeVa Theater Co. in Pennsylvania. . . . **Liza Stearns** is an interpreter at the Women's Rights National Historical Park in Seneca Falls, N.Y. She has also formed a women's group in Geneva, N.Y., which boasts among its members two other Oberlin grads: **Cynthia Marchesani** and Andrea Doremis '80. . . . **Linda Tugurian** and Sean Tippens were married Oct. 11 in Ithaca, N.Y. Obies in attendance were **Bruce Erskine** and **Naomi Rosenberg**. Linda teaches high-school biology in Saratoga Springs, N.Y.

1985

Christopher Carney and Cynthia Kay were married Sept. 13 in Girard, Ohio. He is a sales representative for Glazo Inc. She is head bank teller for Home Savings & Loan Co. . . . **Janet Coles** is doing graduate study in the Botany Dept.'s Field Naturalist Program at U. Vermont. . . . **Jeffrey Gordon** is *still* in Oberlin. He covers politics, sports, features, et al., as staff reporter, photographer, and delivery person for the *Amherst News-Times*, Amherst, Ohio. . . . **Jean Miller** teaches mathematics and psychology at Fountain Valley Sch. of Colorado. Address: c/o Fountain Valley Sch., Colorado Springs, CO 80911. . . . **Elizabeth Norton** has thrown astronomy over and has come back to the physics fold as a graduate student at U. Massachusetts. On occasion she runs into former Oberlin physics professor Bob Hilborn, who has joined the faculty at Amherst Coll.

1986

David Austin is a sports writer for the *Oregonian* newspaper, whose circulation is throughout the entire states of Oregon and Washington, and northern California. . . . **Deborah Budner** and **Miriam Peskowitz**'s syllabus, "Children of Sarah: Jewish Women's History and Spirituality," taken from the spring 1986 Ex-Co class that they taught, was published in the second edition of *The Jewish Women's Studies Guide* (U. Press of America). . . . **Kathleen Granrose** lives in Houston, where she is working with a Christian group that helps move Guatemalan and Salvadoran refugees to Canada. . . . **David Hart** has been named executive director of the Bucks Alliance for Nuclear Disarmament. He resides in Merion, Pa. . . . **David Ryan** has been elected the 1986 Class Trustee for Oberlin Coll. His three-year term will end Oct. 14, 1989. He succeeds Judith Friedman, the 1983 Class Trustee. . . . After a relaxing summer in Cambridge, Mass., with Obies **Danny Mendelson**, Lisa Safier '85, **Jennifer Brady**, Betsy Webb '85, and Ben Warner '85, **Jack Sieber** is pursuing the Ph.D. degree in artificial intelligence at Yale U. Anyone questioning his sanity can write to him at 195 Everit St., New Haven, CT 06511. . . . **Roger Smith** has been appointed designer/draftsman in the Construction Office of Oberlin Coll. . . . **Brian Vaughan** is studying physics at Stanford U.

1987

Jeff Auerbach was selected Oberlin's representative to the U.S. Military Academy's 1986 student conference on U.S. affairs, which took place in November at West Point. Oberlin government department professors Benjamin Schiff and Ronald Kahn chose Jeff from among 12 other Oberlin applicants. This year's conference theme was "The U.S. Constitution: A Bicentennial Reappraisal." . . . **David Craig** has received a computer grant from the NCR Corp. worth $3,888. This past summer, through the Ohio Foundation of Independent Colls., the NCR Corp. awarded a personal computer to a student at each of the 35 OFIC member institutions. Craig was selected by a campus committee.

1990

Eve Goldfarb is the author of *A Delicate Situation*, one of six plays chosen by the Dramatists Guild and presented in full production or stage readings during the recent Young Playwrights Festival in New York City. Her play dramatizes the difficulties faced by the daughter of a bisexual mother.

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LOSSES IN THE OBERLIN FAMILY

Graduate School of Theology

Wallace Aker '57 B.D., Oct. 22, 1986, at his home in Bowerston, Ohio, after a short illness. He was 67 years old. He was a Methodist minister at various Ohio locations from 1941 until his retirement in 1982. Later he was financial counselor for Eastern Ohio United Methodist Credit Union. He leaves his wife, the former Gladys Hasseman, four daughters, seven grandchildren, three sisters, and a brother.

Robert Behrens '45 B.D., Aug. 17, 1986, in Troy, Ohio, where he was pastor of first United Church of Christ from 1974 until 1983, when he retired. He had been senior pastor of the Pilgrim United Church of Christ, Cincinnati, 1959-74, and previously held pastorates in Elyria, Lodi, and Sylvania, Ohio. He leaves his wife, the former Martha Purdy, four children, five grandchildren, two brothers, and a sister. He was 66 years old.

H. Revere Cook '49 B.D., Sept. 26, 1986, in Anderson, Ind., of pancreatic cancer, at age 71. For many years he served as minister of the Church of God in Missouri, Pennsylvania, Ohio, South Carolina, Tennessee, Louisiana, and Florida. He leaves his wife, the former Margaret Sutton, and four children.

Marvin J. Hartman '49-51t, March 13, 1986, in Indianapolis, after a sudden illness, at age 62. He had served as president of the Board of Church Extension and Home Missions of the Church of God, Inc. since September 1970. From 1951 to 1955 he served as associate pastor of the Park Place Church of God in Anderson and then became a staff secretary for the Division of World Service of the Executive Council of the Church of God. He was senior pastor of the First Church of God in St. Joseph, Mich., until 1966, when he went to England to establish the International Congregation of the Church of God.

The author of the book *He Restoreth My Soul*, he leaves his wife, the former Madelyn Taylor; two daughters; four grandchildren; his mother, Mildred Hartman; and two brothers.

Albert C. Rorapaugh '52 S.T.M., Nov. 13, 1985, in Bowling Green, Ohio. Born Jan. 8, 1915, in Clarks Summit, Pa., he served many years as a minister. He leaves his wife.

Benjamin J. Simms '41 B.D., '42 S.T.M., Sept. 15, 1985, in Montgomery, Ala. He retired in 1975 as associate professor of history at Alabama State U., after having held that position for almost three decades. From 1952 to 1963 he was minister of the Greater St. Mark Baptist Church in Tuskegee, Ala. A member of the Alabama Council on Human Relations and the Alabama Baptist State Convention, he was one of the organizers and one of 85 clergymen and laymen, along with Martin Luther King, to be arrested during the Montgomery Bus Boycott.

Prof. Simms was born April 6, 1907, in Wetumpka, Ala. He leaves a daughter.

Don E. Stanley '50-52, '56-58t, June 20, 1986, in Chicago, at age 65. He was pastor of the Mattapoisett Friends Meeting in New Bedford, Mass., and previously served a number of pastorates in the Society of Friends in Indiana, Ohio, Illinois, New York, and Massachusetts. He leaves his wife, the former Ellen Stanley, two children, and a brother.

Kindergarten Training School

Grace M. Arnold '27, Jan. 18, 1986, in Elyria, Ohio, six days before her 80th birthday.

Dorothy Covell Clarke '27, Feb. 20, 1986, in Bowling Green, Ohio, at age 80. She studied art at Eastern Michigan U. and then supervised arts and crafts courses in Bellevue and Norwalk, Ohio, schools. Since 1940 she and her husband, John L. Clarke, lived in Bowling Green, where she taught art privately. She was active in the Toledo Artists' Club and the Northwestern Ohio Watercolor Society. She leaves her husband, three children, 12 grandchildren, and five great-grandchildren.

Dorothy Keith Frank '28, Aug. 24, 1986, in Mountain Home, Ark. Born Sept. 15, 1907, in Milwaukee, Wis., she taught elementary school in Mt. Tabor, N.J. She leaves her husband, Mathias J. Frank '29, whom she married in 1930. They had a son, Mathias J.

V. Geraldine Houk '27, March 8, 1986, in Youngstown, Ohio, where she taught kindergarten until her retirement in 1967. She was a campus supervisor for a year at Youngstown State U. and was a guide for three years at the Mahoning Valley Historical Society. She leaves a sister, Helen.

1909

Mable Topliff Bell, Feb. 17, 1986, in Hilliard, Ohio. Born Sept. 4, 1885, in LaRue, Ohio, she worked for many years as a receptionist for a physician in LaRue. She leaves a sister. Her husband, Correl Bell, whom she married in 1907, died in 1949.

1910

Helen Drummond Christy, Oct. 18, 1986, in Akron, Ohio. She attended the conservatory 1906-11. A teacher in the Akron public schools and a well-known violinist, she was past president of the Tuesday Musical Club and active in many music organizations. She was preceded in death by her husband, Merle. She leaves a daughter, two grandchildren, and two great-grandchildren.

1911

Louise Harkins Bazemore, Dec. 26, 1985, in Silver Spring, Md., at age 94. She was born July 14, 1889, in Caldwell, Ohio, and taught vocal music at the State Sch. for the Blind in Janesville, Wis., and at the Mission Sch. in Stanton, Ky., before her marriage to Lee Miller Terrill '11 in 1912. She later taught voice and piano privately and taught music in the Detroit, Mich., public schools. She married Luther Bazemore in 1941.

Marvin G. Schultz, March 21, 1986, in North Wales, Pa., at age 95. For 45 years he was a foreign-language teacher at the Houston Sch. for Boys in Spokane, Wash., and at Central and Roxborough High Schs. in Philadelphia. In 1919 he married Dorothy Dambly. He leaves two sons, four grandchildren, and three great-grandchildren.

1913

Alice Powers LaCost, Feb. 13, 1986, in Denver, Colo. She was 94 years old. She was past president of the Ohio Congress of the Parent-Teacher Assn., and the Toledo League of Women Voters, and was a member of the AAUW. She served as vice president of Ohio's PTA and was a state board member for 22 years. She was also appointed to the state board of health and to the Ohio Traffic Safety Council. She leaves three daughters. Her husband, C. Tracy LaCost '13, died in 1979.

1914

Leonie Schmidt, Aug. 21, 1986, in Redwood City, Calif. Born Nov. 4, 1892, in Scotch Plains, N.J., she taught English and was dean of girls at Analy Union High Sch. in Sebastopol, Calif., for 25 years. She was also a former council member of the California Teachers Assn. and a member of the AAUW. Her sister, Louise Guerrier '11, preceded her in death.

1915

Florence Burger, Sept. 13, 1986, in Erie, Pa., where she was born Oct. 11, 1891. After graduating from Oberlin she taught in the elementary and secondary schools in Erie and later became assistant principal of East High Sch. and principal of Burns and Edison schools in Erie. After retiring in 1957 she spent the next five years on the faculty of Mercyhurst Coll., and later left the field of education to direct the work of Erie's International Inst. as its executive secretary. She also helped found the Erie Guidance Center and was president of the Erie Teachers' Assn. and the Erie branch of the AAUW.

Clara Oltman Spore, July 24, 1986, in Tulsa, Okla. She taught physical education in elementary and high schools in Michigan, Minnesota, and Ohio before her marriage in 1922 to Harold C. Spore '14. She was a member of the PTA and AAUW. She leaves daughters Alice '48 and Janet '51.

1916

Lawrence E. McAllister, March 17, 1986, in Newman, Ga. Emeritus professor of physics and former head of the department at Berry Coll. in Mt. Berry, Ga., he joined the faculty in 1932 after having taught physics for 10 years at Shorter Coll. in Rome, Ga. His first wife, Verna McKelvey, whom he married in 1918, died in 1941. A year later he married Clara Hammond, who died in 1958. He had one son and three stepchildren.

Madeline Goodwin Noyes, May 25, 1986, in Salisbury, Conn. She taught algebra and world

geography at Danbury (Conn.) High Sch. from 1918 to 1953. She was born Nov. 18, 1893, in West Newbury, Mass.

1918

Mabel MacWhirk Molison, Sept. 26, 1986, in Stow, Ohio, three weeks after her 92nd birthday. She was a former teacher and principal at St. Stephen's Mission Sch. in Elkton, Va. Her husband, James Molison, whom she married in 1945, died in 1947.

Frances S. White, June 18, 1986, in Kaneohe, Hawaii. Born March 31, 1894, in Davenport, Iowa, she was a registered nurse for the Cleveland public schools in the 1930s and later in California.

1919

Elizabeth Hall Heinsohn, July 20, 1986, in Newton, Kans., one month after her 90th birthday. Before her marriage to Edwin C. Heinsohn in 1921 she taught embryology at St. John's U. Medical Coll. in Shanghai, China. She had four children.

Matilda Galajda Lautenschlager, Oct. 15, 1986, in Santa Barbara, Calif., at age 89. She was active in the PTA, church work, and the Red Cross Blood Bank. She was preceded in death by her husband, Thurman H. Lautenschlager, and by a son. She leaves two daughters, six grandchildren, and 12 great-grandchildren.

LaMoille V. Pugh, Nov. 15, 1985, in Watsonville, Calif., two weeks before her 88th birthday. She had been dean of girls and a teacher at Union High Sch. in Atascadero, and taught English and journalism at Polytechnic High Sch. and at Progress Private Sch. in Long Beach and Huntington Beach, Calif. She also taught at the Montecito Sch. for Girls and at Artesia High Sch.

Ivan S. Weisz H.W.M., Sept. 21, 1986, in Newbury, Ohio. Born Jan. 11, 1894, in Mallet Creek, Ohio, he served overseas in the Marine Corps 1917-18 and then returned to the states to teach in public schools in Mallet Creek, Lodi, Waverly, Belle Center, Vermilion, Newcomerstown, and Cleveland, Ohio. He had been principal of three of the high schools as well. His wife of 54 years, Alvirda, preceded him in death in 1981. He leaves a daughter and a grandson.

1920

Lillian Unholz Harter, Sept. 10, 1986, in Amherst, N.Y. For almost 20 years she taught business and typing at Amherst Central High Sch. The widow of J. Francis Harter, a former congressman, she leaves three children, three grandchildren, and three great-grandchildren. Her sister Ethlyn M. '14 is deceased.

Jean Rummel Henley, Sept. 24, 1986, in New Castle, Pa., where she was born and later taught and was vice principal in junior high schools before her marriage to Irwin Henley in 1930. He survives. She died on her 87½ birthday.

1921

J. Sterling Ayers, Sept. 14, 1985, in Piqua, Ohio, where he had been vice president of Circle Management Services, Inc., since 1975. For the previous three decades he was a personnel consultant and manager for J.S. Ayers and Associates in Dayton. Born June 27, 1899, in Mansfield, Ohio, early in his career he worked as manager for S.S. Kresge Co., Montgomery Ward and Co., and the Public Employment Office in Lima, Ohio. For two years he was president of Ayers Personnel Service in Lima. He leaves a sister.

Margaret Barnard, Feb. 1, 1986, in Albany, N.Y. Born Dec. 1, 1899, in Collegeville, Pa., in the 1920s she worked for the American Red Cross as a medical social worker and executive secretary/director in California. In 1932 she joined the Temporary Emergency Relief staff in New York State as field director and three years later became administrative supervisor for the New York City Home Relief Bureau, a position she held for three years. In the early '40s she was appointed director of the Bureau of Public Assistance for New York State Dept. of Social Welfare and in 1963 became deputy commissioner of the Division of Family Services in that department.

A member of the National Federation of Business and Professional Women's Clubs since 1927, she was former president of the New York Federation for two years and was active in the organization's 1975 state campaign promoting the Equal Rights Amendment.

Marie Radcliff Lauthers, April 27, 1986, in Carlisle, Pa. Born June 24, 1894, in Princeton, Ind., she was a member of the Chicago Art Inst. and the Chicago Symphony Orchestra Assn. Preceded in death by her husband of 54 years, Charles W. Lauthers '21, she leaves children Rosemary Winder '45, Charles R. '49, and David, eight grandchildren, and six great-grandchildren.

Alma Johnson Lively, Sept. 9, 1986, in Los Angeles, at age 87. She leaves a son.

Grace Arnold Spillane, Aug. 7, 1986, in Brookings, Oreg., where she lived since 1953. Born Jan. 17, 1899, in New London, Ohio, she was the daughter of Julia West Arnold '89 and the granddaughter of Emily Brooks West '56. After graduation from Oberlin she taught physical education in the high school in Warren, Pa. In 1925 she joined the Veterans Administration staff of the Walter Reed Hospital in Washington, D.C., as physical therapist. When she retired in 1951, she was chief physical therapist for the Veterans Administration Center of Wadsworth General Hospital in Los Angeles.

In 1939 she married James Spillane, a manufacturer, who preceded her in death. She leaves her sister Louise Ford '23.

Helen Eimert Stoertz, July 5, 1986. Born Feb. 24, 1899, she taught science at the Philadelphia High Sch. for Girls before her marriage to Howard Stoertz in 1925. Later she was a substitute teacher in junior and senior high schools in Philadelphia. She leaves a son.

1922

Frances Freshley Parman, Aug. 27, 1986, in Altoona, Fla. Born June 24, 1898, in Leroy, Ohio, she attended Oberlin 1918-20, and was married to Wesley H. Parman in 1929.

Armenoohi Sharigian Varbedian, Oct. 27, 1986, in Palm Springs, Calif. A former social worker for Associated Charities in Cleveland, she leaves a daughter.

1923

Bernice Brown Reed, Oct. 8, 1986, in Clyde, Ohio. Born Aug. 20, 1897, in Elmore, Ohio, she taught in the Clyde schools from 1951 until her retirement in 1963. Her husband, George Reed, whom she married in 1925, preceded her in death in 1949. She leaves three children, 10 grandchildren, and five great-grandchildren.

1924

Nelson H. Cruikshank, June 19, 1986, in Germantown, Pa., at the age of 84. He held various top positions for the AFL-CIO, was an adviser to several presidents and was a prime mover of social legislation supported by organized labor. Recognized as one of the instigators of the Social Security Act, he also coordinated the AFL-CIO's campaign for the adoption of Medicare and was the key strategist in labor's successful campaign to add disability benefits to Social Security. A consultant to the U.S. Dept. of Health, Education and Welfare, he was also chairman of the federal Council on Aging, and was a counselor to the White House on the elderly.

After attending Oberlin 1920-21 he was director of social service for churches in New York. In the 1930s he was a business agent for federal workers' AFL unit and was director of a workers' educational project for the Works Progress Administration. From 1937 to 1939 he was a labor relations official for the Farm Security Administration and in the 1940s he directed a migrant-labor camp. In 1944 he joined the staff of the AFL as national director of social insurance activities and served in that post until 1955 when AFL and CIO merged. He retired as director of the AFL-CIO's Dept. of Social Security in 1965.

After his retirement he was visiting professor at Michigan State U. and Pennsylvania State U. and lecturer in the Sch. of Social Work at U. Michigan. He was listed in *Who's Who* and *American Men of Science*.

He leaves a daughter, six grandchildren, a great-grandchild, and a sister.

Timothy T. Mar, Oct. 12, 1986, in Arlington, Va., of cardiac arrest, at age 88. A former Chinese Nationalist diplomat, he is the author of a book on face-reading, a traditional Chinese method of judging character through the study of faces. Born in China, he returned there after graduating from Oberlin to become an official of the Nationalist government of Gen. Chiang Kai-shek. In 1945 he was assigned to the embassy of the Republic of China in Washington, D.C. He resigned in 1952 and spent the next several years working on a book about Buddhism.

In 1962 he taught world history at Jacksonville U. and then moved to New York City, where he wrote *Face-Reading, The Chinese Art of Physiognomy*, which was published in 1974.

He leaves his wife, Shuhyin, four children, and three grandchildren.

Myrle Grenzebach Sherod, Oct. 4, 1986, in Vermilion, Ohio, at age 84. She and her late husband, Lawrence Sherod, had owned and operated the former Sherod Auto Agency in Huron, Ohio, until 1963 when they retired. She previously taught elementary school on Kelley's Island and was a substitute teacher in the Huron school system.

An ordained elder, deacon, and trustee of the First Presbyterian Church in Huron, she was active in many church organizations. She was also the first woman in Erie County to receive a pilot's license and was a licensed commercial pilot.

She leaves a sister.

Ruth Wright Vanderlip, Oct. 14, 1986, in Oberlin, at age 86. A composer and musician, she had many of her American art song, concert, and

church music published. She was elected to membership in the National Assn. for American Composers and Conductors. She leaves a brother.

Paul A. Webb, March 16, 1986, in Wilmington, Del. He was retired in 1964 after 26 years as executive director of Associated Hospital Service of Maine. He leaves his wife, the former Ruth Warren, three children, and four grandchildren.

Edwin B. Zeller, June 12, 1986, in Cedar Rapids, Iowa. Born July 15, 1899, in Girard, Ohio, he was boys secretary and camp director of the Milwaukee YMCA 1924-37, then was executive director of the Dubuque and Cedar Rapids YMCAs until his retirement in 1971. He leaves his wife, Florence, a sister, and a brother.

1925

Francis S. Appel, July 14, 1986, in Minneapolis, Minn. Born Aug. 12, 1904, in Port Huron, Mich., he taught English at U. Minnesota and U. Michigan. His wife, the former Ethel Mathews, whom he married in 1933, died in 1966.

Regina (Jean) S. Bogan, Sept. 11, 1986, in Wyckoff, N.J. She was retired in 1963 after 38 years with the YWCA. In 1925 she joined the YWCA staff in New York City as program director. After 16 years in that position she moved to Indianapolis to become associate director of its YWCA, then became executive director of the YWCAs in Allentown, Pa.; Bangor, Maine; and Paterson, N.J. In 1960 she was listed in *Who's Who in American Women*.

Robert F. Davey, Feb. 27, 1986, in Mt. Lebanon, Pa. Born May 27, 1903 in New York City, he was a partner in R.F. Davey Co., food brokers, in Pittsburgh and chairman of the board of directors of R.F. Davey and Associates, Inc. He previously worked as salesman and part owner of Standard Service Co. and assistant district sales manager for Beech-Nut Packing Co. in Pittsburgh. For five years he was district sales manager for Burry Biscuit Co. in Elizabeth, N.J.

He leaves his wife, the former Jessie MacMaster. They had two children.

Charlotte Perry Ludlum, Oct. 20, 1986, in Berea, Ky., where she was emerita professor of ancient and modern languages at Berea Coll., having retired in 1968 after 40 years. Born Feb. 21, 1903, in Hempstead, N.Y., she was the recipient of the Seabury Award for Excellence in Teaching and was listed in *Who's Who Among American Women*.

1926

Leroy ("Swede") Arvidson, Nov. 19, 1986, in Newton, N.C., following a heart attack. Born Jan.

Memorial Minute: Chloe Hamilton Young

by Richard E. Spear

In 1974, while visiting art dealers during a leave from her museum work in England, Chloe Young wrote to me a couple of sentences that reflect so much of her sensitivity and personal world:

"Ellen has left . . . I'd feel better about acting on the landscape by Heusch at Richard Green's if I got in touch with you one more time, since it means so much to Wolf. I went to see it again yesterday. David went with me. I don't know about you, but I prefer looking at things with someone. It sharpens one's ideas about a thing in talking it over later."

In this letter we find Chloe in London seeking out acquisitions for the art museum with her most important teacher and mentor—and life-long friend—Ellen Johnson. After Ellen's departure, Chloe was revisiting the dealer Richard Green to reconsider her own lack of enthusiasm for a Dutch landscape by Willem de Heusch that had been recommended by another of her teachers, and later colleagues, Wolfgang Stechow, precisely because "it means so much to Wolf."

Characteristically, she not only weighed her judgement with special care, but she tested it against that of David, her husband, who shared so much of her professional life and benefitted, in turn, from Chloe's deep interest in English literature. Though she was one of the most attentive listeners I have ever known, she frequently converted the talkers to what she felt would be best to acquire for the museum—not through assertion, but through unconscious, gentle persuasion, which sprang naturally from her breadth of knowledge and sense of quality, from the refined judgement of a real connoisseur.

"I found things today that I would rather see us get," she continued in that letter. She then described three Victorian paintings and drawings that, along with the decorative arts in general and the French rococo in particular, constituted her favorite fields. Among the three was a landscape by George Frederick Watts. Upon seeing it a second time, she wrote, " . . . it is even finer than I remembered: airy, wonderful transparencies, a good size, the paint-layer solid as far as I can tell. The cool distant hills incredibly subtle and refined."

Photo by A. E. Princehorn

Chloe Young (right) with Mme. Stravinsky in a gallery of the Allen Memorial Art Museum in 1963

Senior curator of the Allen Memorial Art Museum at the time of her death in February 1986, Chloe Hamilton Young was educated at Oberlin, where she earned both the bachelor's and master's degrees in art history. She studied under Johnson and Stechow, two of the College's most illustrious teachers, and Clarence Ward, the founding director and chairman of the Museum and Art Department. A Fulbright Fellow to France in 1950, in 1952 she joined the staff of the museum, which she then served for 31 years, twice as acting director and long as editor of its scholarly *Bulletin*.

As editor she followed in the footsteps of Stechow and, especially, Laurine Mack Bongiorno, who played an important role in Chloe's intellectual life. To the *Bulletin* she contributed important articles herself, on German and French rococo porcelain and metalwork; on drawings by Gillot and Huet; on paintings by Thomas Barker of Bath and John Martin; and on a variety of other subjects—all of which are models of elegantly polished prose. The catalogue of Oberlin's permanent collection of paintings and sculptures, that of its drawings, and, most recently, the major catalogue of the Ainsworth collection of Japanese prints, resulted from her selfless labor on publications bearing other authors' names.

Chloe Young's favorite work, however, was neither writing and editing, nor visiting dealers, despite her real success with those activities. She was happiest, I think, when working directly with the collections—organizing them, cataloguing them, caring for them, displaying them. I recall her once saying that she did not want to move downstairs in the museum to a much larger office with direct access to the secretary because she then would be too far from the curatorial records, which held the information closest to her heart.

In a letter of early 1975 she described to me her recent projects, two of which epitomize her work as curator—the one who really knew and cared for the collections with exemplary devotion. She had spent countless hours, she said, "going through our storage area containing glass, ceramics, bronzes, woodwork, Americana, and all the bric-a-brac that still lies about from the Olney Bequest of 1904, with a visiting expert . . . gathering and collating our notes and discussions." The other project, which actually was very ambitious and demanding, she described only as "the transfer to the museum of the Wager collection of British mezzotints and caricature prints . . . a week in the Wager Room at Carnegie, with Chester Shaver, going through the whole collection and comparing the prints we found with Professor Wager's lists, and the on-going process of accessioning them."

These tasks may sound routine when stated so simply, but they are not. They are the basis upon which any museum's primary activities, the preservation and exhibition of works of art, are based. Through her quiet dedication to her job, immense knowledge, and exquisite taste, Chloe Young taught many others—students, curators, and directors alike—the importance of curatorial excellence. Her personal legacy rests with her family, friends, and colleagues, who never will forget how she cared for them with the same loving gentleness with which she handled rococo porcelain. Her public and professional legacy is found everywhere in the Allen Art Museum: physically in its collections, intellectually in its publications, and spiritually in its standards of quality.

Richard E. Spear is professor of art at Oberlin College. This memorial minute was adopted by the General Faculty of the College May 14, 1985.

22, 1904, in Ashtabula, Ohio, he was secretary of the YMCA in Waukegan, Ill., and St. Louis, Mo., before joining the staff of the Travelers Insurance Co. in 1935. He started out as field supervisor and assistant manager in Peoria, Ill., and progressed to manager, superintendent, and secretary of Agency Services in Hartford, Conn., and for the Canadian department in Toronto. He retired in 1968.

A former member and officer of many civic organizations, he was also active in alumni affairs throughout the years.

He leaves his wife, the former Rosalie Smith '26, whom he married in 1927; two children; six granddaughters; two brothers; and four sisters.

Orpha Hart Baily, Aug. 1, 1986, in Washington, Pa., 25 days before her 84th birthday. She attended the conservatory 1923-24.

James O. Peale, Feb. 6, 1986, in Hackettstown, N.J. Born Nov. 1, 1904, in Philadelphia, he leaves his wife, Ria.

Lois Smith Wyld, Sept. 25, 1986, in Chagrin Falls, Ohio, where she was born July 1, 1903. She attended Oberlin 1922-23, was a sales clerk for Chagrin Dept. Store and was previously employed by the Brewster and Church Co. She was preceded in death by her first husband, Henry Kachele; her second husband, John Wyld; and her daughter, Alice. She leaves two sons, 10 grandchildren, eight great-grandchildren, and a sister.

1927

Martin C. Miller, Aug. 25, 1986, in Chesterland, Ohio, after a lengthy illness. He retired in 1970 after 25 years as an industrial engineer with Republic Steel Corp. He worked for U.S. Steel Corp. for five years and worked for the Cleveland Graphite Bronze Co. for five years before joining Republic. He leaves his wife, Mildred, two children, four grandchildren, and a brother. He was 81 years old.

Adelaide Dixon Schaaf, April 1, 1986, of Alzheimer's disease. She leaves a daughter.

1928

Dahl P. Creed, Aug. 3, 1986, in Chautauqua, N.Y., at age 77. Before his retirement in 1972 he had worked for 34 years as a steel-mill specialist for Texaco, Inc., in Ellsworth, Ohio. Earlier he was a salesman for L.F. Donnell Co. in Youngstown. He and his wife, the former Florence M. Fulton, had celebrated their 50th wedding anniversary June 20. They had three children.

Aileen Trayser Fellenz, Aug. 24, 1986, in Chippewa Falls, Wis., at age 80. She leaves two children and three grandchildren. Her husband Carl J. died in 1976.

Ruby Harris Gill, Oct. 3, 1986, in Baltimore. Born July 5, 1907, in Greenville, Miss., she taught music there and later in Indianapolis, Ind., at Lincoln U., and in the Baltimore public schools. She was married to Robert L. Gill, professor of political science at Morgan State Coll.

John A. Wheeler, Oct. 5, 1986, in Ponta Vedra Beach, Fla. Born in New London, Conn., Dec. 26, 1905, he was a retired owner and manufacturer's representative for John Wheeler and Associates, a graphic arts company in Buffalo, N.Y. He previously worked in accounting and later as assistant advertising production manager for Firestone Tire and Rubber Co. in Akron, Ohio. An elder in the Presbyterian Church in Hamburg, N.Y., since 1939, he was also active in the church at Jacksonville Beach in Florida, where he had lived for the past six years.

He leaves his wife, the former M. Elizabeth Jones '29, children Margaret '66 and John, four grandchildren, two sisters, and a brother.

1929

Arthur W. Perry, Oct. 12, 1986, in Wyoming, N.Y. He retired in 1966 from the L.F. Rothschild Brokerage House in Rochester, N.Y. He leaves his wife, the former Angeline Ewell, three daughters, eight grandchildren, and a brother.

1931

Caroline Flint Frank, July 7, 1986, in Westerville, Ohio, at age 84. She attended the conservatory 1920-23 and taught music part time at the Woodward Sch. for Girls in Quincy and at Braintree High Sch. in Braintree, Mass. She was married to Lawrence S. Frank '31, who died in 1976. Her brother, Philip E. '29, is deceased.

Margaret J. Magee, Nov. 8, 1986, in Rochester, N.Y. She was retired as director of nursing at the Genesee Hospital Sch. of Nursing. She previously worked as director of nursing at the Blythedale Rehabilitation Hospital for Orthopedic Children in Valhalla, N.Y., and was coordinator of staff development at the Rochester General Hospital.

Born April 3, 1909, in Lancaster, Pa., she taught English in the public schools in York, Pa., for nine years, then joined the staff at Johns Hopkins Hospital Sch. of Nursing as instructor in nursing arts and assistant director. From 1951 to 1957 she was assistant professor and director of the clinical department at the Yale Sch. of Nursing and for two years was assistant director of nursing for the state of Connecticut's Commission on Tuberculosis and other chronic diseases.

Virginia McCallum Platt, Aug. 16, 1986, in Eustis, Fla. Born Feb. 6, 1910, in Hesperia, Mich., she was a social worker for the Cuyahoga County (Ohio) Social Services 1932-40. In 1936 she married Richard Hollenbeck. He died in 1977. A year later she married Henry Platt. She leaves children Jane '67 and Dudley.

Donald M. Sawyer, March 26, 1986, in Columbia, Md., one month after his 77th birthday. After attending Oberlin 1927-30 he earned the A.B. degree from Lawrence Coll., and went on to become an invoice and statistical clerk for Menasha (Wis.) Products Co. and personnel manager for Bliss and Laughlin, Inc. in Buffalo, N.Y. He was married to Beatrice Asling. They had two sons.

1932

Irene Kupfer Logsdon, June 24, 1986, in Demarest, N.J., one day after her 76th birthday. She attended Oberlin 1928-30 then went on to receive the A.B. and M.S. degrees from Western Reserve U. She was assistant director of the Garden Center of Greater Cleveland and later was a science teacher at Lafayette (Ky.) public schools and an elementary-school librarian at the Demarest public schools in New Jersey. Her most recent position was as director of the Instructional materials Center for Ridgewood (N.J.) High Sch.

In 1934 she married Richard H. Logsdon, with whom she co-authored *Library Careers*. They had four children, including Mary Jo '57.

1933

Harriet McCullough Kistler, this past August in Columbia, S.C., of heart failure. She taught art in the Allentown (Pa.) public schools and at Cherry Hill (N.J.) High Sch. West from 1960 to 1979, when she retired. There she created the ceramics program and pioneered an open-classroom concept in which students created sculpture in the school's courtyard. In addition, she taught English in Pennsbury, Pa.

She leaves two sons, two grandchildren, and a sister.

Ruth Davis Princehorn, Sept. 13, 1986, in Oberlin, after a long illness, at age 76. Born in Oberlin, she taught in the elementary school there for 30 years. She was a member of the First Church of Oberlin, Senior Forum, and the Oberlin and Ohio Education associations.

1934

Benjamin Ela, Aug. 16, 1986, of cancer. He was a farmer in Rochester, N.Y., and a World War II veteran. He leaves his wife, Kathleen, four children, and a stepson.

Jewell Clelland Klingman, Sept. 12, 1986, in Kokomo, Ind. Born March 11, 1911, in Miami County (Ind.), she attended the conservatory 1930-31. She leaves her husband, Titus, a daughter, and a grandson.

Edwin H. Lombard, June 2, 1986, in Carmel, Calif. Born in Springfield, Mass., March 12, 1911, he was retired in 1973 after 26 years as professor of speech and theater arts at California State U. at Fresno. He also earned several awards for his sculpture, including first place in the sculpture division of the California Exhibition and State Fair held in 1981. He leaves his wife, Beth, two children, and two sisters, including Eleanor L. Nelson '30.

Myron A. Shilling, March 29, 1986, on Grand Cayman Island, West Indies. Born Feb. 22, 1912, in Navarre, Ohio, for many years he was a surgeon in Ashland, Ohio. His first marriage to Jean MacGregor '36 ended in divorce. He leaves his second wife, the former Jean Crocker, and seven children.

1935

Anne Schreck Fye, Oct. 20, 1986, in Sun City, Ariz. Born in Meadville, Pa., she taught piano and organ at Pennsylvania Coll. of Music before moving to Sun City in 1978. She leaves a son, Bruce, two grandchildren, and a brother.

Willard E. Pyle, Oct. 21, 1986, in Baton Rouge, La. Born May 21, 1913, in Pawnee City, Neb., he leaves his wife Florence, three children, and a sister.

1937

Martha Lavack Graff, Oct. 17, 1986, in Phoenix, Ariz. Born May 3, 1913, in Cleveland, she was secretary in the Performing Arts Dept. at Bennington Coll. from 1937 to 1944. She later was administrative secretary for the City Center Music and Drama and for Columbia Concerts, Inc., in New York City, and for the Tucson Festival of Arts and Phoenix Fine Arts Assn.

She leaves her husband, John D. Graff, whom she married in 1947. They had a daughter.

Richard M. Hack, Aug. 17, 1986, in San Rafael, Calif., of pancreatic cancer. Born July 3, 1915

Coshocton, Ohio, he worked in the financial department of Jones and Laughlin Steel Corp. and Prede Co. in Cleveland and for Columbia-Geneva Division of U.S. Steel Corp. in San Francisco and Pittsburgh. For seven years he supervised U.S. Steel projects in Spain and Nicaragua, and upon his retirement in 1972 he returned to the San Francisco Bay Area.

He leaves three children, including Nancy Hilty '62 and Sarah Tittmann '67, and seven grandchildren. He was married to Anna Jean Shelton in 1938.

1939

Virginia Richardson Parsons, Nov. 6, 1986, in Medina, Ohio. Born July 17, 1916, in Cleveland, she was a violinist and was active in Girl Scout work. She leaves three children, five grandchildren, and a sister. She was preceded in death by her husband, Tharon E. Parsons '39.

1940

John D. Angell, Sept. 29, 1986, in an attack at his home in Puerto Angel, Oaxaca, Mex. His wife, Jan DeStaebler Taylor Angell, was injured in the attack. The Angells had been injured a month earlier in another attack.

Born in Salt Lake City, he attended Oberlin 1936-38 and received the bachelor's degree from Portland State U. He operated his father's lumber company in Portland, Oreg., and later taught at Boise Sch. and at the Metropolitan Learning Center. He also appeared in numerous roles in productions by Portland Civic Theatre and the Portland Opera. He moved from Portland to Puerto Angel in 1972.

He leaves his wife, four children, six grandchildren, and a brother.

Stephen W. Dana, Oct. 11, 1986, in Redlands, Calif. He was professor of geology and chairman of the department at U. Redlands. He retired in September after 41 years with the university. Born April 10, 1920, on Kelley's Island, Ohio, he leaves his wife, Jane, and five children.

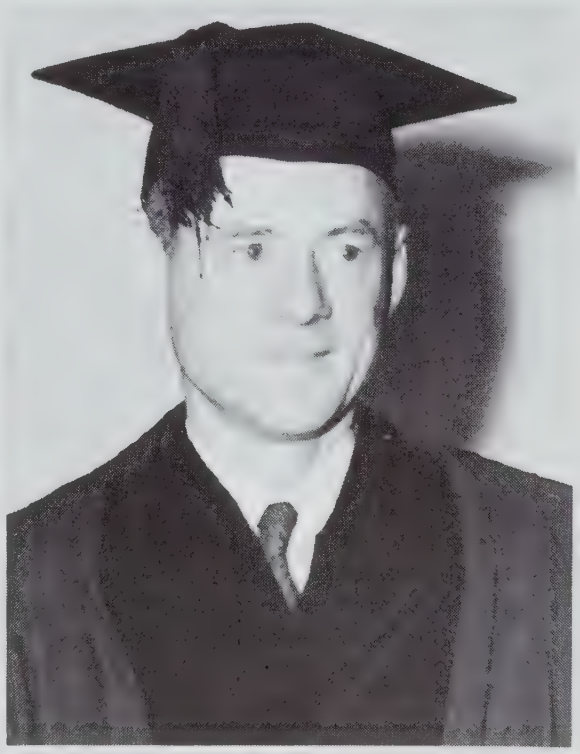
Vinton E. Finzer, June 8, 1986, in Jamestown, N.Y. Born April 26, 1916, in Sugarcreek, Ohio, he was a retired U.S. Postal Service employee. He leaves two sisters, including Lucille Leathers '43.

Clarence Streit, Founder of Federal Union

Clarence K. Streit '40 Litt.D., who died July 6, 1986, in Washington, D.C., at age 90, was regarded as the father of the modern international federalist movement. His book, *Union Now*, published in 1939, sold over 300,000 copies and paved the way for the formation of the Federal Union, an organization based on the democratic principle of government for the sake of individual freedom. Under Streit's leadership, the Federal Union proposed that democracies of the North Atlantic form a union to provide effective common government and "create by its constitution a nucleus world government capable of growing into universal world government peacefully and as rapidly as such growth would best serve man's freedom," said Streit. His dream was that every individual would be a citizen of the Federal Union, a "citizen of a disarmed world enjoying world free trade, a world money, and a world communications system."

His efforts found support from Dwight Eisenhower, Richard Nixon, Hubert Humphrey, Eugene McCarthy, Mark Hatfield, James Wright, and many others. Theodore C. Achilles, director of the Western European Affairs and a member of the Department of State during the formation of NATO, said that "If it hadn't been for *Union Now*, there would not have been a NATO treaty." George Lehleitner, who spearheaded the campaign that finally won statehood for Alaska and Hawaii in 1959, attributes his inspiration to Streit, who once said that the "United States must keep on uniting states."

Streit earned the B.A. degree in journalism from the University of Montana. As a student editorialist he called for the establishment of a league to enforce peace at the moment of American entry into World War I. A Rhodes Scholar at Oxford, he later worked as a reporter for the *Philadelphia Public Ledger*, the *New York Sun*, and the *London Daily Herald*, and in 1925 he began a career with the *New York Times*. Appointed correspondent at the League of Nations in Geneva, his peers elected him president of the international association of journalists assigned to the league. At the disintegration of the league, Streit began to see a need for a more relevant proposal for world order. It was then that he wrote *Union Now*.



Clarence K. Streit '40

During the 1940s, as president of Federal Union, now known as the Association to Unite the Democracies, Streit lectured at meetings and spoke on numerous radio broadcasts. Six years later he began editing *Freedom & Union*, the magazine of the Federal Union.

He leaves his wife, Jeanne, two daughters, seven grandchildren, a brother, and a sister.

His wife, the former Julia Cook '40, died Jan. 4, 1987 (see "Losses," Spring 1987 *OAM*).

1941

Robert C. Duncan, Sept. 7, 1986, while hiking with his wife in the Canadian Rockies. He was retired in 1982 after 37 years as associate director of Procter & Gamble's Food, Paper, and Coffee Technology Division, Cincinnati. A contributor to the development of the company's soap, detergent, food, beverage, and paper products, he played a leading role in the development of disposable diapers and the establishment of the disposable diaper business category for the company.

He leaves his wife, the former Betty Carlson, four children, six grandchildren, and a sister. He was 66 years old and resided in Wyoming at the time of death.

Eliot Liskin, Aug. 7, 1986. He was vice president and treasurer of the Standard Corrugated Case Corp. in Ridgefield, N.J. Born April 5, 1921, in Brooklyn, N.Y., he was married to Joyce Lasky in 1954. They had a son, Steven.

James R. Wilson, Sept. 8, 1986, in York, Pa., at age 68. In 1982 he retired after 25 years as director of public relations and safety of White Rose AAA Motor Club in York. He was also editor of the *White Rose Motorist*. He leaves his wife, the former Sylvia Altland.

1942

John N. Hogsett, Sept. 2, 1986, in Sanford, Fla., where he had lived for the past 15 years. He was a chemical engineer with Union Carbide in Charleston, W.Va., for 23 years and worked for U. Central Florida at Cape Kennedy doing environmental research in conjunction with NASA. He held 17 patents and had written seven publications.

Born March 19, 1920, in New London, Ohio, the son of Pauline Held Hogsett '15, he leaves his wife of 39 years, the former Caryl Baird; four children; three grandchildren; and his father and stepmother, John and Elsie Hogsett.

Mary Johnston Washburn, Sept. 30, 1986, in Cleveland, at age 65. She attended the conservatory 1938-40. A resident of Aurora, Ohio, for 30 years, she taught special education and psychology for 18 years in the Aurora school system until 1981. She leaves her husband, Paul; three daughters; three grandchildren; her mother, Milretta Johnston; and a sister.

1944

Alice Butler Clough, July 13, 1986, in Cleveland, of cancer. A former president of Roxboro Elementary Sch. PTA and Girl Scout troop leader in the Cleveland area, she was a member of the board of directors of the Cleveland Inst. of Music 1978-81. Born Nov. 29, 1921, in Yonkers, N.Y., she was an intelligence officer and civil readjustment officer for the WAVES during World War II. She leaves her husband, John M. '44, and four children, including John M., Jr. '70.

Edgar M. Flint, Sept. 30, 1986, in Hawthorne, N.Y. A medical specialist for the Ciba-Geigy Corp. in Ardsley, N.Y., he maintained a private general practice in Queens from 1952 to 1959 when he joined what was then called Geigy Pharmaceuticals. In 1973 he joined the safety, health, and ecology department, where he was the industrial director for the past seven years.

Born Aug. 1, 1923, in Madras, India, he was a member of the A.M.A. and the Westchester Medi-

cal Society. He leaves his wife, the former Marie Smith, whom he married in 1946; four children; two grandchildren; two brothers; and a sister.

Barbara Reese Messner, July 28, 1986, in Great Neck, N.Y., after a long illness. Born Feb. 5, 1924, in New York City, she attended the conservatory 1940-41. A medical writer, she worked with several doctors over the last 26 years. She was active in the Visiting Nurses Assn., Community Concerts, and other local organizations.

She leaves her husband, Arnold '44, daughter Nancy '79, and son Stephen.

1945

Charlotte Cardinale Lange, Oct. 11, 1986, in Milwaukee, Wis. Born June 13, 1923, in Sheboygan, Wis., she attended the conservatory 1941-44. She leaves her husband, Max.

1946

Carol Tedoff Kutzen, Nov. 19, 1986, in New York City. Born June 11, 1925, in Brooklyn, N.Y., she married Jerome J. Kutzen '44 in 1945 and 24 years later became secretary for Kutzen & Co. Inc., in Purchase, N.Y. She was president of the Westchester-Southern Connecticut alumni club and was an admissions rep. She leaves her husband, children Tom '76 and Peggy, and her sister Barbara '50.

1947

William C. Bender, Oct. 17, 1986, in Portland, Maine. Born in Erie, Pa., June 30, 1917, he was an Army veteran of World War II and later taught music in the public schools of Blackstone, Va., and in Rumford, Freeport, Searsport, Boothbay Harbor, Lubec, and Freeport, Maine, before his retirement in 1979. He then taught private instrumental lessons and played the organ in several Portland area churches. He leaves his wife, the former Dorothy Smith, two daughters, a stepson, three grandchildren, and a sister.

1948

Mary-Janice ("Jerre") Smith Partridge, Nov. 15, 1986, in Vancouver, British Columbia, of a brain tumor. She had celebrated her 59th birthday two months before her death. Since 1980, when she received the Ph.D. degree, she had been adjunct professor of psychology and human development at U. Victoria. Before returning to graduate school she had organized and directed various nursery schools and kindergartens in Rochester, N.Y.; Newark, Del.; and Baltimore, Md.

She leaves her husband, Bruce '46; four children, including Heather Oppenheimer '71 of Columbus, Ohio; eight grandchildren; and a brother, Duane '48.

1949

Martha Nelson Carrick, Sept. 7, 1986, from injuries suffered in an automobile accident in Los Angeles. She attended Oberlin 1945-47 and completed her undergraduate degree at Northwestern U. and San Diego State U. A psychologist for the Salinas (Calif.) Unified school system for many years, she leaves three children. She resided in Carmel, Calif., and was 57 years old at the time of death. Her marriage in 1947 to Paul M. Carrick, Jr. '50 ended in divorce in 1979.

1954

Mary-Ruth Brown Sheff, Aug. 22, 1986, in Kings Point, N.Y. Born Jan. 30, 1934, in Bucharest, Rumania, she received a diploma from the New York Sch. of Design in 1958 and did additional work at Columbia U. and at Catan-Rose Inst. Later she was an executive at Speedwriting Co. and was student director of the Nancy Taylor Charm Sch. in New York City. She leaves her husband Donald Sheff, former director of the Nancy Taylor Co., whom she married in 1955.

1956

Gary R. Craven, Feb. 3, 1986, in Madison, Wis. He was born Jan. 11, 1935, in Greeley, Colo.

1960

Christopher P. Williams, Sept. 5, 1986, in Three Rivers, Mich., of an apparent heart attack. Born June 8, 1938, in Oberlin, Ohio, he was the son of Kenneth F. William '26 (instructor of English 1929-38) and Lillian (Tompkins '26) Williams.

He was editor of the *Three Rivers Commercial*, publisher of a guide to cable television programming, *Cable TV View*, and former president of the Three Rivers Chamber of Commerce. Active in the Three Rivers Community Players Theatre, he performed leading roles in many summer productions. At the time of death he owned the *Greater Guide*, a restaurant-and-business publication. He leaves a brother Keith '56.

1961

David A. Cook, Sept. 17, 1986, in Davis, Calif., where he had lived since 1972. He was a practicing clinical psychologist in Davis and Sacramento. Before moving to Davis he had founded and directed the Chico (Calif.) Learning Exchange.

Having earned the Ph.D. degree from Duke U. in 1970, he finished his internship in clinical psychology at Sacramento Medical Center, U.C. Davis, in 1976. He leaves his son Daniel and sister Kathy '59.

1974

James R. Brewer, Sept. 6, 1986, in New York City. Born Feb. 4, 1951, in New Castle, Ind., he sang with the National Opera Co. in Raleigh, N.C., and, more recently, with the chorus of the Metropolitan Opera. As an undergraduate, he was a member of the college choir.

1976

Leah D. Freed, Feb. 4, 1986, at the home of her parents in Newton, Mass. Born in New York City, May 28, 1954, she was a poet and photographer. A graduate student at Boston U. Coll. of Communications, her master's degree was awarded posthumously in May 1986. She had been employed as a graduate student intern with the *Patriot Ledger* in Quincy, Mass., and formerly was employed in the governor's office working on women's issues. She also worked for the Norfolk County District Attorney's Family Service Unit and the Rockport Maine Conservation Commission.

In addition to her parents, Murray M. and Phyllis (Werlin) Freed, she leaves sisters Andrea '80, Ellen, and Janet, a brother Stephen, and her grandmother, Harriet Werlin.

NOTE: An inaccurate report of the above obituary was printed in the fall issue of the *OAM*. This account replaces the previous entry.

1987–1988 Alumni Tours

EASTERN EUROPE • July 18–August 1, 1987

Experience the culture and beauty of eastern Europe for two weeks with Stuart Friebert, Oberlin professor of creative writing. First-class hotels, continental breakfasts, most meals, and comprehensive sight-seeing by private motor coach: East and West Berlin, Dresden, Prague, Brno, Budapest Vienna. Cost: $2498 from Toronto

KENYA SAFARI • July 17–August 2, 1987

Travel with Robert Rotberg '55, specialist in African politics at M.I.T. Highlights include Nairobi, Amboseli National Park, Lake Baringo, Mombassa, Malindi, Gede and Masai Mara Game Reserve Optional third week in Zimbabwe/Botswana. Cost: $4195

INDIA • December 28, 1987–January 15, 1988

Joint trip with the Shansi Association, escorted by former Shansi representatives Joe Elder '51, professor of sociology and Indian studies at the University of Wisconsin, and Joann Finley Elder '51 Includes Delhi, Agra, Varanasi, Jaipur, Madras, Madurai (home of Shansi-affiliated colleges), Bangalore Aurangabad (Ajanta and Ellora caves), and Bombay. Cost: about $3000 from the East Coast

FRANCE—MY FAVORITE PLACES • October 1988

Escorted by Paul B. Arnold '40, professor emeritus of art. Details to be announced

1987 Alumni Tours

Send coupon to: Midge Wood Brittingham
Oberlin Alumni Association, 105 Bosworth Hall
Oberlin, OH 44074

Please send information on the following Oberlin alumni tours:

- ☐ **Eastern Europe** July 18–August 1, 1987
- ☐ **Kenya Safari** July 17–August 2, 1987
- ☐ **India** December 28, 1987–January 15, 1988
- ☐ **France** October 1988

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BOOKS

Karl Krolow. On Account Of: Selected Poems *translated by Stuart Friebert. Field Translation Series 10.* This collection of Krolow's work of the last 25 years is definitely worth reading, says reviewer H. Juergensen of U. South Florida in the American Library Assn.'s March 1986 issue of *Choice* magazine. "Krolow's writing is very terse, very spare, yet extremely provocative. His work suggests philosophic depth having this theme: one grows older and notices winter more often than spring; and though the body is slowing down, desires are still strong—even if they must be rationalized as memories." Juergensen says that the poet sounds like an existentialist who is prepared to leave the world without making a fuss. He also says: "Friebert's translations are good; they have caught the flavor of Krolow's style."

Friebert is professor of creative writing at Oberlin Coll.

Miriam's Well: Rituals for Jewish Women Around the Year *by Penina (Pamela Williams '75) Adelman. Biblio Press.* Based on gatherings celebrating *Rosh Hodesh*, a holiday marking the new moon of each month of the Jewish year, this collection of rituals practiced by women of all ages integrates traditional rites and recent innovations by Jewish women in the U.S. and Israel. The book offers resources and references from Jewish religious practices and from "new wave" women themselves, including unpublished rituals now in progress. An introductory Part I describes the background of Jewish women's rituals over the years.

In addition to the book, "Miriam's Well Music: A Song A Month (Hodesh Hodesh B'Shir)," a cassette tape that contains 30 minutes of original music sung by Adelman and Suri Levow Krieger and accompanied by instrumental music, is available through Biblio Press.

Adelman has led many performance workshops in Jewish ritual at Harvard and Brandeis universities and at the Omega Inst. She is coauthor with Selma Williams of *Riding the Nightmare: Women and Witchcraft*. She recently received the M.S.W. degree from Boston U. Sch. of Social Work.

Racetrack Betting: The Professors' Guide to Strategies *by Peter Asch '59 and Richard E. Quandt. Auburn House.* This book is the outgrowth of research conducted by the authors on the properties of parimutuel betting markets, which are similar in some fundamental respects to stock markets and other financial arenas. In addition to offering "investment" advice, the book provides nontechnical introductions to such topics as market efficiency, expected value and expected utility, regression analysis, and attitudes toward risk. The authors point out that earning long-term profits in the racetrack betting market is an exceptionally difficult task, but they explore certain inefficiencies that offer some hope of success.

Asch is professor of economics at Rutgers U. Quandt is professor of economics and department chairman at Princeton U.

China: Politics, Economics and Society: Iconoclasm and Innovation in a Revolutionary Socialist Country *by Marc Blecher. Lynne Rienner Publishers (U.S.); Frances Pinter Publishers (London).* The book surveys Chinese socialism, focusing on how China came to reject the urban-based Soviet model of revolution and socialist organization and development. The reasons for the success of the Chinese Revolution are explained by the structures of China's agrarian economy and social class, by Western imperialism, and by the structure of the pre-revolutionary state. Chinese socialism is analyzed as a distinctive form that has departed from the Soviet and Eastern European models, both in the Mao period of political and economic radicalism and in the present age of reform.

Blecher, associate professor of government, developed the ideas and analysis in this book while teaching Government 110, Revolution and Socialism in China; Government 218, Class, State and Revolution; and Government 229, Comparative Socialism.

Petitioner *by Suzanne Paola '80. Owl Creek Press.* Poems from this collection have appeared in *Chelsea, Plainsong*, the *Montana Review*, and other magazines. It is the winner of its publisher's full-length book award. Paola lives and writes in Atlanta.

New England Literary Culture: From Revolution through Renaissance *by Lawrence Buell. Cambridge U. Press.* This literary history of New England from the Revolution to the Civil War traces the region's literary emergence and includes intensive study of texts by Emerson, Hawthorne, Thoreau, and Dickinson. Buell uses traditional forms of literary study and also intellectual and social history and contemporary critical theory to examine the conventions and ideology of some of the period's distinctive genres.

Buell is professor of English at Oberlin Coll.

Black History and the Historical Profession, 1915-1980 *by August Meier '45 and Elliott Rudwick. U. Illinois Press.* Beginning with Carter G. Woodson, the authors analyze what has motivated individual historians to do their research in black history, how their intellectual and ideological perspectives have shaped their work, and how these motivations and perspectives have evolved with each succeeding generation of scholars. This study blends research in primary and secondary sources with extensive interviews of nearly 200 scholars, including such noted historians as John Blassingame, David Brion Davis, Hope Franklin, Louis Harlan, and Benjamin Quarles.

Meier is professor of history and the late Rudwick was professor of history and sociology at Kent State U. Meier is the editor of the Illinois series Blacks in the New World, the author of *Negro Thought in America, 1880-1915*, and co-editor of *Black Leaders of the Twentieth Century*.

Roadside Geology of Virginia *by Keith Frye '57. Mountain Press Publishing Co.* The geologic features seen in Virginia are as varied as any in the country. In 1985 the highway east of Natural Bridge was identified as the most geologically interesting 25 kilometers of roadway in the southeastern U.S. and one of the four most interesting in the country. Some of the roadside features the author explores include caverns, geologic structures developed at the end of the Paleozoic era, fossils of Paleozoic life, and preserved beaches from late Precambrian shores.

Frye, professor of geology at Old Dominion U., is the author of *The Encyclopedia of Mineralogy*.

Chronicle of Florence *translated by Daniel E. Bornstein '72. U. Pennsylvania Press.* In this translation of Dino Compagni's *Chronicle of Florence*, Bornstein gives a detailed account of the political and commercial climate of Florence in the 13th century, an era marked by commercial and cultural magnificence as well as by severe political turmoil and factional strife.

Bornstein is assistant professor of history at U. Michigan.

Raising a Baby the Government Way: Mothers' Letters to the Children's Bureau, 1915-1932 *by Molly Ladd-Taylor '75. Rutgers U. Press. Reviewed by Carol Lasser, assistant professor of history at Oberlin Coll.* This volume offers testimony to the importance of government programs in the improvement of the welfare of American women and children in the early decades of this century when high mortality rates regularly threatened both mothers and babies.

The author's introductory essay places letters from concerned mothers to their advocates in the Children's Bureau in their social and historical context. It explores tensions between, on the one hand, the Bureau's staff composed primarily of women trained in social work, who believed that good health required better social and economic conditions, and on the other, medical doctors who guarded their professional expertise; and it suggests why suffragists rallied to support women in their maternal capacities.

The selected letters evoke a sense of mothers' struggles to provide for their children life itself at a time when infant survival was far more perilous, and their heroic efforts to claim for themselves and their children dignity despite hardships. Excerpts from the bureau's responses illuminate its attempts to provide support.

LETTERS

(Continued from page 3)

6), and baseball (13-6) brought honor and respectability to the Oberlin athletic program.

Robert J. Strand (V-12 Unit)
Peoria, Illinois

The V-12 Unit, according to former OAM *editor Phil Tear '43 (who was in a somewhat similar, earlier V-5 Unit) was part of a program that began in 1943 and lasted until the end of World War II. It was an opportunity, he says, for male high-school graduates to enlist in the Navy or Marines and then be trained as potential military officers on the Oberlin campus while obtaining their college degrees.*—Ed.

I am happy to learn (summer 1986 issue) that Joe R. Horn '60 has been chosen a charter member of the Oberlin College Athletic Hall of Fame.

Anyone who saw Joe Horn play football, basketball, or lacrosse knows how exceptional an athlete he was. He combined genuine natural talent with an unceasing commitment to improve his play, and with an absolutely fierce competitive attitude. More, he was completely unselfish. Anyone who played with him enjoyed a rare privilege. No finer person ever represented Oberlin College in inter-collegiate competition.

He richly deserves the honor Oberlin has bestowed on him.

David A. Jones '59
Rocky Mount, North Carolina

Some Poetic and Impassioned Comments on South Africa

Are the Oberlin trustees South African slugs? I have been pondering the question while watching the drizzle all morning. In Seattle we expect to see the light just after the Rain Festival ends, sometime in May. When do the Oberlin slugs expect enlightenment? Is the light locked up in committee?

O Oberlin, take a break from Wall Street. Take a million and do your best with your best. Open up some minds. Dedicate a million to the best student idea for bringing peaceful change to South Africa this school year. Take the money currently earned from corporations doing business in South Africa and reinvest it using the income to sponsor projects until each South African is fully enfranchised. Then, pick a new country, any country.

But please, do it soon, before we all look like slugs.

David Miller '79
Normandy Park, Washington

On Oberlin's 1986 commencement weekend I read that Wole Soyinka, stooging for the Soviet Union, had forced an *American* group to deny official participation to Great Britain's National Theatre production of *Animal Farm* for an international theater festival in Baltimore. A few days later I read, first, that Gregory Mosher '71, formerly of Chicago's Goodman Theater now with the Vivian Beaumont Theater, was going ahead with plans to stage Soyinka's *Death and the King's Horseman* there; second, that Jeremy Pikser '71 had had a short story about campus radicals circa 1969 adapted by Trevor Griffiths for the stage in Britain.

If you don't remember Pikser, he blasted the alumni magazine for two stories in the spring 1981 issue about Soviet Jews as articles attacking the Soviet Union. I remember no angry series of letters about him any more than I remember anyone but me writing about the coverage of a lying cowardly Stalinist cheerleader.

This all fits the hypocrite's pattern of most of the letters I've seen in the alumni magazine about sanctions and South Africa. Apply them? No quarrel there. But if the College does apply them, yet continue to expand its relations with China—where Stalin is still a hero, larger-than-life banners proclaiming him—and the U.S.S.R., which has driven one-third of the Afghan people out of their country, then I can withdraw my contributions as easily as any double-standard bearer among the alumni.

David Boies '73
Oak Park, Illinois

SOUTH AFRICA . . . .

Today, South Africa
Tomorrow, Israel.

Same excuse.

Chas W Wilson '59
Mechanicsburg, Pennsylvania

Relevant Issue

The fall 1986 issue was full of relevance for me. The beautiful colored cover had me looking inside immediately—the story behind the cover was well worth reading. Will Crutchfield's article, "The Meanings of 'Authenticity'" was of much interest to me, and after reading it I tore it out to give to one of my Wagner students.

The other articles and pictures helped bring the Oberlin of today into focus. On to class news, where I found Robert Black's picture—I'm a member of the Bronx Symphony, and we just recently played our first concert under his direction. We've been strong supporters of Wendy Rolfe's ('74) Odyssey Chamber Players, and Rhonda Rider's ('78) parents are good friends of ours.

In "Books" I was surprised to see pictured the cover of *Lizzie Silver of Sherwood Forest*—I was the harp consultant for that book and had no idea of further Oberlin connections.

Unfortunately, all my joy in the issue was dampened when I read of Elizabeth Boyd Garee's death. She was my roommate for two years—a gifted person whose delightful humor helped make my adjustment to Oberlin much easier. However, you gave her two sisters I didn't know she had!

When I finished the issue I felt closer to Oberlin than I have in some time, and I realized how the influence of Oberlin upon my life continues.

Dulcie Barlow '48
Brooklyn, New York

More Singing Myths? Charge and Response

I read with great interest the article about Richard Miller, "Using Science to Demythologize the Singing Voice," in the spring 1986 *OAM*. But a few items struck me as not quite scientific.

The author makes a good point about how all the vocal apparatus must work together but describes the pharynx as behind the larynx. In fact, as any human anatomy book will quickly show, the pharynx is above the larynx.

Professor Miller is quoted saying that the vowel is "formed at the larynx." No vowels are formed at the larynx. All the larynx can do is emit a buzzing sound. The tuning or mistuning of the pharynx can affect the vocal folds (cords), but the vowels aren't formed there at all.

Concerning management of airflow during singing: it's not airflow but air pressure that causes the vocal cords to vibrate and thus to produce tone. The William Vennard book Mr. Miller quotes has a long section on this subject.

In the graphs, both tongue positions illustrated are wrong. In the top graph the far-forward position of the tongue will distune the pharynx. This far-forward tongue posture is employed by singers trying to use the mouth as the primary resonator. The tongue position in the bottom graph is frowned on in the article and needs no comment from me. To produce the optimum tone the tongue should be back and the base of the tongue raised. In this position the tongue acts like a phasing plug in a loudspeaker. It was upon this position that Caruso's entire technique was based. He simply and wonderfully tuned his pharynx and used the raised base of his tongue (to act as the anterior wall of his pharynx) to tune vowels.

Mr. Miller says that the overall level of singing is better today than ever. He must be alone in thinking this. One only has to listen to recordings of third- and fourth-rate singers of 70 years ago to realize that those performers would successfully compete with our super operatic stars today. There are many reasons for today's vocal decline, but one of the principal ones is the terrible confusion about how to sing. This confusion is totally unnecessary.

I graduated from Oberlin in 1971, having studied singing for four years with three different teachers. After graduation I moved to London, where I studied singing at the Royal

Academy and received my L.L.C.M. from the London College of Music. By then, you would have thought that I'd know how to sing. But I didn't. Since 1980 I have been learning a vocal technique squarely based on the laws of physiology, the physics of sound, and anatomy; finally I am conquering my craft.

Anyone can call himself a singing teacher. No license, certificate, or credentials are needed. It therefore behooves the singing-student to know as much as possible because the field is so confused.

Singing is one of the most wonderful things a human being can do. But the voice, like any instrument, must be used properly to realize its exciting and full potential. Great singing can best be fostered by the clear, keen eye of science, but let's be certain that our "science" is not more confusion.

William H. Minifie '71
New York, New York

Richard Miller's responses to William Minifie's charges follow:

1. Charge: " . . . as any human anatomy book will quickly show, the pharynx is above the larynx."

Response: "The pharynx is placed behind the nasal cavities, the mouth and the larynx." *Gray's Anatomy*, 34th British Edition, 1980, p. 1431. (Figure 1111, p. 1432, presents a sagittal section through the nose, mouth, pharynx, and larynx, and fully supports my original statement.) Also: "[The pharynx] lies posterior to the nasal cavities and septum (nasal part), the mouth (oral part) and the larynx (laryngeal part)." *Cunningham's Manual of Practical Anatomy*, Vol. 3, 1967, p. 147.

2. Charge: "No vowels are formed at the larynx."

Response: "All vowels are produced by using a laryngeal sound source . . . . Vowels are produced by acoustically energizing the vocal tract at the level of the larynx . . . . The vocal tract acts as a mechanical filter which modifies the sound produced at the larynx . . . . [T]he sound at the mouth opening is dependent upon both the nature of the sound source and the nature of the acoustical filter." Fred D. Minifie, *Normal Aspects of Speech, Hearing, and Language*, 1973, p. 237, 238, 243, and 246. Also: "Dodard . . . proved in 1700 that the vowel originates in the larynx." Janwillem van den Berg, "Myoelastic-Aerodynamic Theory of Voice Production" in *Journal of Speech and Hearing Research*, September 1958, 1: 8, p. 227.

3. Charge: "It's not airflow during singing but air pressure that causes the vocal cords to vibrate and thus produce tone."

Response: "One basic principle is evident. There is no voice without airflow." Ingo Titze, "Some Thoughts on Airflow in Singing," in *The NATS Bulletin*, May/June 1982, 39: 2, page 32. Also: "There is no vocal cord vibration without air stream." Pressman and Kirchner, *Physiology of the Larynx*, American Academy of Ophthalmology and Otolaryngology, 1979, p. 53. Also: "During phonation of a constant tone (a sustained phonation) at a continuing pitch level and intensity, a continuous stream of air is emitted from the lungs, in slow controlled expiration. During a phonation of constant intensity there is a constant mean subglottic pressure." Harm K. Schutte and Richard Miller, "Breath Management in Repeated Vocal Onset," in *Folia Phoniatrica*, 1984, 36: 226

4. Mr. Minifie doesn't like the spectrum analysis that shows the "singer's formant" in excellent relationship to the vowel formants. Instead, he advises that "the tongue should be back and the base of the tongue raised . . . . It was upon this technique that Caruso's entire technique was based."

Response: It is clearly established that the tongue/hyoid bone/larynx is a composite functional unit. Tensions induced in the tongue through sustained retroflex postures are readily transferred to the larynx. Nearly every possible technique of singing has been attributed to Caruso; their factual verifications would appear difficult to achieve.

5. In lamenting a decline in the art of singing, William Minifie places himself in a long tradition. Even a brief survey beginning 250 years ago from some of the most noted commentators on singing shows a recurrent theme. As mentioned in the interview, however, I believe that the *general* level of singing is improving, even though there may be fewer superstars. I attribute this to the fact that several influential professional organizations, including the National Association of Teachers of Singing, the American Academy of Teachers of Singing, and the Voice Foundation disseminate information on the function and art of singing, much of it based upon contemporary investigation of the acoustics and physiology of the singing voice. Plans are rapidly going forward to establish a Vocal Arts Laboratory at Oberlin as part of the burgeoning interest in such studies. No one is in possession of complete information on the singing voice.

Monk Offers Opportunity

Having lived in Thailand for almost 20 years, I was interested to read in the spring 1986 issue about Geoff De Graff and his life as a Buddhist monk there. (My husband is Thai, and I lived in Thailand from 1962 until 1981.)

In your account of his activities as a monk, however, I felt uncomfortable to see him described as "begging for alms." As I think Geoff would explain, monks receive food each day, and in doing so, give the public an opportunity to do a good deed and thereby make merit for themselves. It is not the monk who depends on the public for his sustenance, but they who depend on him for the opportunity to make merit.

Charlotte Holt Manasveta '59
Rome, Italy

Students Ask for Support in Response to Campus Rape

For several days after an Oberlin student was raped in her dorm room in November, other Oberlin students, shocked and angered, seemed to speak of nothing else. Out of this anger grew the desire to take action, to address the need for better security and increased awareness.

Oberlin Students Against Rape (OSAR), whose membership was swelled by 200 people overnight, drew up a list of proposals for permanent security measures, including better lighting on campus and in Tappan Square, emergency phones directly linked to the security office, and a van to take students home after the library closes.

Inadequate awareness contributes as much to the problem as does inadequate security. We therefore call for the institution of rape-prevention and self-defense workshops, acquaintance-rape seminars, education during Orientation Week, crisis counseling, and legal counseling for victims. To coordinate these programs, a staff position should be established, and the person hired into it charged with specific concern for this issue.

As students we appeal to the alumni of Oberlin College to take an active interest in the matter and to write or call the College administration with your opinions.

Allison Grishman '89 and Max Friedman '89
Oberlin Students Against Rape

Readers are referred to "Campus Responds to Rape with Education, Security Measures" in the "Tappan Square Notebook" section of this issue for more information on this issue.

"The Department of Security is continuing to offer rides to students, and a student volunteer escort service has been in operation since the rape," says George Langeler, dean of students. "Long-term plans for transportation and/or escort services require further deliberation, as does the staffing level in the Department of Security. Finally," he says, "residents of several residence halls have voted to lock exterior doors 24 hours a day."—Ed.

Friends of Women's Studies Sought among Alumnae/i

Although our student experiences span the decades, we share a commitment to the idea that Oberlin should provide an equal education for and about people of both sexes and all races. In recent conversations and visits to the campus we have been heartened to hear about the progress and development of Oberlin's Women's Studies Program. We commend the College for its allotment of a tenure-track position in women's studies; this is a necessary addition to a program that had done an admirable job even without the crucial stability that a tenured professor will add. We have been pleased to hear about the growing num-

ber of majors in women's studies, increasing enrollments in women's studies classes (many have long waiting lists), and the resulting demand for more courses. Women's studies is a successful program whose time has come, and in fact is long overdue.

However, we believe that the College's curriculum still needs to better represent minority women and cross-cultural perspectives. We also gather that more should be done to present women's perspectives in the social and natural sciences. We are concerned about a disproportionately low representation of women on the College of Arts and Sciences teaching faculty. Last year men held 102 tenured and 18 tenure-track positions while women held only 17 tenured and 11 tenure-track positions. Furthermore, for an institution that prides itself in being the first to admit blacks and women for the baccalaureate degree, we find it remarkable that in its 154 years the College of Arts and Sciences has not included one tenured black woman on its faculty.

We feel that our College has a valuable history of commitment to the equal education of women and men of all races and cultures. That tradition should be preserved and strengthened through continued institutional support for women's studies. To address these concerns, we are launching Friends of Women's Studies. We invite all alumni, parents, and spouses, male and female, who are committed to the development of women's studies at Oberlin to join us. We hope to generate an informational network among those who respond and act upon our common concerns by seeking ways to support and improve women's studies at Oberlin.

Please indicate your interest by forwarding your name to Deborah Budner, Women's Studies Intern, Rice 7, Oberlin College, Oberlin, OH 44074; (216) 775-8660 or 775-8648.

(Signed) Kiran Chaudhuri '86, Johnnetta Betsch Cole '57, Martha Hayward Estabrook '47, Judi Friedman '83, Fran Kaplan Grossman '61, Carolyn Kubitschek '70, Joyce Luhrs '83, Renée Monson '85, Sally McConnell-Ginet '59, Ruth M. Oltman '34, Mark Roberts '86, Amy Schuman '77, Larry Stoler '74, Rowena Woodham Jelliffe '14, David Solomon '82, Molly Ladd-Taylor '75, Bonnie Sheldon '84, and Laura Rosenbaum '86

Reunion Call for Grey Gables

We are inviting co-opers who lived or ate at Grey Gables between 1951 and 1963 (and other kindred souls) to reunite during the July 4 weekend at our vegetable farm in northern Virginia, one hour northwest of Washington, D.C. D.C.-area co-opers who already plan to attend include Phyllis Kidder '62, Jon Margolis '62, Mariette Hiu '58, Sarah Newcomb '60, John Graybeal '59, Alice Edelmann '56, Joe Hickerson '57, and Mark Israel '59.

Write to us or call for details.

Chip Planck '62 and Susan Hilgart '63
Rt. 1, Box 78, Purcellville, VA 22132
(703) 882-3996

A Presidential Request

President Starr dropped a note to the alumni magazine office a while ago that said, "Why not collect references to Oberlin College in recent works of fiction and non-fiction?" He started the list with these books: *Sophie's Choice*, . . . *And Ladies of the Club*, Bill Goldman's novels, Thornton Wilder's biography, and Edmund Reischauer's autobiography.

Help us expand the list, and we'll publish it in a future issue of the magazine. Send your submissions to:

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